

**PLYMOUTH FESTIVAL 2021**  
**SPEECH AND DRAMA SHORT SYLLABUS**  
**Monday 15<sup>th</sup> to Friday 19<sup>th</sup> November**

This year the items chosen by the Adjudicator have been selected from:

- 1. A Book of a Thousand Poems(ref:1000 poems) Bell and Hyman 198, many editions now: J.Murray 2002**
- 2. Poems to Perform MacMillan 2013**
- 3. The Rattle Bag Faber and Faber 1982**

**SOLO VERSE SPEAKING**

**Class**

- |           |  |  |
|-----------|--|--|
| <b>S1</b> | 5 Years and under<br>My Favourite Nursery Rhyme (Own choice)   | <b>The Sam Holmes Trophy</b>                     |
| <b>S2</b> | 6 years only<br><b>Either</b> (a) 'Postmans' Knock' by Rodney Bennett<br><br><b>or</b> (b) 'Mrs Mason's Basin' by Anon                   | <b>The Bernard Dale Memorial Cup</b>             |
| <b>S3</b> | 7 years only<br><b>Either</b> (a) 'The Song of the Engine' by H. Worsley-Benison<br><br><b>or</b> (b) 'Queue for the Zoo' by Clare Bevan | <b>Hayley Morse Cup</b>                          |
| <b>S4</b> | 8 years only<br><b>Either</b> (a) 'Jack Frost' by Cecily E. Pike<br><br><b>or</b> (b) 'Blame' by Allan Ahlberg                           | <b>Western College Preparatory School Trophy</b> |
| <b>S5</b> | 9 years only<br><b>Either</b> (a) 'Michael Met a Duck' by S. Dupuy<br><br><b>or</b> (b) 'Boys Game' by Eric Finney                       | <b>The Jill Miller Cup</b>                       |
| <b>S6</b> | 10 years only<br><b>Either</b> (a) 'People Equal' by James Berry<br><br><b>or</b> (b) 'The Frog and the Bird' by Vera Hussey             | <b>The Earl Trophy</b>                           |
| <b>S7</b> | 11 years only<br><b>Either</b> (a) 'The New Duckling' by Alfred Noyes<br><br><b>or</b> (b) 'Weathers' by Thomas Hardy                    | <b>The June Pick Cup</b>                         |
| <b>S8</b> | 12 years only<br><b>Either</b> (a) 'Old Morgan' by G.D. Roberts<br><br><b>or</b> (b) 'Silver' by Walter de la Mare                       | <b>The Plymouth Trophy-Man Cup</b>               |

- S9** 13 years only **The Tamar Cup**  
**Either** (a) 'The Tree and the Pool' by Brian Patten  
**or** (b) 'The Jabberwocky' by Lewis Carroll
- S10** 14 years only **The Sanders Cup**  
**Either** (a) 'The Owl' by Edward Thomas  
**or** (b) 'St. Francis and the Sow' by Galway Kinnell
- S11** 15 years only **The Daniel Roberts Cup**  
**Either** (a) 'The Meadow Mouse' by Theodore Roethke  
**or** (b) 'The Explosion' by Philip Larkin

**The Hayley Richards Cup is awarded for the highest mark  
in Classes S1-S11 inclusive**

### **NOVICE VERSE SPEAKING**

**Open to anyone that has not entered a Speech & Drama Festival before.  
All own choice poems should not exceed 3 minutes.**

- S12** Under 9 years **The Zoe Marie Vigus Cup**  
Own Choice - Any poem or lines from a poem
- S13** 9 to 10 years inclusive **The Beau McCarty Cup**  
Own Choice - Any poem or lines from a poem
- S14** 11 to 14 years inclusive **The Joyce Baker Memorial Trophy**  
Own Choice - Any poem or lines from a poem
- S15** 15 - 18 years inclusive **The Joshua McCarty Cup**  
Own Choice - Any poem or lines from a poem

### **SOLO VERSE SPEAKING**

**All own choice poems age 15 years and under should not exceed 3 minutes.**

- S16** Under 8 years **The Sainsbury Cup**  
Own Choice - Any poem or lines from a poem
- S17** 8 years to 9 years inclusive **The Sally Russell Memorial Cup**  
Own Choice - Any poem or lines from a poem
- S18** 10 years to 11 years inclusive **The Jodie Falcus Cup**  
Own Choice - Any poem or lines from a poem
- S19** 12 years to 14 years **The Don Collins Charity Cup**  
Own Choice - Any poem or lines from a poem
- S20** 13 years & under Lyrical Verse **The Norma Blake Trophy for Lyrical Verse**  
Own Choice - Any poem or lines from a poem

- S21** 11 years & under 15 **The Knapman Cup**  
Own Choice - Any poem or lines from a poem **by either**  
(a) Charles Causley or (b) Elizabeth Jennings
- S22** 15 years & under 18 **Not to exceed 4 minutes** **Society Cup No. 17**  
Own Choice - Any poem or lines from a poem **by either**  
(a) Brian Patten or (b) U.A. Fanthorpe
- S23** 14 years & under 18 **Not to exceed 4 minutes** **The Jill Williams Award**  
Own Choice - Any poem or lines from a poem
- S24** Open **Not to exceed 4 minutes**  
Own Choice - Any poem or lines from a poem **by either**  
(a) John Keats or (b) Jo Shapcott
- S25** Open **The Brunel Cup**  
Own Choice - Any poem or lines from a poem –  
**Not to exceed 4 minutes**

**The Jimmy Barrett Cup is awarded for the highest mark  
in Classes S21 – S25 inclusive**

## **HUMOROUS VERSE**

- S26** 7 years & under **The Anna Bryant Memorial Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes
- S27** 8 & 9 years **The Joyce Blake Memorial Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes
- S28** 10 & 11 years **The Victoria Love Trophy**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes
- S29** 12 & 13 years **The Ellie Conrad-Leigh Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes
- S30** 14 & 15 years **Society Shield A**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes

**The Stagecoach Theatre Arts Cup is awarded for the highest mark in all  
Humorous Verse Classes S26- S30 inclusive**

## **SONNET**

- S31** Under 18 years **Own Choice** **The Wiltun Cup**

## **SONNET RECITAL**

- S32** Open **The Margaret Bailey Cup**  
(a) 'Anthem for Doomed Youth' by Wilfred Owen **and**  
(b) 'The Windhover' by Gerard Manly Hopkins **and**  
(c) Own Choice

## RECITAL CLASS

*A programme designed to cover 20 minutes, from the works of any Poet, to be prepared and submitted to the Speech & Drama Secretary not later than the 20th October. Competitors will be expected to speak from memory one poem or excerpt from a poem of Own Choice, not to exceed 3 minutes and to read another chosen by the Adjudicator from the programme submitted. Quality and balance of programme will be taken into account. The competitor will also be asked to give the audience a short appreciation of the Poet's work and style. Time limit for complete performance by each competitor is 9 minutes.*

S33 16 years and over

Festival Cup 1

## MEMORISED RECITAL OF VERSE & PROSE

Arrangement and Theme of Own Choice – Time limit 7 minutes.

S34 14 years and over

## MEMORISED PROSE SPEAKING

Own Choice - to include a short introduction within the time limit.

S35 8 years & under Time limit 2 minutes The Emma Pook Plaque

S36 9 years & under 12 Time limit 3 minutes The Frances Griffiths Cup

S37 12 years & under 16 Time limit 3 minutes The Morgan Cup

S38 16 years & under 18 Time limit 3 minutes The Marie Marriott Cup

S39 OPEN Time limit 3½ minutes The Plymouth Trophyman Cup

## PROSE READING

*Prepared Prose Reading, to include a short introduction within the time limit. A copy of the prepared reading must be provided for the Adjudicator.*

S40 Under 9 Years Own Choice not to exceed 2½ minutes The Nelder Cup

S41 9 years and under 12 Not to exceed 2 ½ minutes (including introduction) The Bill Starling Memorial Trophy  
From 'The Wind in the Willows' by Kenneth Grahame  
or 'The Midnight Gang' by David Walliams

S42 12 years and under 15 Not to exceed 3 minutes (including introduction) The Lisa Kay Trophy  
From 'The Silver Sword' by Ian Serrailer  
or 'The Kite Rider' by Geraldine McCaughrean

S43 15 years and under 18 Not to exceed 3½ minutes (including introduction)  
From 'Flambards' by K.M. Peyton  
or 'Divergent' by Veronica Roth

**S44** 18 years but under 60  
Not to exceed 3½ minutes  
**From** 'Silas Marner' by George Eliot  
**or** 'Birdcage Walk' by Helen Dunmore

**S45** Over 60 years  
Not to exceed 3½ minutes  
**From** 'Three Men in a Boat' by Jerome K. Jerome  
**or** 'Regeneration' by Pat Barker

**Society Shield 'B' is awarded for the highest mark in Classes S43 and 45**

## **DICKENS READING**

**S46** Under 18 years **Own Choice** - Not to exceed **4minutes**

**S47** OPEN **Own Choice** - Not to exceed **4 minutes**

**The Dickens Fellowship Cup is awarded for the highest mark  
Classes S46 and S47**

## **PREPARED BIBLE READING**

**From either the Authorised Version or the Jerusalem Bible**

**S48** Under 9 years **The Challenge Cup**  
Gospel according to St. Matthew Chapter 9 Verses 1 - 8

**From either the Authorised Version or the Jerusalem Bible.**

**S49** 9 years and under 12 **The Palmer Greenwood Cup**  
Gospel according to St. Matthew Chapter 14 verses 13 - 22

**S50** 12 years and under 15 **The Ipplepen Cup**  
Acts Chapter 16 verses 19 - 31

**S51** 15 years and under 18 **Society Cup No. 8**  
Psalm 29

**S52** 18 years but under 60  
Ecclesiastes Chapter 12 verses 1 - 8

**S53** Over 60 years  
1 Kings Chapter 19 verses 1 – 12

**The Distin Cup is awarded for the highest mark in all Bible Reading Classes  
S48 – S53 inclusive**

## **TELEVISION NEWS READER**

**Set - Table & Chair. The news bulletin will be given to competitors 10 minutes before the  
Class begins. Brief notes may be made.**

**S54** 15 years and under **The Kilmar Cup**  
**S55** 16 years and over **The Laurence Massey Memorial Cup**

## SIGHT READING

*The competitor will read at sight a passage provided by the Adjudicator.*

- |            |                       |                                      |
|------------|-----------------------|--------------------------------------|
| <b>S56</b> | 10 years and under    | <b>The Grace Ivory Cup</b>           |
| <b>S57</b> | 11 years and under 15 | <b>The Natasha Husband Rose Bowl</b> |
| <b>S58</b> | 15 years and under 18 | <b>The Philippa Smith Trophy</b>     |
| <b>S59</b> | OPEN                  |                                      |

**The Dale Cup, presented by Joan Warren, is awarded for the highest mark in all Sight Reading Classes S56 to S59 inclusive**

## LETTER READING

*A reading of an Own Choice selection of letters - real or fictional - from any book or books. Time limit 7 minutes.*

- |            |                       |                              |
|------------|-----------------------|------------------------------|
| <b>S60</b> | 12 years and under 18 | <b>The Lisa Spray Trophy</b> |
| <b>S61</b> | OPEN                  | <b>The Quinn Cup</b>         |

## IMPROMPTU STORY TELLING

*Three objects to be shown to the competitors by the Adjudicator 10 minutes before the Class begins. The story is to incorporate all three objects. Time limit maximum 3 minutes.*

- |            |                    |                            |
|------------|--------------------|----------------------------|
| <b>S62</b> | 11 years and under | <b>The Norma Blake Cup</b> |
| <b>S63</b> | 12 -15 years       |                            |

## PERSONAL PROJECT

*To give a talk on a topic of Own Choice, which may be a hobby or an activity, with the use of any suitable visual aid, exhibit, model, picture, diagram, musical instrument, etc. if necessary. Time limit 3 minutes.*

- |            |                       |                              |
|------------|-----------------------|------------------------------|
| <b>S64</b> | 10 and 11 years       | <b>The Rose Georgina Cup</b> |
| <b>S65</b> | 12 years and under 16 | <b>The M.J.B. Award</b>      |

## SOLO ACTING

**EXCERPT FROM A PLAY.** *Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted. Violation of this rule may result in NO MARK BEING GIVEN.*

***A MONOLOGUE is a Speech not from a play, film or a book. It must be a standalone piece with a beginning, a middle and an ending. Please Speak to Speech Secretary Jill Straw if further clarification is needed.***

- S66** 11 years and under **The Fiona Blake Trophy**  
Own choice from a **Play** not to exceed **3 minutes**
- S67** 11 years and under **The Gareth Holmes Cup**  
**Monologue** not to exceed **3 minutes**
- S68** 12 years and under 15 **The Blanche Starling Trophy**  
Own choice from a **Play** not to exceed **3 minutes**
- S69** 12 years and under 15 **The Kalani Guswell Cup**  
Own choice **Monologue** not to exceed **3 minutes**
- S70** 15 years and under 18 **The Rebekah Gibbs Gorg Cup**  
Own choice from a **Play** not to exceed **5 minutes**
- S71** 15 years and under 18 **The Plymouth Festivals Cup No. 1**  
Own choice **Monologue** not to exceed **5 minutes**
- S72** Open **The T.K Stevens Trophy**  
Own choice from a **Play** not to exceed **5 minutes**
- S73** Open Own choice **Monologue** not to exceed **5 minutes**

**The Stagecoach Theatre Arts Award is awarded for the highest aggregate mark in Classes S66 and S77**

**The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting or Shakespeare Classes S66 to S76 inclusive**

## **SHAKESPEARE**

***Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.***

- S74** 12 years and under 15 **The Rebecca Harold Cup**  
Own Choice not to exceed **5 minutes**
- S75** 15 years and under 18 **The Hollie Goodall Trophy**  
Own Choice not to exceed **5 minutes**
- S76** OPEN **The Society Shakespeare Cup**  
Own Choice not to exceed **5 minutes**

**The Daniel Goode Trophy is awarded for the highest aggregate in Classes S70 & S75**

**The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting classes S66 to S76 inclusive**

## **SOLO MIME**

*Music without words may be used.*

**S77** Under 12 **The Peter Thompson Memorial Cup**  
Own Choice not to exceed **3 minutes**

**S78** 12 years and under 15 **The Mary Doyle Memorial Cup**  
Own Choice not to exceed **4 minutes**

**S79** 15 years and over **The Anderson Cup**  
Own Choice not to exceed **4 minutes**

**The Lindsay Clarke Aggregate Cup is awarded for the highest aggregate mark in Classes S68 and S78**

## **DUOLOGUES - ACTING**

*Own Choice - Positively not to exceed 5 minutes. Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.*

**S80** 12 years and under **The Christopher Edwards Memorial Trophy**

**S81** 15 years and under **The Raleigh Cup**

**S82** Under 18 years **The Pickard Cup**

**S83** Open **The Mary Sims Memorial Cup**

## **DUOLOGUES - POETIC**

*Own Choice - Positively not to exceed 5 minutes. No costumes.*

**S84** 8 years and under **The Festival Duologue Cup**

**S85** 9 and 10 years **The Acting Up Trophy**

**S86** 11 to 16 years **The Festival Poetic Duologue Trophy**

**S87** Open

**The Barrett Drama Trophy is awarded for the highest mark in Classes S84 - S87 inclusive**

## **DUOLOGUES - MIME**

*Own Choice. Music without words may be used*

**S88** Under 12 years not to exceed **3 minutes** **The Festival Duo Mime Cup**

**S89** 12 years and over not to exceed **4 minutes** **The Gilbert Mime Trophy**



## **POETRY SPEAKING**

**A minimum of 3 and maximum of 6 group members.**

**S90** 10 years and under Own Choice not to exceed **4 minutes**

**S91** 11 to 14 years Own Choice not to exceed **4 minutes**

## **CHORAL SPEAKING**

**A minimum of 7 is required per group. No props allowed.**

**S92** 10 years and under **The Blenheim Trophy**

**Either** (a) 'Voices of Water' by Tony Mitton  
**or** (b) 'You Can't Stop Me' by Miriam Moss

**And one** contrasting **own choice** piece - not to exceed a total time of **7 minutes**

**S93** 12 years and under **The Notre Dame Preparatory School Plymouth Trophy**

**Either** (a) 'Football Mad' by Benjamin Zephaniah  
**or** (b) 'The Visitor' by Ian Serrailler

**And one** contrasting **own choice** piece - not to exceed a total time of **7 minutes**

**S94** 14 years and under

**Either** (a) 'O What is that Sound' by W.H. Auden  
**or** (b) 'Watch your Step I'm Drenched' by Adrian Mitchell

**And one** contrasting **own choice** piece - not to exceed a total time of **8 minutes**

**S95** Open

Two contrasting **own choice** pieces - not to exceed a total time of **8 minutes**

**The Plymouth Trophy-Man Trophy is awarded for the highest mark in all Choral Speaking Classes S92 to S95 inclusive**

## **GROUP MIME**

**Any number between 5 and 10 inclusive. Music without words may be used.**

**S96** Under 12 years Not to exceed **5 minutes**

**S97** Open Not to exceed **5 minutes**

**The Group Mime Cup is awarded for the highest mark in Classes S96 and S97**

## **PUBLIC SPEAKING – SOLO**

**Time limit 5 minutes on a subject of Own Choice.**

**S98** Under 14 years **The Kelly College Cup**

**S99** 14 and under 16 **The Francis Lockwood Cup**

**S100** 16 and under 18

**S101** Open

## **PUBLIC SPEAKING - IMPROMPTU**

***Time limit 3 minutes. To speak on a subject given to the competitor by the Adjudicator 10 minutes before the Class begins. Brief notes may be made***

**S102** Under 18 years

**S103** Open

## **PUBLIC SPEAKING - TEAM**

***Time limit 10 minutes. A team of three speakers, comprising a Chairman, Main Speaker and a Mover of a Vote of Thanks. Subject to be of Speakers' Own Choice and the time to be used at the discretion of the team. Questions to be invited from members of the audience. The Vote of Thanks to be given from the body of the audience.***

**S104** Under 18 years

**S105** Open

**The Society Shield No. 2 is awarded for the highest mark in Classes S104 and S105**

## **ORIGINAL COMPOSITION - VERSE**

***All entries must be the original and unaided work of the competitors. Maximum length 40 lines. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary not later than the 10th October. The Adjudication will be given on the written work. The Adjudicator may invite Competitors to read their work at the time of adjudication.***

**S106** 12 years and under

**The Guy Nuttall Memorial Trophy**

**S107** 13 years and under 18

**The Geoff Nuttall Cup**

**S108** Open

**The Nuttall Trophy**

## **ORIGINAL COMPOSITION - STORY**

***All entries must be the original and unaided work of the competitors. A script to be prepared of not less than 500 words and not more than 1000 words of an original story, on a subject of the author's Own Choice. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary, not later than the 10<sup>th</sup> October.***

**S109** 12 years and under

**The Sheila Gregory Trophy**

**S110** 13 years and under 18

**S111** Open

**The Barrett Family Cup**

**The Stagecoach Theatre Arts Shield is awarded for the highest mark  
in classes S109 – S111**

## **GROUP ACTING**

**Groups of under six members, time limit five minutes and not in costume. Practice skirts which allow freedom of movement may be worn and small hand props used e.g. scarves, hats, shawls gloves, canes etc.**

**S112** 8 years and under 10 **The CATs Cup**

**S113** 10 years and under 14

**S114** 14 to 16 years

**S115** Open – and age up to 18 years **The City of Plymouth Festival Cup**

## **SOLO SPONTANEOUS IMPROVISATION**

Time limit 2 minutes. Spontaneous Improvisation to a theme given by the Adjudicator. Candidates will be given the theme one minute before they perform

**S116** 9 years to 11 years

**S117** 12 years and under 14 **Society Cup No.14**

**Group Poetry** **Doris Barrett Memorial Cup**

**S118** Open Own choice Group Poetry Speaking with actions

## **Musical Theatre - Character in Song**

These classes will focus on a character from a show and must demonstrate speaking, acting and singing.

The performer introduces the song and the character and explains how the song fits into the plot of their chosen show. They then act a short scene that leads into the singing of the song. Costumes should not be worn though long practice skirts which give freedom of movement may be used together with small items such as scarves, shawls, gloves etc. Hand props are permitted. Violation of this rule may result in no mark being given.

Performers must provide their own CD which should be recorded on a high quality CD and be MP3 format.

It should only have a single recording at the beginning of the CD and be ready to play.

No vocal introduction or backing is allowed.

Phones, laptops and other electronic devices are not permitted as a source of music.

## **Musical Theatre**

<b>S119</b>	10 years and under	<b>The Leanne and Amy Rogers Cup</b>
	Own Choice	No longer than 5 minutes
<b>S120</b>	11-14 years	<b>The PPAA Musical Theatre Cup</b>
	Own Choice	No longer than 5 minutes
<b>S121</b>	15 -18 years	<b>The Plymouth Performing Arts Academy Cup</b>
	Own Choice	No longer than 5 minutes
<b>S122</b>	Open	
	Own Choice	No longer than 5 minutes

## **Poetry Reading – A New Class introduced last year**

<b>S123</b>	Open	<b>Poetry Reading</b>	<b>The Norma Blake Shield</b>
	Own Choice Poem	Not to exceed 3 minutes	

The Performer should talk about the Poem they have chosen before reading it.

## **ADDITIONAL AWARDS for SPEECH and DRAMA**

### **THE STAGECOACH THEATRE ARTS SHIELD**

Awarded for the highest mark in classes S109 – S111

### **THE BARRETT MEMORIAL CUP**

Awarded for the most promising competitor under 12 years of age, to be the Adjudicator's choice.

### **PENELOPE CHARTERIS CUP**

Awarded for the most promising competitor aged 12 years & under 18, to be the Adjudicator's choice.

### **\* LORNA GRIGGS TROPHY FOR COMEDY TIMING**

This award will encompass ALL Classes where there is any form of Comedy - whether Humorous Verse, Prose, Duologue, Acting, etc. The award to be the Adjudicator's choice. \*

### **THE GERALD NICHOLAS CUP**

Awarded to the most promising actor/actress under 30 in the Festival  
The award to be the Adjudicators Choice

\*The Adjudicator may consider it necessary to recall a competitor or competitors to perform their chosen piece once more before his/her decision is finalised. This will take place on the last session of the festival before the presentation of the Trophy.