



City of Plymouth Festival

**107th Dance Festival
23rd to 31st July 2022**

**THE MUSE THEATRE
LIPSON CO-OPERATIVE ACADEMY
Bernice Terrace
Lipson
Plymouth PL4 7PG**

**DANCE
SYLLABUS**

CITY of PLYMOUTH FESTIVAL

PATRON: THE LORD MAYOR OF PLYMOUTH

Registered Charity No: 1040360

This Festival is affiliated to
THE BRITISH and INTERNATIONAL FEDERATION of FESTIVALS
for **DANCE, MUSIC, SPEECH and DRAMA**
of which **HER MAJESTY THE QUEEN** is **PATRON**

Dance Festival Syllabus 2022

May we extend a warm welcome to both our regular users and to those who intend to take part in Plymouth festival for the first time.

We run a very wide range of classes and have included everything you might expect to see in a dance festival. So, whatever your interest, we believe we have something for you. Do come and join us in July to experience for yourself what a friendly, vibrant and successful dance festival we are. We look forward to seeing you.

Officials and Committee Members

Chairman: Kevin Cunningham

Vice Chair: Alan Barwell

General Secretary: Cheryl Pyner
107 Milehouse Road, Stoke
Plymouth PL3 4AE
☎ 01752 558711 or 07793367406
E-mail: cherylpfestival@gmail.com

Treasurer: Jill Straw

Dance Festival Secretary and Organiser: Cheryl Pyner

Dance Cup Secretary: Carlyne Cunningham

Speech & Drama Festival Secretary and Organiser: Jill Straw

Speech and Drama Cup Secretary: Carlyne Cunningham

Music Festival Secretary and Organiser: Jill Straw

Music Cup Secretary: Carlyne Cunningham

Publicity: Zoe Vigus

Committee Members:

Ann Barwell Lara Cook Sue Cook
Linda Curtain Karen Hill-Falcus Simara Winter

We are very pleased to welcome back Dance Festival Adjudicator

Alison Marlow



**Some of you may remember that Alison was
our adjudicator in 2019.**

For many years Alison enjoyed a varied performing career on stage and television with most notable credits including 'A Night of 100 Stars' at The London Palladium, Songs of Praise, Get Your Own Back and Come Dancing for the BBC with partner Howard Donald, now of Take That!

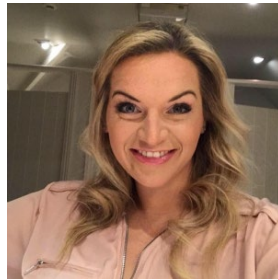
Upon moving into teaching Alison settled in Rossendale, Lancashire and for 25 years, alongside her husband Chris, ran a successful dance and drama school, Rossendale Dance & Drama Centre. This was one of the first UK schools to gain Recognised School status from the now CDMT, Council for Dance, Drama and Musical Theatre Training.

Since 2015 Alison has worked as a Dance Education Consultant, a role which encompasses teaching, mentoring, lecturing, adjudicating and examining both in the UK and overseas. In September 2018 she launched Lancaster Dance Centre, offering dance and fitness tuition to children and adults in the beautiful city of Lancaster.

Alison is passionate about nurturing and developing confidence in learners and performers of all ages and abilities. Many of Alison's students have progressed to full time training at establishments such as Central School of Ballet, Northern Ballet School, Ballet West, Elmhurst, Bird and Performers College.

She has recently completed an MSc. in Dance Science and Education at the University of Edinburgh specialising in private sector dance teacher training and education. She is also the author of the amateur and professional UKA Dance syllabi for Jazz Dance and Musical Theatre.

**We are very excited to announce that
Gemma Summerscales-Heard will be our 2022
Dance Studio adjudicator.**



Gemma is an approved tutor and a dual fellowship of the ISTD

She trained at Summerscales Performing Arts and went on to Tiffany Theatre College for a graduate course. Her professional performance experience started as a child, first modelling for various international brands including Coca-Cola. She then went on to perform as a child in UK tours and in the West End including productions with the New Shakespeare Company. She was also invited to appear as a singer/dancer at the Olympic Games in Sydney 2000.

Gemma then started to choreograph leading her into teaching. Passionate for passing her love of the arts on to students she continues to extend her knowledge of theatre and dance with recognised and respected practitioners in the UK and USA.

Gemma is delighted to be recognised as an adjudicator for The British and International Federation of Festivals and is looking forward to adjudicating at the Plymouth dance festival in July.

The Festival Experience

The festival experience differs from an examination situation in that it offers participants the opportunity to perform in front of an audience. The adjudicator will therefore look for a complete performance which includes: technique; presentation; musicality; costume; make up and entrances and exits.

Classes are competitive. All entrants are marked and the dancer achieving the highest mark is awarded a trophy which they keep until June 1st before the next year's July festival.

Dancers placed 1st, 2nd and 3rd are presented with a medal. All competitors receive a report highlighting personal strengths and offering advice for improvement.

Of course, it is only natural for everyone taking part to be nervous but we hope all performers thoroughly enjoy their opportunity to dance on a stage in front of an audience and can't wait to return and take part again next year.

Plymouth Dance Festival is for the benefit of all the children, young people and adults participating and performing. We aim to ensure every dancer enjoys a happy festival, has a memorable experience, grows in confidence, learns from the experience and can't wait to return next year!

A Second Performance Area

We are committed to offering all performers who enter Plymouth Festival a chance to participate and perform. We are very lucky to have the use of the Lipson Dance Studio, a second performance area.

Should the number of entries we receive this year be as high as in the previous festival, we will not turn dancers away but will engage a second adjudicator and use the dance studio as a second performance area.

The only alternative to this is to cancel nearly a quarter of all entries which is something we are not prepared to do.

We are proud that the City of Plymouth is a festival for all and will take every step to ensure everyone enjoys their experience.

Lipson Co-operative Academy

We are very fortunate to be able to Lipson Co-operative Academy for our Dance Festival. There are many advantages including: free parking; spacious changing rooms; access to showers; practice rooms; holding rooms; a vending machine; an outside picnic area; an onsite café and of course a theatre and dance studio.

We are very appreciative of the help and support Lipson staff always give and would like to thank the Academy for letting us use their premises for our 2022 Festival. Directions to Lipson Co-Operative Academy, Bernice Terrace PL4 7PG, can be found in the dance section of our festival website: www.cityofplymouthfestival.co.uk

Festival Photographs

The taking of photographs or video recordings of any performance is not permitted.

Unfortunately, the professional photographer used to take photographs in previous years is no longer able to available. However, we are looking to find a replacement and will inform you when one is secured.

RunMyFestival online entry and payment system

Enter on Line @City of Plymouth Festival

Run My Festival was developed specifically for festivals and for this reason the City of Plymouth Festival decided to use it to provide a secure online entry and payment system for our festival community.

This was in order to make festival entry more manageable for everyone using it be they festival organisers, teachers, parents or older performers.

We have been using RMF since 2016.

Please note that as from this year all entries have to be paid at the time of checkout using PayPal. We will no longer be accepting bank transfers, cash or payment by cheque.

Payment of entry fees on checkout activates your account and you will receive an email confirming your entries and payment.

This provides the festival and yourself with an instant audit trail produced by RunMyFestival.

Entering Run My Festival is easy

New users need to register

Returning users need to log in to their RMF account

When you are ready simply click on the following link which can be found on the Enter on Line section of the website:

[Enter online with Run My Festival.](#)

The link will take you straight to RMF website where there is a log in for Existing Users and a registration log in for New Users.

Please follow the instructions relevant to your position.

If you are an existing Run My Festival user, when you log in it is really important that you check that you **only have one account** and that your personal details including your home address, telephone numbers and email address are all correct.

You only need 1 account so if you find you have two or more accounts, please delete any extra, those you don't need.

Checking your personal details will ensure that all personal mail we send to you including confirmation of entry forms, schedules, and pre-paid programmes, will arrive at your correct and most recent address.

Previously, we have had problems with people moving house and not having updated their details which consequently means RMF cannot send vital information to the correct address which is not the festival's fault.

Once you have checked that your details are correct and that you only have one account, you can follow the RMF instructions and make your entrants, entries and when you are ready go to check out, make your payment to complete the process. On completion you will receive a confirmation of payment and entry email and your account will be activated.

New Users need to follow the instructions and register and set up your account. Once you have your account you can then make your entrants and finally your entries.

Making duets, trios, and quads can be a little tricky but once you've made one it's much easier.

Each duet, trio or quad entry need only be entered once. One adult should enter the dancers in their account. They will need to have made each dancer an entrant in their own account to be able to set up a '**group with people**'. Once you have created a 'group with people' you will be able to use it to enter duets, trios and quads.

If in need of help when setting yourself up, please contact dance festival organiser
Cheryl Pyner ☎ 01752 558711 or 07793 367 406
Email: cherylpfestival@gmail.com

Please do not hesitate to contact Cheryl if you have questions regarding this or if you need a little help to get started.

Quick Reference - Key points regarding the 2022 Dance Festival

Online access to RunMyFestival is through our website link
www.cityofplymouthfestival@gmail.com

Age Limit to determine Class

Over the last four years we have worked to make classes age specific for the majority of dancers. Not only does this reduce the size of classes but also enables children to dance in their age group with dancers of a similar age.

With the aim of personalising the age for class entries to suit the timing of Plymouth Dance Festival, ensuring that the majority of children and young people are dancing in age specific classes, the **2022** class entry age limit will be taken as the age of performers on the day before the festivals starts, and that is dancers age on:

Friday 22nd July 2022

Time Limits

To make it easier for Teachers, we have adopted the All-England Dance required time limits for dances. The new timings also bring Plymouth in line with both the Exeter Festival, the Torbay, South West of England Festival and other regional festivals. Time limits can be found on **page 14** of the syllabus.

All dances will be timed and time limits must not be exceeded.

As in previous years, times will be checked from the first note or word of the music, or if it should occur first, the first movement of the dancer to the dancer's last movement at the completion of the dance. A musical exit may be included on the recording, provided it falls within the time limit.

The 2022 Syllabus

One of the aims of Plymouth Dance Festival is to provide opportunities for young dancers to perform the styles of dancing they are learning in their dance classes.

Each year we review our syllabus and, if necessary or requested, add classes that we think will enhance dancers' experiences, offer opportunities to include new styles of dance being taught across our dance community and therefore make opportunities for more dancers to be included and possibly inspired by styles of dance they have not yet discovered.

In 2016 we introduced Irish Dancing and Hip-Hop classes. In 2017 we added classes for Tap Duets and Novice Lyrical. We also split the Modern Groups into separate classes for Modern, Tap and combined Lyrical and Contemporary styles. And after receiving 41 entries for two contemporary classes we split the age groups to make three classes.

In 2018 we reintroduced Scottish Dance and Mime classes and following a family request, we offered two Bollywood classes. BW1 a group class for dancers 10 years and under and BW2 to offer a solo class for dancers 7-10 years.

In 2019, following a request from a parent, Class 4b, a street dance class for dancers aged 5 years and under was added.

To fall in line with ballet and modern age groups classes, Class 37 Tap 14 and 15 years were split into classes 37a 14 years tap and 37b 15 years tap. Finally, taking advice from a group of parents, we amended and added an extra age group to trio and quad classes.

During the 2019 festival a Cornish dance teacher new to Plymouth festival, asked if we could add age group Acro Dance classes from 5 years and under through to 16 years. So, 2022 sees them included in this year's syllabus. Please refer to page 17 of the syllabus for a definition of Acro Dance.

As the contemporary classes are growing in popularity the age group for class C3 has been split and will now be for ages 15 and 16. A new class C4 will be for dancers aged 17 – 21 years.

Any further information regarding developments in this year's syllabus will be posted on our Facebook and Twitter pages should any arise.

Clarification of Dancing 'en Pointe' at Plymouth Festival

Pointe work is not allowed for any competitor aged under 13 years. If they are 13 years and over then it should be left to the discretion of the teacher as to whether or not the competitor is ready to dance 'en pointe'. This also applies to novice ballet classes.

Clarification of entry of competitors at full time Residential Dance and Theatre

Dancers at full time residential dance schools may not enter the Novice Classes. However, if entering other classes, they will need written permission from the college or school attended. The dance festival organiser should be informed on entry and handed the letter giving permission from their school, on the day they compete. If no written permission is given the dancer will not be able to perform.

Important reminders for this year's festival

Music

Can we remind you that music needs to be on a CD that is ready to play.

Only one track should be on the CD and **tracks must be MP3 format.**

Each CD should be marked with the competitor's name, class and the number they are dancing (permanent marker pen is best for doing this).

Please remember that CDs should be of high quality and that it is highly recommended a spare copy is available, just in case!

Please refer to **Rule 22 on page 13 of the Syllabus.**

Side of Stage

The side of stage at the Muse Theatre is relatively small and during classes can get congested. To avoid overcrowding and to ensure the side of stage remains a safe and calm place for all performers, only authorised personnel and the competitor dancing at the moment and next to dance can access this area whilst a class is running.

Authorised persons are Plymouth Festival personnel and teachers. Parents, guardians or carers are only authorised if a child is under eight years or older with additional needs.

If any teacher has concerns over any of their pupils with regard to this ruling please do not hesitate to come and discuss the matter with Cheryl Pyner, the dance festival organiser or email her at: cherylpfestival@gmail.com

GENERAL FESTIVAL RULES AND CONDITIONS

1. METHOD OF ENTRY

- (a) All entries to be made online through RunMyFestival via our website.
- (b) **Access to RunMyFestival:** www.cityofplymouthfestival.co.uk
- (c) **Online entries open Sunday 17th April 2022**
- (d) **Online entries close Sunday 8th May 2022**
- (e) Each duet, trio or quad entry need only be entered once. One adult should enter the dancers in their account. They will need to have made each dancer an entrant in their own account to be able to set up a 'group with people'. Once you have created a 'group with people' you will be able to use it to enter duets, trios and quads.
- (f) Programmes can be ordered and paid for at checkout. Please make sure that you include payment for the programme when you pay for the classes you have entered.

- (g) We expect all payments to be made by PayPal when checking out. We are no longer accepting payment by bank transfer, cheque or by cash. Please remember that accounts are not activated until payment has been made. More information regarding making your entries is available on pages 5 – 6 of this year's syllabus.

If help is required when submitting entries, please refer to full dance syllabus pages 5 and 6 or contact the festival organiser.

Dance Festival Organiser

Cheryl Pyner
107 Milehouse Road
Stoke PL3 4AE
☎ 01752 558711

Email: cherylpfestival@gmail.com

Music, Speech and Drama

Jill Straw
2 Forth Gardens
Deer Park PL3 6SH
☎ 01752 923670

Email: jillstraw04@gmail.com

2. AGE LIMIT

Age will be taken as on the day before the Dance festival starts, that's **22nd July 2022** in Dance **and September 1st 2022** for the Music, Speech and Drama Sections. Age limits, both upper and lower, must be strictly observed.

The age of the eldest competitor in a Duet, Trio, Quartet or Group determines the correct age group.

- 3.** Only **amateurs** may compete. For the purpose of this Festival, **amateurs** are defined as those who are not dependent for their livelihood on the teaching or performance of music, dance or elocution. Those who receive a small stipend or occasional fee, are not debarred from competing.

Any competitor receiving full time training at a professional college may enter classes. But the Festival Organiser must be informed of their intention to enter and a written letter giving permission from their school should be forwarded to the Organiser before the festival or on the day the class is scheduled. If no permission is received from their college or school, the dancer will not be able to enter.

- 4.** To maintain a high standard in the **Dance Section Open Classes**, competitors must **ensure that their teacher's permission has been given** before entering any **Open Class**. The age limit for dancers entering open classes is **11 to 21 years**. Novice class competitors are not eligible. The Open Class is for a dance not previously performed in that year's festival but from the previous year's festival where a mark of **85** or more has been achieved.
- 5.** A professional may conduct in all Choral and Orchestral Classes. No conductor is allowed to sing with the choir.
- 6.** Choirs or groups in the vocal section shall consist of bona fide members and shall not be augmented for the purposes of this festival.

7. ENTRY FEES

To cover the rising costs of running Plymouth Festival 2016 saw an increase of 50p in the cost of solos classes which increased from £3.50 to £4. There were also small rises in the price for entering duets, trios, quartets and groups. Since then there has been no increase in entry fees which remain the same.

Solos:	£04.00
Duets:	£07.00
Trios and Quads	£09.00
Dance Groups	£12.00
Adult Classes	£05.00

8. The festival organisers will decide the order of the classes, ballot for the order of competing and if necessary, shall reserve the right to alter the order.
9. Where, in the opinion of the organisers, classes are too large they may be split.
10. The organisers shall reserve the right to withdraw any class at its discretion if it is of the opinion that there is an insufficient number of entries. Competitors will be notified as quickly as possible if any class is withdrawn and their entry fees will be refunded.
11. Competitors not present when their number is called may forfeit the right to compete, unless permission is obtained or special circumstances prevail.
12. No competitor, teacher or member of the public is allowed to have access to the adjudicator at any time.

13. PRICES OF ADMISSION TO THE FESTIVAL

To Each Session:	£3	Concessions	£1.50
Day Tickets	£6	Concessions	£3
Season Tickets:			
Dance	£25	Children & OAP	£12.50

Please Note that all parents or carers of competitors must pay the admission fee for entry to the Theatre for any and all sessions.

Admission to the Dance Medal Class will be by seat numbered tickets only, obtainable from the Ticket Office throughout the week.

14. AWARDS AND CERTIFICATES –

Dance Awards are usually presented to the winners of Classes. However, not all classes have a dedicated cup or trophy. Performers placed 1st, 2nd or 3rd will each receive a medal. Every performer will receive an adjudication sheet and a certificate.

All **adjudication sheets and certificates** should be claimed during the festival from the festival office. The adjudication sheets and certificates will not normally be ready for collection **until, at the earliest, the end of the following class.**

During sessions when there are 2 adjudicators working there may be some delay as to when they will be available for collection.

Only dance teachers or a nominated person can collect their dancers' certificates and reports from the festival office. The festival must be informed of the names of those nominated to collect reports and certificates on behalf of their teachers.

Performers' reports and certificates should not be collected by parents but **only by their dance teacher or a nominated member of their dance school.**

Medals and Rosettes

Special Rosettes, beautifully made by Carolyne Cunningham, are presented to all dancers aged 5 years and under in classes 1a, 1b, 2, 3, 4a, 4b and 5.

We will also be awarding gold medals to all members of each dance group placed 1st. in their section, with the option for teachers to purchase silver and bronze medals if their group is placed 2nd or 3rd. Extra medals cost £2 each.

15. CERTIFICATES

The marks and criteria for the award of certificates are as follows:

Good	75 - 77	A successful performance showing some confidence and/or enjoyment
Good	78 - 80	A performance showing development of technique and/or communication
Merit	81 - 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 - 86	A convincing performance technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Honours	90 +	An exceptional performance both technically and artistically

Certificates will reflect these marks and categories.

- 16. CUPS AND TROPHIES** are to be held for one year only and should be returned in a clean and undamaged condition. Repeated failure to return cups and trophies before the requested date, 1st June for dance, will result in a ban for that person, who will be presented with a cup or a trophy if they win their class but will not be able to take it home.

Any damage noticed when a cup is received should be brought to the attention of the cup secretary or a member of the committee, when it will be noted and repaired at festival expense. Damage incurred while in a recipient's possession must be paid for at the holder's expense.

Winners of cups may have their names engraved professionally upon the trophy at their own expense. Where there is insufficient room on the band provided, please contact Carolyne Cunningham the festival's cup secretary.

Cup Donation

Adding new classes and splitting age groups has left some classes without a trophy. If anyone would like to donate a cup, please contact the cup secretary Carolyne Cunningham or the dance festival organiser Cheryl Pyner who will pass on your wished to Carolyne.

Return of Cups

To ensure all cups and trophies are polished and ready to be presented at the festival, please ensure they are returned to Carlyne Cunningham by:

Dance Cups by 1st June 2022 to Carlyne Cunningham

18 Woolcombe Lane Ivybridge PL21 0UA

☎ 01752 895254 or 07881 303204

Email: dancecrazy@btopenworld.com or

cups@cityofplymouthfestival.co.uk

Six performers at the 2017 Music, Speech and Drama Festivals were very disappointed when they were presented with an A4 printed picture of the cup they had won because the actual cup had not been returned in time. Adjudicator and poet Eleanor McLeod was so upset by this she wrote a poem for Plymouth Festival and any other festival with a similar problem!

Unfortunately, this happened again in the November 2021 Music Speech and Drama festival when 8 performers were unable to receive the cup they had just won as they hadn't been returned. Please don't let this happen at July's dance festival!

Please return your cups on time so they can be repaired, if necessary, cleaned and stored ready for presentation!!

17. COPYRIGHT - SONGS FROM THE SHOWS – VOCAL & DANCE ENTRIES

All performances using music from shows in current production are subject to copyright law.

The festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a group license to cover payment of fees for the use of recorded music at its events.

Teachers and choreographers using music created from commercial recording are advised that they are responsible for seeking permission to re-record from the recording companies.

It has been brought to our attention by the British and International Federation of Festivals that we are not covered by the blanket copyright agreement in respect of music and songs from the shows and that as a result teachers and performers need to obtain their own licence for such items from Phonographic Performance Ltd. Teachers should ring the office, ☎ 01803 607414, with any queries on this matter.

18. May we remind you that all material performed should be age appropriate and should not cause offence to the entrants or members of the audience.

The Committee shall reserve the right:

- a) To refuse any entry.
- b) To decide upon any matter not provided for in the rules.

19. LOST PROPERTY

Plymouth Festival and its organisers cannot be responsible for any items that are lost. Throughout the festival any **items found should be handed in to the Festival Office** where they will be stored for the duration of the festival.

It is advisable to name all items from sweatshirts to dance shoes, so they can be easily returned to their owner, teacher or another dancer from their dance school.

20. COMPLAINTS

Verbal complaints will not be considered. All complaints, which must show reasonable grounds for investigation, must be made in writing and signed. Such complaints must be written on the same day as the incident occurred and handed to the festival organiser or any member of the committee.

No competitor, teacher or member of the public is allowed access to the Adjudicator during the Festival, or is allowed to challenge the Adjudicator's comments at any time. The Adjudicator's decision is final.

Please Remember that an infringement of **ANY** of the rules may result in the disqualification of a competitor.

DANCE FESTIVAL RULES

21. TIME LIMITS

The following time limits are the maximum allowed and must not be exceeded. Times will be checked from the first note or word of the accompaniment, or if it should occur first the first movement of the dancer, through to the dancer's last movement at the completion of the dance.

	Not to exceed
Solo Dances: 10 years and under	1½ minutes
Solo Dances: 11 years and over	2 minutes
Solo Open Classes: (unless otherwise stated)	2 minutes
Solo Song and Dance/Musical theatre	2½ minutes
All Novice Classes – all ages	1½ minutes
Duets	2½ minutes
Trios and Quads	3 minutes
Group Dances:	4 minutes
Championship Classes:	2 minutes

22. BACKING MUSIC

To ensure all competitors can access their backing tracks, all music must be on a CD and **tracks must be MP3 format**.

It is important to test CDs after the track has been burned to them.

Each CD should only have a single recording at the beginning of it. Back up CDs should as be created and kept in an accessible place in case your primary CD fails at short notice.

In addition **it should be labelled with the competitor's name, class and number of the entrant.** Competitors are expected to have back-up available for use in the event of a problem with their music.

CD's should be of a high quality and delivered in a plastic cover.

Phones, laptops and other electronic devices are permitted only as a source of music when a CD has failed.

The organisers cannot accept responsibility for incorrect playing of any CD except in the event of equipment failure.

The musical accompaniment, both as to choice and performance, will be taken into consideration during adjudication.

No vocal introduction, or backing, is allowed for Song & Dance entries.

A maximum of 20 words is allowed to introduce Greek and Character Dances.

The use of vocal music is now permitted in all Modern Classes, including Championship classes.

The adjudicator will provide the music for the Improvisation Classes.

23. DANCE

A competitor may not perform a dance more than once during the festival except in the championship classes.

No competitor may present more than one dance in any solo section. Competitors may appear twice in duet, trio and group classes provided they are dancing with different partners.

A competitor may repeat a winning dance only in an **Open Class** for a maximum of 1 year. Only dancers who score a minimum of 85 marks may, with the permission of their teacher, enter an Open Class.

24. 'RE-DANCE' RULE

Other than baby classes a competitor may only dance again at the specific request of the adjudicator or a malfunction of the recording equipment.

25. DANCING OUT OF CLASS

Dancing out of class will only be allowed at the discretion of the dance festival organiser and the adjudicator, at a time mutually agreed. Marks, certificates and reports will be given, with the adjudicator making the final decision regarding a place.

26. POINTE WORK

Pointe work is not allowed for any dancer under the age of 13. If they are over 13 then it should be left to the discretion of their teacher as to whether or not the competitor is ready to dance 'en pointe'. This also applies to the novice ballet classes.

27. NOVICE CLASSES

The Novice Class is for all competitors who have never been placed **1st at any Festival** in the section they are entering unless they have scored a high mark and the adjudicator has recommended that they should move out of novice.

Novice awards will be presented to competitors gaining 81 marks and over. Novice Class competitors may not enter in a non - novice class of the same section.

- 28. Competitors at a Full-time Residential Dance or Theatre School** may not enter the Novice Classes. However, if entering other classes, they will need written permission from the college or school attended. The Dance Organiser should be informed on entry and handed the letter giving permission on the day they compete. If no written permission is given the dancer will not be able to perform.

29. ADULT CLASSES

We welcome adults to join in the fun of the festival and entertain us!

30. SIDE OF STAGE - Please refer to page 5 of the syllabus

The stage and stage wings are out of bounds to all except authorised personnel and those about to perform. Authorised persons are Plymouth Festival personnel and teachers. Parents, guardians or carers are only authorised if their child is under 8 years or any competitor with additional needs.

31. JUNIOR AND SENIOR CHAMPIONSHIP

To qualify for entry into championship classes the competitor must be placed 1st, 2nd or 3rd in the section in which they dance. However, placing does not guarantee a place in a championship class as the invitation to dance is entirely at the discretion of the adjudicator.

Only competitors in **Ballet, Modern and Tap classes** are eligible for the championship. Please refer to the All England Dance definitions of Modern dance style on **page 18** of the syllabus.

Junior Championship **10 – 13 years**

Senior Championship **14 – 21years**

To allow planning for the championship it would be very helpful if confirmation of Championship entry and the £4 entry fee could be paid as soon as possible after invitation. No adjudication sheets will be written for these classes.

Dance Techniques

To clarify the differences between dance techniques we have included a list of definitions for the different dance styles included in our festival. The definitions are those used by the All England Dance Competition who are affiliated to the British and International Federation of Festivals.

Classical Ballet

Dances should include adage and allegro. Titles, characterisations and hand held props are not allowed. Costumes should ensure that every aspect of classical technique is clearly visible. Repertoire is not allowed.

Stylised Ballet

The communication of an idea through movement, dances with Classical Ballet technique when using hand props or traditional style such as Hornpipe, Spanish, Scottish or Tarantella. Soft or pointe shoes must be worn.

Modern Ballet

A fusion of Modern and Classical Ballet genres combining the classical technique, which may be performed with a parallel line of leg and contemporary movement. This form may be performed bare foot but usually requires the use of soft or pointe shoes.

Contemporary

Technically the work may reference: Limon, Horton, Graham, Cunningham, Release, Flying Low, Gaga or any other recognised Contemporary technique and should be underpinned with a strong classical base. The work should show an understanding of choreographic content and a clear reference to the defined principles of contraction and release; fall and rebound; use of breath and gravity and successive or initiated movement. Whilst there is an athletic strength to the work, acrobatic work should be minimal and used only to enhance the choreographic work.

Greek

Following the technique of Ruby Ginner, classical Greek is performed barefoot and essentially showing the use of opposition and relaxation through the movements. Myths and nature themes are acceptable provided the movements are given their appropriate interpretations that relates to one or more of the seven different styles in this technique.

National

All traditional music, songs and technique appropriate to the country of choice are acceptable. Younger competitors are expected to demonstrate traditional performances. Seniors may introduce theatrical performances that are clearly based on a national tradition.

Tap

All styles and developments in technique, including characterisation and humour are encouraged providing the projection, beating and presentation of the routine is fully sustained and appropriate.

Character

A dramatic, artistic or humorous presentation of:

- A story or character from any book, poem, play, film, history, cartoon, or original theme
- The mannerism and essential features of animals, birds, insects, reptiles, virus and topical interpretations of abstract themes.

Appropriate techniques for the character should be used.

Modern

An all-inclusive term applied to an ever evolving performing art. It includes Lyrical Modern, Jazz, Stage Contemporary, Hip Hop and all styles of Modern theatre Dance. Acrobatic, Gymnastic and Street Dance are also acceptable when combined with a recognisable dance technique and a theatrical quality.

All routines should observe safe dance practice.

Lyrical Modern

Based on Modern technique, lyrical modern should show flowing movements that express the emotion of the music. Gymnastic and acrobatic work is not allowed. Floor work should be kept to a minimum.

Acro Dance

Acro dance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by its athletic character, it's unique choreography which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context

Song and Dance and Musical Theatre

The song sets the scene, mood and style of the dance. Pitch and accuracy whilst singing are essential. The dance should provide continuity and reflect the words of the song which should be sustained throughout. The overall performance should show a combination of song, dance and acting.

Child Protection and Safeguarding

It is important that all teachers, parents and carers take time to read our Children Protection Policy and Creating Safer Festivals for Everyone Statement.

They can be found on pages 18 and 19 of the syllabus and on our website: www.cityofplymouthfestival.co.uk

On entry, please remember to check the box to say you have read and understood the documents and that you agree to them.

CITY OF PLYMOUTH DANCE FESTIVAL
Charity Number: 1040360

CHILD PROTECTION POLICY STATEMENT

The British & International Federation of Festivals for Music, Dance and Speech work with amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy is:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network Guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE STATEMENT

The Federation and its member festivals use the following policies and procedures to provide **Safer Festivals** for everyone.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. At Plymouth festival they are: Cheryl Pyner and Jill Straw.
3. Best practice advice in the form of **Safe Working Practice** and **Child Protection leaflets**, support and training for all Federation Festival staff and volunteers reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures followed for all new staff and volunteers responsible for providing safe environments for the children/young people attending/performing at our Festivals.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians are asked to report all incidents of any nature to any person wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Child Protection** best practice advice. In addition each Festival will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a festival all parents/guardians/carers/teachers are responsible for the continuous care and supervision of their own children/pupils. **If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care.** This includes supervision throughout all Festival venues, performance, practice and changing areas that are provided. The festival cannot take any responsibility for property left unattended.
7. No unauthorised photography or video recording of children and young people is allowed at our festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible parents, guardians, carers or teacher to contact the festival organisers prior to arrival. Wherever possible the festival actively seeks to meet these needs, but must know beforehand in order to prepare support or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and Creating Safer Festivals for Everyone statement will be published explicitly in the syllabus, programme and on Plymouth festival website. By completing an online entry and checking the appropriate box on RMF online entry system, each parent, guardian carer or teacher of entrants under 18 years, or vulnerable adults of any age, confirm that they give or have obtained the necessary consents for the entrants to take part in the festival. Without consent, the entry to the festival cannot be accepted.

2022 BURSARY AWARDS

Applications are invited from entrants, resident in Devon or Cornwall, who wish to be considered for a BURSARY of **£100** to help them develop in their chosen discipline. A letter of application, written by the candidate should include full details of its proposed use is to be handed to Cheryl Pyner at the beginning of the festival.

Where the applicant is under 18 years of age, the letter must be countersigned by a parent, guardian or carer **and** by their dance teacher.

The adjudicator likes to refer to the applicant's letter whilst they are performing during the festival week. Letters should therefore be handed to a Cheryl Pyner in plenty of time before applicants perform.

Please note that unless there are special circumstances, any applicant for a bursary should have entered the Plymouth Festival as a competitor for at least three years.

Performers may apply annually but will only be presented with a bursary once.

Applications should be lodged as soon as possible during the festival week and at the latest by Monday 25th July for the Dance Section and 19th November for the November Instrumental, Vocal, Speech and Drama festivals.

THE HARRIET VAN DER VLIET PERFORMING ARTS TROPHY

Competitors are invited to apply for the Harriet van der Vliet Performing Arts Trophy.

This will be presented annually for the Highest Aggregate Mark obtained for three solo performances, one to be taken from each of three disciplines held in the festival, Dance, Music and Speech & Drama during one calendar year. The trophy will be presented at the AGM or Presentation and Championship Celebrations on the last day of the festival.

Applicants should write to Cheryl Pyner, General Secretary, 107 Milehouse Road, Stoke, Plymouth, Devon PL3 4AE, enclosing details of discipline, class numbers, marks received and aggregate.

**Closing date for applications:
One week after the final day of the Music,
Speech & Drama Festival.**

This award is limited to competitors who were 18 years or under at the time of the performances.

Dance Syllabus July 2022

Babies Classes 5 years and under

Class

1a	Ballet 3 & 4 years	The Joan White Memorial Cup
1b	Ballet 5 years	The Audrey Kraft Cup
2	Classical (National, Character or Greek)	The Marilyn Crimp Cup
3	Tap	The Valerie Windsor Cup
4a	Modern	The Louise Williams Cup
4b	Street Dance	The Liberty Saver
4c	Acro Dance	
5	Song and Dance	The Society Cup

Ballet

Class

6a	6 years	The Colin Regan Memorial Cup
6b	7 years	The Valerie Tout Cup
7a	8 years	The Mary I. Lee Cup
7b	9 years	The Mary IL Trophy
8	10 years	The Geraldine Lamb Memorial Cup
9	11 years	The Dorothy Lang Cup
10	12 years	The Hartley Cup
11	13 years	The Stephanie Lauren Cup
12a	14 years	The Hannon Ballet Cup
12b	15 years	The Paul Kay Trophy
13	16 - 21 years	Dr Lynn Gooding Memorial Shield
14	Open	The Rebecca Bowden Cup

Pointe work is not allowed for any competitor under 13 years

At the discretion of their teacher, Ballet Classes 11 – 14 and N7b and N8 may be danced on Demi Point or Pointe.

Modern Ballet

Class

MB1	10 - 12 years	The Helen Hillard Cup
MB2	13 - 14 years	The Molly Howe Cup
MB3	15 - 16 years	
MB4	17 - 21 years	

Character or Demi-Character

Portrayal in Dance of any Character excluding National

Class

15	6 & 7 years	The Kimberly Cup
16a	8 years	The A.E.J.L Trophy
16b	9 years	The A.E.J Lee Cup
17	10 years	The K. Knox Cup
18	11 years	The Doreen Full Memorial Cup
19	12 years	The Warwick Cup
20	13 years	The Helen Griffiths Cup
21	14 & 15 years	The Hilda Haddon Cup

22 16 - 18 years
23 Open

The Paul Kay Cup
The Society Cup No.1

National

National Dance of any Country

Class

24 6 & 7 years
25 8 & 9 years
26 10 & 11 years
27 12 & 13 years
28 14 & 15 years
29 16 - 18 years
30 Open

The Angela Goldsborough Cup
The Norman Lang Cup
The Brenton Cup
The A. E. Capps Cup
The Joan Blair Memorial Cup
The F & D Wellington Cup
The Beverley White Cup

Irish Dance

Class

ID1 6 - 9 years
ID2 10 - 12 years
ID3 13 - 15 years
ID4 16 - 18 years

Scottish Dance

Class Highland Fling

SD1 6 - 9 years
SD2 10 - 12 years
SD3 13 - 15 years
SD4 16 - 18 years

The Cunningham Family Highland Award

Class Sword Dance

SD5 6 - 9 years
SD6 10 - 12 years
SD7 13 - 15 years
SD8 16 - 18 years

Class Sean Rubhais

SD9 6 - 9 years
SD10 10 - 12 years
SD11 13 - 15 years
SD12 16 - 18 years

Tap

Class

31 6 & 7 years
32a 8 years
32b 9 years
33 10 years
34 11 years
35 12 years
36 13 years
37a 14 years
37b 15 years

The I. Toms Cup
The Peter Lugg Cup
The Tanya Julie Tap Trophy
The Valerie Whitney Cup
The Claudette Cup
The Leins Cup
The Eva Collings Memorial Shield
The A. A Trophy
The Ann Attis Cup

38	16 - 21 years	The Jill Davis Cup
39	Open	The E. Hiatt Shield

Modern Class

40	6 & 7 years	The Margaret Mumford Cup
41a	8 years	The Crofton Cup
41b	9 years	Plymouth Festival Cup D
42	10 years	The Bonair Paignton Cup
43	11 years	The Sue Cook Cup
44	12 years	The Barwell Trophy
45	13 years	The Sue Latham Trophy
46a	14 years	The Society Cup No. 6
46b	15 years	The S.C. 6 Trophy
47	16 - 21 years	The Toni Wallis Wellington Cup
48	Open	The Colin Jones Cup

Lyrical Modern Class

L1a	7 & 8 years	The Leah Lovell-Healy Cup
L1b	9 years	
L2a	10 years	The Brydan Pillar Cup
L2b	11 years	
L3a	12 years	The Anne and George Saunders Cup
L3b	13 years	The Emilia Mollie Crabtree Cup
L4a	14 years	The Jennifer Alden Cup
L4b	15 years	
L5	16 - 21 years	The Pat de Waal Memorial Salver
L6	Open	The Festival Cup No 7

Acro Dance

Class	
AD 1	6 & 7 years
AD 2	8 & 9 years
AD 3	10 & 11 years
AD 4	12 & 13 years
AD 5	14 & 15 years
AD 6	16 – 21 years

Contemporary Modern Class

C1	10 - 12 years	The Billy Ron Scott Contemporary Cup
C2	13 - 14 years	
C3	15 - 16 years	
C4	17 - 21 years	The Katrina Lyndon Contemporary Plate

Hip Hop

Class

HH1 6 - 9 years
HH2 10 - 12 years
HH3 13 - 15 years
HH4 16 - 21 years

The Junior Dann Hip Hop Trophy
The Billy Ron Scott Hip Hop Cup
The Isabella Johnson Ewers Cup
The Groovement Project Award

Street Dance

Class

SD1 6 - 9 years
SD2 10 - 12 years
SD3 13 - 15 years
SD4 16 - 21 years

Greek

Class

49 6 - 9 years
50 10 & 11 years
51 12 & 13 years
52 14 & 15 years
53 16 - 18 years
54 Open

The Society Cup No. 20
The Joanne Marsden Blackwell Shield
The Sharon Westlake Cup
The Julie Harris Trophy
The Karen Collings Greek Cup
The Claire Edworthy Salver

Song & Dance

Class

55a 6 years
55b 7 years
56a 8 years
56b 9 years
57 10 years
58 11 years
59 12 years
60 13 years
61 14 and 15 years
62 16 - 18 years
63 Open

The Billie Brooke Memorial Plaque
The Society Cup No. 4
The Carly Watts Song and Dance Cup
The Gilbert Cup
The Sally Lee Cup
The Sylvia Tout Cup
The Society Cup No. 3
The Couch Shield
The Elizabeth Newham Cup
The Sylvia M Lee Cup
The Rebecca Cook Salver

Improvisation Classes

Classical Improvisation

Class

64 6 - 9 years
65 10 - 13 years
66 14 - 18 years

The Louise Harvey Trophy
The 'Emma's in Show Business' Dancing Trophy
The Louise Goldsborough Cup

Modern Improvisation

Class

67 6 - 9 years
68 10 - 13 years
69 14 - 18 years

The Society Cup No. 5A
The Valerie Anne Harvey Cup
The Louise Amanda Harvey Modern Improvisation Award

Tap Improvisation

Class

70	6 - 9 years	The Angela Drew Cup
71	10 - 13 years	The Della Barnes Shield
72	14 -18 years	The Beverley Ellis Cup

Mime

Class

MI 1	10 years and under
MI 2	11 – 13 years
MI 3	14 – 17 years

Novice Classes

Ballet

Class

N1	6 years	The Miss Pam Cup
N2	7 years	The Michelle Barwell Cup
N3	8 years	The Patricia Rouse Cup
N4	9 years	The Kirsty Fletcher Cup
N5	10 years	The Maureen Nichols Shield
N6	11 years	The Stephanie Bate Shield
N7a	12 years	The CL Trophy
N7b	13 years	The Carol Lamb Cup
N8	14 - 16 years	The Pamela Baker Cup

Modern

Class

N9	6 years	The Manda George Cup
N10	7 years	The Hi-Kix Trophy
N11	8 years	The Vivien Smith Cup
N12	9 years	The Kerensa Cup
N13	10 years	The Dance Krazy Cup No. 1
N14	11 years	The Dance Krazy Cup No. 1A
N15a	12 years	The JL Trophy
N15b	13 years	The Joyce Lambert Cup
N16	14 - 16 years	The Allen Cup

Tap

Class

N17	6 years	The Maureen Cavanagh Memorial Cup
N18	7 years	The Sharron Barwell Cup
N19	8 years	The Chloe and Beth Pyner Tap Cup
N20	9 years	The Gemma Blight Cup
N21	10 years	The Beatrice Colman Memorial Trophy
N22	11 years	The Kyle and Shona Johnson Tap Trophy
N23	12 & 13 years	The Brad Corben Award
N24	14 - 16 years	The Katie Lynn Shield

Novice Lyrical Dance

Class

N25 7 years

N26 8 years

N27 9 Years

N28 10 years

N29 11 years

N30a 12 years

N30b 13 years

N31 14 -16 years

The Hill-Falcus Trophy
The Alicia Jasmine Pryce Cup
The Millie Foster Cup
The MF Trophy

Bollywood

Class

BW1 Group 12 years and under

BW2 Solo 12 years and under

Duet Classes

Classical Duet (Ballet, Greek, National or Character)

Class

73 9 years and under

74 11 years and under

75 13 years and under

76 15 years and under

77 18 years and under

78 Open

The Society Cup No. 2
The Gilbert Duet Cup
The Lucy Ryan & Laura Hanson Cup
The Dance Crazy Cup No. 2
The Pamela de Waal Cup

Modern Duet

Non-Classical

Class

79 9 years and under

80 11 years and under

81 13 years and under

82 15 years and under

83 18 years and under

84 Open

The DLK Trophy
The David & Lisa Kay Modern Duet Cup
The Tracy Howard & Cheryl Love Cup
The Margaret Belcher Cup
The M & C Lucas Cup
The MCL Trophy

Tap Duet

79a 9 years and under

80a 11 years and under

81a 13 years and under

82a 15 years and under

83a 18 years and under

The Rebecca & Olivia Grobety Tap Duet Cup
The ROG Trophy
The Olivia & Rebecca Grobety Tap Duet Trophy
The ROG Cup
The Hunter Cup

Song and Dance Duet

Class

85 9 years and under

86 11 years and under

87 13 years and under

88 15 years and under

89 18 years and under

The Tresise Cup
The Pyner Duet Cup
The Fraser Memorial Shield
The Pyner & Holmes Cabaret Cup
The Patricia de Waal Cup

90 Open

The Rebecca Gibbs Cup

Trio and Quad Classes

Ballet Trio and Quad

Class

91a 10 years and under

91 12 years and under

92 14 years and under

93 21 years and under

The Munro Trio Ballet Shield

The Elizabeth Moulds Award

Classical Trio and Quad (except Ballet)

Class

94a 10 years and under

94 12 years and under

95 14 years and under

96 21 years and under

The Sherford Cup

The Tanya Allen Award

Plymouth Festivals Cup B

Non-Classical Trio and Quad (Modern and Tap)

Class

97a 10 years and under

97 12 years and under

98 14 years and under

99 21 years and under

The Nicola Husband Cup

The J. Mackie, B. Corben and O. Taylor Plate

Song and Dance Trio and Quad

Class

100a 10 years and under

100 12 years and under

101 14 years and under

102 21 years and under

The Mollie Tanner Cup

The Festival Cup No. 1

Group Classes

Ballet Group

Class

103a 10 years and under

103 12 years and under

104 15 years and under

105 21 years and under

106 Open

The Ben Cook Shield

The Rebecca Vince Trophy

The Raymond Gill Cup

The Diane Hanson Memorial Cup

Classical Group (National, Greek, Character or Modern Ballet)

Class

107a 10 years and under

107 12 years and under

108 15 years and under

109 21 years and under

110 Open

The Festival Cup No. 6

The Festival Cup No. 2

The Megan Dowell Shield

The Frank Drew Memorial Salver

The Festival Cup No. 3

Song and Dance Group

Class

111a	10 years and under	The Sam Holmes and Leonie Heath Cup
111	12 years and under	The SHLH Trophy
112	15 years and under	The Festival Cup No. 4
113	21 years and under	The Rosie Hulme Salver
114	Open	Plymouth Festivals Cup A

Non-Classical Group Modern

Class

115a	10 years and under	The Coppola Shield
115	12 years and under	The Coppola Trophy
116	15 years and under	The Sharon Ann Trophy
117	21 years and under	The Caroline Drew Cup
118	Open	The Festival Cup No. 5

Non-Classical Group Lyrical and Contemporary

119	10 years and under	
120	12 years and under	Lara Cook Trophy
121	15 years and under	The Abbie Wellsford Award
122	21 years and under	Plymouth Festivals Cup E

Non-Classical Group Tap

Class

123	10 years and under	
124	12 years and under	Plymouth Festival Cup C
125	15 years and under	
126	21 years and under	

Adult Classes (Any Dance Style)

Class

127	Solo	The 'A Star was Born' Cup
128	Duet or Trio	'Can't Stop Dancin' Cup
129	Group	The 'I Wish I was in Showbiz' Cup

2022 Junior and Senior Dance Championship Entry is by Invitation of the Adjudicator

Throughout the festival week the adjudicator is asked to invite dancers aged 10 – 21 from age group ballet, modern and tap classes to dance in the Junior or senior Championship. This event is held at the end of the festival and after the presentation of Special Awards.

For more information regarding Championship Classes, please refer to page 15 of our 2022 dance syllabus.

2022 Junior and Senior Dance Championship

Ballet

Junior Ballet Championship 10 and under 14 years

The Lucy and Daisy Bosworth Junior Ballet Championship Cup

Senior Ballet Championship 14 to 21 inclusive

The Dance Crazy Championship Cup

Modern

Junior Modern Championship 10 and under 14 year (Including classes L2, L3a & L3b)

The Geraldine Lamb Junior Modern Championship Award

Senior Modern Championship 14 to 21 (Inclusive Including classes L4 & L5)

The Shannon Jarvis Senior Modern Championship Cup

Tap

Junior Tap Championship 10 and under 14 years

The Simara Winter Studios Junior Championship Award

Senior Tap Championship 14 to 21

The Pyner Centenary Senior Tap Championship Cup

DANCE FESTIVAL SPECIAL AWARDS

The performers chosen to be presented with a Special Award by the adjudicator may not necessarily have received the Highest Mark. But, will have been chosen by the Adjudicator because they fulfilled the criteria of the award presented and their performance had been enjoyed very much by her.

- 41. The Connolly Cup**
For the Highest Mark for a Boy in any Solo Class
- 42. The Becci Couch Shield**
For the Highest Mark for a Girl in any Solo Class
- 43. The Emma Reynolds, Simon Saint and Baby Jack Memorial Shield***
Awarded by the Adjudicator for endeavour in Tap Classes under 8 years including N17 & N18
- 44. The Thomas Isherwood Cup** awarded by the Adjudicator for endeavour in Tap 8 years and over including Novice Classes NB19 to N24
- 45. The Torbay Court Hotel Cup***
Awarded by the Adjudicator for the performance with the best sense of Comedy
- 46. The Ami Martin Trophy**
Awarded by the Adjudicator for the performance with the best Dramatic Presentation

- 46a The Leo Catchpole Musical Theatre Cup**
Awarded by the Adjudicator for the performance with the best Musical Theatre
- 47. The Samuel Holmes Award***
This Award is for the most memorable performance in any category 12 to 21 years
- 47a The Brian Gerry Cup**
Awarded by the Adjudicator for the most memorable Song and Dance Solo
- 48. The Bernie Cook Memorial Salver***
This Award is for the most versatile performer during the whole of the festival
- 49. The Performance Photography Award***
Awarded by the Adjudicator for the most innovative costume or makeup
- 50. Megan Cameron Shield***
The most artistic ballet solo any age
- 51. The Sophie Chambers Award***
Awarded by the Adjudicator for stage presence
- 52. The Toni Dent Musicality Cup**
- 53. The Cerys Brady Cup for Expression**
- 54. The Heath & Holmes Cup**
Awarded by the Adjudication for the most outstanding Song & Dance Duet
- 55. The Billy Ron Scott 'Joy of Dance' Award**
- 56. The Alice Giles Award**
Awarded by the Adjudicator for the most outstanding Tap Solo any age.
- 57. The Janice Fullman Trophy***
This Trophy was presented to the Plymouth Music Festival in 1987, and will be awarded to the dancer, who, in the opinion of the Adjudicator, shows the most promise.

Please note that this year we will not be presenting Cups or Trophies for the Highest Aggregate Mark or the Highest Mark in Duets and Trios or the highest Mark in Group Classes

Plymouth Dance Festival is for the benefit of all the children and young people performing. We aim to ensure every dancer enjoys a happy festival, has a memorable experience, grows in confidence, learns from the experience and can't wait to return next year and perform again!

Please remember Festivals are run by volunteers

Festival volunteers are not supervisors they are enablers

Festival volunteers enable performers to perform

Please look after our cups and trophies they are on loan to you!

Please return your dance cups by 1st June 2022

How can you support the City of Plymouth Festival?

The aim of our Festival is to promote the Arts and encourage the involvement of our community in performance, particularly in music, speech, drama and dance.

It must be remembered that the festival is a charity, run wholly by volunteers. We receive no grants from public bodies. Without the financial support of sponsors, large and small, our Friends, Members and other donors, the festival would not be able to continue.

If you are sympathetic to our aims, enjoy the performing arts and feel passionate about Plymouth Festival there are several ways you could help.

You could make a donation; you could become a Friend of the festival or you could become a member. Please email our general secretary: cherylpyner@gmail.com for more information.

Data Protection

The City of Plymouth Festival holds data solely for the purpose of running the festival. Personal data will not be disclosed to third parties without the express permission of the data subject.

RunMyFestival and The City of Plymouth Festival are both compliant with GDPR, that's General Data Protection Regulations.

For more information regarding Data Protection please refer to Plymouth Festival's Privacy Statement on **page 32** of the Syllabus.

This Privacy Statement only applies to the City of Plymouth Festival.

Our festival website provides a link to RMF on-line entry who have their own privacy statement which we recommend you read.

RunMyFestival requires parents, guardians and carers to complete check boxes to say they adhere to the festival rules; confirm that they have read and understand the Child Protection and Safer Festival Policy Statements; and consent to their child being photographed by the official photographer and that these photographs may be used on our website to promote the festival.



The City of Plymouth Festival of Music, Dance, Speech and Drama Privacy Statement

The City of Plymouth Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission No:1040360. It is a member of the British and International Federation of Festivals.

This Privacy Statement explains how we use any personal information we collect about you. The City of Plymouth Festival uses **RunMyFestival**, a secure on-line entry system, to collect information so you can enter your child or yourself in festival classes.

RunMyFestival is committed to protecting your privacy and maintaining the security of any personal information received from you.

What information do we collect about you?

We collect information about you when you register yourself or your child to participate in the festival, apply to become a member or friend of the festival or volunteer to help during the festivals.

We only ask for such information as is necessary for the efficient administration of the festival.

We do not collect sensitive personal information about you except when you specifically knowingly provide it. For example, individual needs that will enable an entrant to perform independently or with minimal support.

How will we use the information about you?

We use your personal information in order to: confirm your registration to use the website; confirm your entry in the festival; update you about your entry in a festival; and send you information about the festival including programmes you may have purchased.

Access to the data is restricted to those personnel who administer the festival.

Legal Basis

Personal data is not collected and processed without your unconditional consent or where there is a legitimate interest.

Access to your data and correction

We want to make sure that your personal information is correct. In order to maintain the accuracy of RunMyFestival data base, you can check or update your personal details by accessing the

'My Details' area of RMF website.

Retention of Data

Data may be retained according to the Festival's Data Protection Policy/Data Retention Policy which may be found on the festival website: www.cityofplymouthfestival.co.uk

Do we share this information with anyone else?

The festival will not pass collected data to any third party unless required to do so by law. It should be noted that only names of competitors will appear in the festival programme. If you do not wish your name to appear in the programme this should be made clear at the time of entry.

Transfer of data outside the European Economic Zone (EEA)

Wherever possible the festival does not use servers that are based outside the EEA.

RMF and on-line entries

When you use RunMyFestival secure on-line entry system you will be directed to a specialist supplier company, who will receive your information to process the payment. We do not retain your PayPal, credit card, debit card or bank details.