



# *City of Plymouth Festival*

## **106<sup>th</sup> Festival of Music, Speech & Drama**

### **Instrumental Festival**

**12<sup>th</sup> to 13<sup>th</sup> November 2021  
Sherwell Church, North Hill, PL4 8ER**

### **Speech & Drama Festival**

**15<sup>th</sup> to 19<sup>th</sup> November 2021  
The Future Inn, Plymouth, PL6 5ZD**

### **Vocal Festival**

**19<sup>th</sup> to 20<sup>th</sup> November 2021  
Morice Baptist Church, Ham Drive, PL2 2NJ**

**2021 SYLLABUS**

# CITY of PLYMOUTH FESTIVAL

**PATRON: THE LORD MAYOR OF PLYMOUTH**

Registered Charity No: 1040360

This Festival is affiliated to  
**THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS  
FOR DANCE, MUSIC, SPEECH & DRAMA  
OF WHICH HER MAJESTY THE QUEEN IS PATRON**

## Music, Speech and Drama Festival 2021 Syllabus

May we extend a warm welcome to both our regular entrants and teachers and to those who are entering our festival for the first time.

**Plymouth Festival is for the benefit of all the children, young people and adults participating. We aim to ensure every performer enjoys a happy festival, has a memorable experience, grows in confidence, learns from the experience and can't wait to return next year!**

### Officials and Committee Members

**Chairman:** Kevin Cunningham

**Vice Chair:** Alan Barwell

**General Secretary:** Cheryl Pyner  
107 Milehouse Road, Stoke  
Plymouth PL3 4AE  
01752 558711  
E-mail: [cherylpfestival@gmail.com](mailto:cherylpfestival@gmail.com)

**Treasurer:** Jill Straw

**Speech & Drama Festival Secretary:** Jill Straw

**Speech and Music Cup Secretary:** Carolyne Cunningham

**Music Instrumental Festival Secretary:** Anne Rescorl

**Music Vocal Festival Secretaries:** Jill Straw and Anne Rescorl

**Dance Festival Organiser:** Cheryl Pyner

**Dance Cup Secretary:** Carolyne Cunningham

**Publicity:** Zoe Vigus

### Committee Members:

Ann Barwell Amy Clarke Lara Cook Sue Cook Linda Curtain  
Karen Hill-Falcus Simara Winter

**We are pleased to announce that this year our  
Speech and Drama Adjudicator is Ann Bauer**



Ann has spent her working life in education teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. She ran her own drama school for many years and is also an adjudicator for The British and International Federation of Festivals. Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.

She believes strongly in the inclusive power of drama, that it offers confidence building, team work, and the discipline of controlling body, voice – and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

Currently Ann combines her teaching with specialist teaching, research and writing in SEN. In her spare time she still attends ballet and tap classes, a lifelong passion, enjoys theatre going, advocacy in SEN, precious time with her family and long distance back-packing treks.

**The Adjudicator for the Instrumental section of our  
2021 Music Festival is Gill Johnson**



Gillian studied the bassoon with Archie Camden at the Guildhall School of Music and Drama and, after a period of freelance playing, concentrated on a teaching career, before moving to Harpenden where she established her own Music School, 'Harpenden Musicale'.

As well as running the Music School, Gill arranges Musicale Holidays, Competitions and a Summer Music Festival. She is the founder and Musical Director of the National Children's Wind Orchestra and associated groups. Gill is an adjudicator for The British and International Federation of Festivals and very much enjoys contact with young musicians, inspiring and enthusing their interest in music.

### **Alison Mary Sutton is the Adjudicator for the Vocal Section of our 2021 Music Festival.**



Alison trained at the Guildhall School of Music and Drama, gaining honors in both Graduate and Recital Diplomas as well as winning several prizes and major awards. She has had extensive experience as a singer, having appeared at most of the major London concert halls. Performing as part of a voice/harp duo, she has fulfilled recital engagements at many music clubs and festivals, and has also broadcast on BBC Radio 2 and Radio 3.

She has performed many operatic roles, and has worked with a wide range of companies including Kent Opera, Pavilion Opera, London Opera Players, London Opera Factory and Opera de Lyon, touring widely in the UK, Europe and the USA. She has also worked with the Academy of Ancient Music and the Monteverdi Choir. As a member of Triple Time, she has released a CD of vocal duets.

Busy as a teacher and adjudicator, Alison has also examined for the Guildhall School of Music & Drama, including several tours to the Far East. She is now an ABRSM diploma examiner. As a choral workshop tutor for *Making Music*, she has worked with many choirs in the South West and also with the BBC Symphony Chorus. Adjudicating engagements have included Leith Hill and Sligo International Choral Festival, and she has also been on the jury for the AESS National Junior English Song Competition. She was the External Specialist Assessor on the final recitals panel at Birmingham Conservatoire for three years, and has returned to conduct a workshop there. Alison has been Director of *Music at Rendcomb*, an annual residential solo singing course, which was recently revived as part of the International Summer School of Music at Shrewsbury. She has also tutored at Hereford International Summer School and Benslow Music Trust.

Alison is very committed to her work as the singing rehabilitation coach at Cheltenham General Hospital's Voice Clinic, and has had several articles published in this capacity.

## Child Protection and Safeguarding Policy

Plymouth Festival works with BIFF and are compliant with their requirements for safeguarding. Our Child Protection and Safer Festival Policy is reviewed annually. Please make sure you read the section carefully as there is a requirement that all parents and carers **check the box on their child's online entry form** to confirm that they have read and understand it.

## Festival Photographs

As always, the taking of photographs or video recordings of any performance is not permitted. However, we do have a professional photographer on site for parents to use as desired. As happened last year, we are asking parents and carers to give their consent by checking the consent box on the online entry form, to the possibility that their child might be photographed by the official photographer and that these photographs may be used on our Festival Website for publicity.

## RunMyFestival online entry and payment system

In order to make festival entry more manageable for organisers, teachers and parents, many festivals across the country have introduced an online entry and payment system. RunMyFestival has been developed by a festival organiser specifically for festivals and for this reason we decided to use it to provide a secure online entry and payment system for our festival community. Online payment can be made using PayPal (which gives access to credit cards) or by BACS bank transfer. **When making a BACS payment please use personal entry number, found on your entry confirmation email, for reference as to whom is making the payment.**

**Everyone entering the Festival must use RunMyFestival to make their entries. Please do not hesitate to contact Jill Straw or Cheryl Pyner if you have questions regarding this or if you need a little help to get started.**

**RunMyFestival is accessed through the link on the Festival's website at:**

**[www.cityofplymouthfestival.co.uk](http://www.cityofplymouthfestival.co.uk)**

For any queries regarding our Festival please contact:

### **General Secretary**

Cheryl Pyner  
107 Milehouse Road  
Stoke PL3 4AE  
01752 558711  
Email: [cherylpfestival@gmail.com](mailto:cherylpfestival@gmail.com)

### **Music, Speech and Drama Organiser**

Jill Straw  
2 Forth Gardens  
Deer Park PL3 6SH  
01752 923670  
Email: [jillstraw04@gmail.com](mailto:jillstraw04@gmail.com)

## Data Protection

The City of Plymouth Festival is committed to protecting your privacy and maintaining the security of all personal information received from you.

All data requested is necessary for the general administration of the festival or for processing entries. Personal data is not disclosed or shared with third parties.



## The City of Plymouth Festival of Music, Dance, Speech and Drama Privacy Statement

The City of Plymouth Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission No:1040360. It is a member of the British and International Federation of Festivals.

This Privacy Statement explains how we use any personal information we collect about you.

The City of Plymouth Festival uses **RunMyFestival**, a secure on-line entry system, to collect information so you can enter your child or yourself in festival classes.

RunMyFestival is committed to protecting your privacy and maintaining the security of any personal information received from you.

### **What information do we collect about you?**

We collect information about you when you register yourself or your child to participate in the festival, apply to become a member or friend of the festival or volunteer to help during the festivals.

We only ask for such information as is necessary for the efficient administration of the festival.

We do not collect sensitive personal information about you except when you specifically knowingly provide it. For example, individual needs that will enable an entrant to perform independently or with minimal support.

### **How will we use the information about you?**

We use your personal information in order to: confirm your registration to use the website; confirm your entry in the festival; update you about your entry in a festival; and send you information about the festival including programmes you may have purchased.

Access to the data is restricted to those personnel who administer the festival.

### **Legal Basis**

Personal data is not collected and processed without your unconditional consent or where there is a legitimate interest.

### **Access to your data and correction**

We want to make sure that your personal information is correct. In order to maintain the accuracy of RunMyFestival data base, you can check or update your personal details by accessing the 'My Details' area of RMF website.

### **Retention of Data**

Data may be retained according to the Festival's Data Protection Policy/Data Retention Policy which may be found on the festival website: [www.cityofplymouthfestival.co.uk](http://www.cityofplymouthfestival.co.uk)

### **Do we share this information with anyone else?**

The festival will not pass collected data to any third party unless required to do so by law. It should be noted that only names of competitors will appear in the festival programme. If you do not wish your name to appear in the programme this should be made clear at the time of entry.

### **Transfer of data outside the European Economic Zone (EEA)**

Wherever possible the festival does not use servers that are based outside the EEA.

### **RMF and on-line entries**

When you use RunMyFestival secure on-line entry system you will be directed to a specialist supplier company, who will receive your information to process the payment. We do not retain your PayPal, credit card, debit card or bank details.

This Privacy Statement only applies to the City of Plymouth Festival. Our festival website provides a link to RMF on-line entry who have their own privacy statement which you should read.

# GENERAL FESTIVAL RULES AND CONDITIONS

## 1. METHOD OF ENTRY

- (a) All entries must be made online through RunMyFestival via our website link.
- (b) **Access to RunMyFestival:** [www.cityofplymouthfestival.co.uk](http://www.cityofplymouthfestival.co.uk)
- (c) **Online entry opens Sunday 5<sup>th</sup> September 2021**
- (d) **Online entry closes Saturday 9<sup>th</sup> October 2021**
- (e) Each duet, trio, quad or group entry need only be entered once.
- (f) **Payment should be made on entry** using PayPal or bank transfer options.

If help is required when submitting entries please contact the festival organisers or Cheryl Pyner [cherylpfestival@gmail.com](mailto:cherylpfestival@gmail.com)

### Speech and Drama Organiser

Jill Straw  
2 Forth Gardens  
Deer Park PL3 6SH  
01752 923670  
Email: [jillstraw04@gmail.com](mailto:jillstraw04@gmail.com)

### Instrumental and Vocal Organisers

Anne Rescorl  
14 Dunstone Road  
Higher St Budeaux PL5 2HJ  
01752 350235  
Email: [annerescorl@yahoo.co.uk](mailto:annerescorl@yahoo.co.uk)

### Please REMEMBER:

RunMyFestival is accessed through the link on our website:  
[www.cityofplymouthfestival.co.uk](http://www.cityofplymouthfestival.co.uk)

## 2. AGE LIMIT

Ages will be taken as on **1<sup>st</sup> September 2021 for the Music and Speech and Drama Sections**. Age limits, both upper and lower, must be strictly observed.

- 3. Only amateurs may compete, except in the Open Classes. For the purpose of this Festival, **amateurs** are defined as those who are not dependent for their livelihood on the teaching or performance of music, dance or elocution. Those who receive a small stipend or occasional fee, are not debarred from competing.
  - 4. To maintain a high standard in Dance Open Classes, competitors must ensure that their teacher's permission has been given before entering. The age limit for entering dance open classes is 11 to 21 years. Novice Class Competitors are not eligible. The Open Class is for a dance not previously performed in that year's Festival but from a previous festival.
  - 5. A professional may conduct in all Choral and Orchestral Classes. No conductor is allowed to sing with the choir.
  - 6. Choirs or groups shall consist of bona fide members and shall not be augmented for the purposes of this Festival.
- ## 7. ENTRY FEES
- |                    |       |
|--------------------|-------|
| Solos:             | £4.00 |
| Duets:             | £7.00 |
| Trios and Quartets | £9.00 |

Ensembles/Groups/Dance Groups	£12.00
Junior Choirs	£12.00
Youth Choir	£12.00
Adult Choirs	£15.00
Choral Speaking Groups	£8.00
Compositions	£5.00.....18 years & under
	£7.50.....19 years & over
Original Verse and Story Compositions	£5.00.....18 years & under
	£7.50.....19 years & over
Adult Classes	£5.00
Speech and Drama 18 years and over	£5.00

8. The festival organisers will decide the order of the classes and ballot for the order of competing and shall reserve the right to alter such order, if necessary.
9. Where in the opinion of organisers classes are too large they may be divided.
10. The Committee shall reserve the right to withdraw any class at its sole discretion if it is of the opinion that there is an insufficient number of entries. Competitors will be notified as quickly as possible if any class is withdrawn and their entry fees will be refunded.
11. Competitors not present when their number is called may forfeit the right to compete, unless permission is obtained or special circumstances prevail.
12. No competitor, teacher or member of the public is allowed to have access to the Adjudicator before or during the Festival.

### 13. PRICES OF ADMISSION TO THE FESTIVAL

Admission to the Dance Medal Class will be by seat numbered tickets on, obtainable from the Box Office throughout the week.

<b>To Each Session:</b>	£3	Concessions	£1.50
Day Tickets	£6	Concessions	£3

Please Note that all parents or carers of competitors must pay the admission fee for entry to the performance for any and all sessions.

### 14. AWARDS AND CERTIFICATES - DANCE

**AWARDS** will only be made to the winners of Classes who obtain the following marks:

<b>Classes</b>	<b>7 years and under</b>	81 marks
<b>Novice Classes</b>		81 marks
<b>Classes</b>	<b>8 years and above</b>	84 marks

All Adjudication Sheets and Certificates must be claimed during the Festival. The Adjudication Sheets and Certificates will not normally be ready for collection **until the end of the following class**. These should be collected by the teacher only, unless the teacher has spoken to a member of the committee and made an arrangement.

## 15. CERTIFICATES

The marks and criteria for the award of Certificates are as follows:

<b>Fair</b>	<b>75 - 77</b>	A performance limited in its communication
<b>Moderate</b>	<b>78 - 80</b>	A performance showing development of technique and/or communication
<b>Merit</b>	<b>81 - 83</b>	A capable performance showing some artistic appreciation and/or technical ability
<b>Commended</b>	<b>84 - 86</b>	A convincing performance technically and artistically
<b>Distinction</b>	<b>87 - 89</b>	An excellent performance technically and artistically
<b>Honours</b>	<b>90 +</b>	An exceptional performance both technically and artistically

Certificates will reflect these marks and categories.

16. **CUPS AND TROPHIES** are to be held for one year only and must be returned in a clean and undamaged condition. Repeated failure to return cups and trophies before the first day of the Festival will result in a ban for that person, who will be presented with a trophy but will not be able to keep it for the year.

Any damage noticed when a cup is received must be brought to the notice of the cup secretary **Carolyne Cunningham** or to a member of the committee, when it will be noted and repaired at the festival's expense. Damage incurred while in a recipient's possession must be paid for at the recipient's expense.

Winners of cups may have their names engraved professionally upon the trophy at their own expense. Where there is insufficient room on the band provided please contact Carolyne.

### **Cup Donation**

Adding new classes and splitting age groups has left some classes without a trophy. If anyone would like to donate a cup please contact the cup secretary Carolyne Cunningham.

### **Return of Cups**

Please ensure that the speech and music cups and trophies are returned to the festival cup secretary by **1<sup>st</sup> October 2021 or as soon as possible once restrictions are lifted.**

That's **Carolyne Cunningham** at:

18 Woolcombe Lane, Ivybridge PL21 0UA

☎ 01752 895254 or 07881 303204

Email: [dance.krazy@btopenworld.com](mailto:dance.krazy@btopenworld.com) or [cups@cityofplymouthfestival.co.uk](mailto:cups@cityofplymouthfestival.co.uk)

If you are planning to deliver your cups in person to Carolyne, it is advisable to contact her before you leave to make sure someone is in and able to take your cup or trophy. Because of the current situation with Coronavirus, to avoid close contact cups can be left in the labelled box in Carolyne's back garden or they can be posted to her.

For more information visit the Cup and Trophy Section on our Website at:

[www.cityofplymouthfestival.co.uk](http://www.cityofplymouthfestival.co.uk)

## **17. COPYRIGHT - SONGS FROM THE SHOWS – VOCAL & DANCE ENTRIES**

All performances using music from shows in current production are subject to copyright law.

The festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a group license to cover payment of fees for the use of recorded music at its events.

Teachers and choreographers using music created from commercial recording are advised that they are responsible for seeking permission to re-record from the recording companies.

It has been brought to our attention by the British and International Federation of Festivals that we are not covered by the blanket copyright agreement in respect of music and songs from the shows and that as a result teachers and performers need to obtain their own licence for such items from Phonographic Performance Ltd. Teachers should ring the office, 01803 607414, with any queries on this matter.

- 18.** May we remind you that all material performed should be age appropriate and should not cause offence to the entrants or members of the audience. The Committee shall reserve the right:
- a) To refuse any entry.
  - b) To decide upon any matter not provided for in the rules.
- 19.** Verbal complaints will not be considered. All complaints, which must show reasonable grounds for investigation, must be made in writing and signed. Such complaints must be written on the same day as the session concerned and handed to the General Secretary or any member of the Committee. No competitor, teacher or member of the public is allowed access to the Adjudicator during the Festival, or is allowed to challenge the Adjudicator's comments at any time. The Adjudicator's decision is final.

**Please Remember** that an infringement of any of the rules may result in the disqualification of a competitor.

## **Supervision of Performers**

It is important to remember that for the duration of a festival all teachers, parents, guardians or carers are responsible for the continuous care and supervision of their own children or pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and performance areas.

**It is important that all teachers, parents and carers take time to read our Children Protection policy and Safer Festival Statement. They can be found on pages 10 and 11 of the syllabus and on our website: [www.cityofplymouthfestival.co.uk](http://www.cityofplymouthfestival.co.uk)**

**CITY OF PLYMOUTH DANCE FESTIVAL**  
**Charity Number: 1040360**

**CHILD PROTECTION POLICY STATEMENT**

**The British & International Federation of Festivals for Music, Dance, Speech and Drama** work with amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

**We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

**The purpose of the policy is:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

**We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network Guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## SAFER FESTIVAL STATEMENT

The Federation and its member Festivals use the following policies and procedures to provide **Safer Festivals** for children and young people.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. Best practice advice in the form of **Safe Working Practice** and **Child Protection leaflets**, support and training for all Federation Festival staff and volunteers reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures followed for all new staff and volunteers responsible for providing safe environments for the children/young people attending/performing at our Festivals.
4. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians are asked to report all incidents of any nature to any person wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Child Protection** best practice advice. In addition each Festival will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and practice and changing areas that may be provided.
7. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. The Festival's Child Protection Policy and Safer Festivals Statement will be published explicitly in the Syllabus, Programme and on the Festival website. Each teacher, parent, guardian and carer must read, understand and accept this information in order to give consent for their children/pupils to enter the Festival by box ticking/signing the appropriate section of the physical Festival Entry Form or Online Entry Procedure. Without consent the entry to the Festival cannot be accepted.

**Plymouth Festival has completed the implementation of BIFF's new approach to safeguarding. Their Child Protection Policy and Safeguarding Statement meet the recommendations of BIFF and are renewed annually.**

## Equal Opportunities

The City of Plymouth Festival is committed to an Equal Opportunities Policy:

- Apart from age-linked classes, there are no restrictions in entry to the competitions. Parents and carers of children with special needs should contact Cheryl Pyner to inform her of individual needs so that any necessary requirements can be put in place to enable all children and young people to be able to participate.
- We welcome participation from any volunteers in the running of the festival.
- Membership is open to anyone with sincere interest in and experience of the festival.

### BURSARY

Applications are invited from entrants who are resident in Devon or Cornwall who wish to be considered for a BURSARY of **£100** to help them develop in their chosen discipline. A letter of application, written by the candidate to include full details of proposed use, should be given or sent to: Cheryl Pyner, 107 Milehouse Road, Stoke, PL3 4AE

Where the applicant is under 18 years of age, the letter must be countersigned by a parent or carer and by their teacher.

Unless there are special circumstances, any applicant for a bursary should have entered Plymouth Festival as a competitor for at least three years.

Performers may apply annually but will only be presented with a bursary once.

Applications should be lodged as soon as possible either before or during the festival.

### The Gavin Eden AGM Award

**The performer receiving the highest aggregated of the 2019 Festivals and presented with the Gavin Eden AGM Award was Eleanor Nicholson.**

Competitors are invited to apply for the Gavin Eden AGM Award. This will be presented annually for the Highest Aggregate Mark obtained for three solo performances, one to be taken from each of three disciplines held in the Festival – Dance, Music, Speech & Drama during one calendar year. The trophy will be presented at the forthcoming AGM.

Applicants should write to Cheryl Pyner, General Secretary, 107 Milehouse Road, Stoke, Plymouth, Devon PL3 4AE, enclosing details of discipline, class numbers, marks received and aggregate

**Closing date for applications:**

**One week after the final day of the Music, Speech & Drama Festivals.**

# City of Plymouth Speech and Drama Festival

## Monday 16<sup>th</sup> to Friday 20<sup>th</sup> November 2021

### Speech and Drama Rules

#### 20. Entry

- a) All entries must be made online using RunMyFestival
- b) **RunMyFestival can be accessed via the link on our website:**  
[www.cityofplymouthfestival.co.uk](http://www.cityofplymouthfestival.co.uk)
- c) **Online entries open Sunday 5<sup>th</sup> September 2021**
- d) **Online entries close Saturday 9<sup>th</sup> October 2021**
- e) No competitor may enter more than once in any Class except in Classes **S100 – S111** inclusive (Original Composition) where multiple entries are permitted.
- f) No competitors may repeat a winning performance except in an Open Class

#### 21. Competitors 'Own Choice' Classes:

- a) Please **bring** a copy of your chosen music for use by the Adjudicator
- b) Please **do not** select any item prescribed as a set piece in this year's syllabus

#### 22. Copyright

The City of Plymouth Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Please note that solo dramatic items must be announced with the title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the word or gender of the character.

Performers and teachers will be delighted to know that their participation in the festival means that the author will be directly reimbursed as a consequence of their work being performed at the festival.

Duologues and group dramatic activity are not covered by this agreement, and Copyright for these items should be sought by performers at the time of entry.

#### 23. Time Limits

Where time limits are stipulated, these must be strictly adhered to.

# CITY OF PLYMOUTH SPEECH AND DRAMA FESTIVAL 2021

Monday 15<sup>th</sup> – Friday 19<sup>th</sup> November

This year the items chosen by the Adjudicator have been selected from:

1. **A Book of a Thousand Poems**(ref:1000 poems) Bell and Hyman 198, many editions now: J.Murray 2002
2. **Poems to Perform** MacMillan 2013
3. **The Rattle Bag** Faber and Faber 1982

## SOLO VERSE SPEAKING

### Class

- |           |  |  |
|-----------|--|--|
| <b>S1</b> | 5 Years and under  | <b>The Sam Holmes Trophy</b>                     |
|           | My Favourite Nursery Rhyme (Own choice)                          |  |
| <b>S2</b> | 6 years only   | <b>The Bernard Dale Memorial Cup</b>             |
|           | <b>Either</b> (a) 'Postman's Knock' by Rodney Bennett            |  |
|           | <b>or</b> (b) 'Mrs Mason's Basin' by Anon                        |  |
| <b>S3</b> | 7 years only   | <b>Hayley Morse Cup</b>                          |
|           | <b>Either</b> (a) 'The Song of the Engine' by H. Worsley-Benison |  |
|           | <b>or</b> (b) 'Queue for the Zoo' by Clare Bevan                 |  |
| <b>S4</b> | 8 years only   | <b>Western College Preparatory School Trophy</b> |
|           | <b>Either</b> (a) 'Jack Frost' by Cecily E. Pike                 |  |
|           | <b>or</b> (b) 'Blame' by Allan Ahlberg                           |  |
| <b>S5</b> | 9 years only   | <b>The Jill Miller Cup</b>                       |
|           | <b>Either</b> (a) 'Michael Met a Duck' by S. Dupuy               |  |
|           | <b>or</b> (b) 'Boys Game' by Eric Finney                         |  |
| <b>S6</b> | 10 years only  | <b>The Earl Trophy</b>                           |
|           | <b>Either</b> (a) 'People Equal' by James Berry                  |  |
|           | <b>or</b> (b) 'The Frog and the Bird' by Vera Hussey             |  |
| <b>S7</b> | 11 years only  | <b>The June Pick Cup</b>                         |
|           | <b>Either</b> (a) 'The New Duckling' by Alfred Noyes             |  |
|           | <b>or</b> (b) 'Weathers' by Thomas Hardy                         |  |
| <b>S8</b> | 12 years only  | <b>The Plymouth Trophy-Man Cup</b>               |
|           | <b>Either</b> (a) 'Old Morgan' by G.D. Roberts                   |  |
|           | <b>or</b> (b) 'Silver' by Walter de la Mare                      |  |

- S9** 13 years only **The Tamar Cup**  
**Either** (a) 'The Tree and the Pool' by Brian Patten  
**or** (b) 'The Jabberwocky' by Lewis Carroll
- S10** 14 years only **The Sanders Cup**  
**Either** (a) 'The Owl' by Edward Thomas  
**or** (b) 'St. Francis and the Sow' by Galway Kinnell
- S11** 15 years only **The Daniel Roberts Cup**  
**Either** (a) 'The Meadow Mouse' by Theodore Roethke  
**or** (b) 'The Explosion' by Philip Larkin

**The Hayley Richards Cup is awarded for the highest mark  
in Classes S1-S11 inclusive**

### **NOVICE VERSE SPEAKING**

**Open to anyone that has not entered a Speech & Drama Festival before.  
All own choice poems should not exceed 3 minutes.**

- S12** Under 9 years **The Zoe Marie Vigus Cup**  
Own Choice - Any poem or lines from a poem
- S13** 9 to 10 years inclusive **The Beau McCarty Cup**  
Own Choice - Any poem or lines from a poem
- S14** 11 to 14 years inclusive **The Joyce Baker Memorial Trophy**  
Own Choice - Any poem or lines from a poem
- S15** 15 - 18 years inclusive **The Joshua McCarty Cup**  
Own Choice - Any poem or lines from a poem

### **SOLO VERSE SPEAKING**

**All own choice poems age 15 years and under should not exceed 3 minutes.**

- S16** Under 8 years **The Sainsbury Cup**  
Own Choice - Any poem or lines from a poem
- S17** 8 years to 9 years inclusive **The Sally Russell Memorial Cup**  
Own Choice - Any poem or lines from a poem
- S18** 10 years to 11 years inclusive **The Jodie Falcus Cup**  
Own Choice - Any poem or lines from a poem
- S19** 12 years to 14 years **The Don Collins Charity Cup**  
Own Choice - Any poem or lines from a poem
- S20** 13 years & under Lyrical Verse **The Norma Blake Trophy for Lyrical Verse**  
Own Choice - Any poem or lines from a poem

- S21** 11 years & under 15 **The Knapman Cup**  
Own Choice - Any poem or lines from a poem **by either**  
**(a)** Charles Causley or **(b)** Elizabeth Jennings
- S22** 15 years & under 18 **Not to exceed 4 minutes** **Society Cup No. 17**  
Own Choice - Any poem or lines from a poem **by either**  
**(a)** Brian Pattern or **(b)** U.A. Fanthorpe
- S23** 14 years & under 18 **Not to exceed 4 minutes** **The Jill Williams Award**  
Own Choice - Any poem or lines from a poem
- S24** Open **Not to exceed 4 minutes**  
Own Choice - Any poem or lines from a poem **by either**  
**(a)** John Keats or **(b)** Jo Shapcott
- S25** Open **The Brunel Cup**  
Own Choice - Any poem or lines from a poem –  
**Not to exceed 4 minutes**

**The Jimmy Barrett Cup is awarded for the highest mark  
in Classes S21 – S25 inclusive**

## **HUMOROUS VERSE**

- S26** 7 years & under **The Anna Bryant Memorial Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes
- S27** 8 & 9 years **The Joyce Blake Memorial Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes
- S28** 10 & 11 years **The Victoria Love Trophy**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes
- S29** 12 & 13 years **The Ellie Conrad-Leigh Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes
- S30** 14 & 15 years **Society Shield A**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes

**The Stagecoach Theatre Arts Cup is awarded for the highest mark in all  
Humorous Verse Classes S26- S30 inclusive**

## **SONNET**

- S31** Under 18 years **Own Choice** **The Wiltun Cup**

## **SONNET RECITAL**

- S32** Open **The Margaret Bailey Cup**  
(a) 'Anthem for Doomed Youth' by Wilfred Owen **and**  
(b) 'The Windhover' by Gerard Manly Hopkins **and**  
(c) Own Choice

## RECITAL CLASS

*A programme designed to cover 20 minutes, from the works of any Poet, to be prepared and submitted to the Speech & Drama Secretary not later than the 20th October. Competitors will be expected to speak from memory one poem or excerpt from a poem of Own Choice, not to exceed 3 minutes and to read another chosen by the Adjudicator from the programme submitted. Quality and balance of programme will be taken into account. The competitor will also be asked to give the audience a short appreciation of the Poet's work and style. Time limit for complete performance by each competitor is 9 minutes.*

S33 16 years and over

Festival Cup 1

## MEMORISED RECITAL OF VERSE & PROSE

Arrangement and Theme of Own Choice – Time limit 7 minutes.

S34 14 years and over

## MEMORISED PROSE SPEAKING

Own Choice - to include a short introduction within the time limit.

S35	8 years & under	Time limit 2 minutes	The Emma Pook Plaque
S36	9 years & under 12	Time limit 3 minutes	The Frances Griffiths Cup
S37	12 years & under 16	Time limit 3 minutes	The Morgan Cup
S38	16 years & under 18	Time limit 3 minutes	The Marie Marriott Cup
S39	OPEN	Time limit 3½ minutes	The Plymouth Trophyman Cup

## PROSE READING

*Prepared Prose Reading, to include a short introduction within the time limit. A copy of the prepared reading must be provided for the Adjudicator.*

S40	Under 9 Years Own Choice not to exceed 2½ minutes	The Nelder Cup
S41	9 years and under 12 Not to exceed 2 ½ minutes (including introduction) From 'The Wind in the Willows' by Kenneth Grahame or 'The Midnight Gang' by David Walliams	The Bill Starling Memorial Trophy
S42	12 years and under 15 Not to exceed 3 minutes (including introduction) From 'The Silver Sword' by Ian Serrailer or 'The Kite Rider' by Geraldine McCaughrean	The Lisa Kay Trophy
S43	15 years and under 18 Not to exceed 3½ minutes (including introduction) From 'Flambards' by K.M. Peyton or 'Divergent' by Veronica Roth	

**S44** 18 years but under 60  
Not to exceed 3½ minutes  
**From** 'Silas Marner' by George Eliot  
**or** 'Birdcage Walk' by Helen Dunmore

**S45** Over 60 years  
Not to exceed 3½ minutes  
**From** 'Three Men in a Boat' by Jerome K. Jerome  
**or** 'Regeneration' by Pat Barker

**Society Shield 'B' is awarded for the highest mark in Classes S43 and 45**

## **DICKENS READING**

**S46** Under 18 years **Own Choice** - Not to exceed **4minutes**

**S47** OPEN **Own Choice** - Not to exceed **4 minutes**

**The Dickens Fellowship Cup is awarded for the highest mark  
Classes S46 and S47**

## **PREPARED BIBLE READING**

**From either the Authorised Version or the Jerusalem Bible**

**S48** Under 9 years **The Challenge Cup**  
Gospel according to St. Matthew Chapter 9 Verses 1 - 8

**From either the Authorised Version or the Jerusalem Bible.**

**S49** 9 years and under 12 **The Palmer Greenwood Cup**  
Gospel according to St. Matthew Chapter 14 verses 13 - 22

**S50** 12 years and under 15 **The Ipplepen Cup**  
Acts Chapter 16 verses 19 - 31

**S51** 15 years and under 18 **Society Cup No. 8**  
Psalm 29

**S52** 18 years but under 60  
Ecclesiastes Chapter 12 verses 1 - 8

**S53** Over 60 years  
1 Kings Chapter 19 verses 1 – 12

**The Distin Cup is awarded for the highest mark in all Bible Reading Classes  
S48 – S53 inclusive**

## **TELEVISION NEWS READER**

**Set - Table & Chair. The news bulletin will be given to competitors 10 minutes before  
the Class begins. Brief notes may be made.**

**S54** 15 years and under **The Kilmar Cup**  
**S55** 16 years and over **The Laurence Massey Memorial Cup**

## SIGHT READING

*The competitor will read at sight a passage provided by the Adjudicator.*

<b>S56</b>	10 years and under	<b>The Grace Ivory Cup</b>
<b>S57</b>	11 years and under 15	<b>The Natasha Husband Rose Bowl</b>
<b>S58</b>	15 years and under 18	<b>The Philippa Smith Trophy</b>
<b>S59</b>	OPEN	

**The Dale Cup, presented by Joan Warren, is awarded for the highest mark in all Sight Reading Classes S56 to S59 inclusive**

## LETTER READING

*A reading of an Own Choice selection of letters - real or fictional - from any book or books. Time limit 7 minutes.*

<b>S60</b>	12 years and under 18	<b>The Lisa Spray Trophy</b>
<b>S61</b>	OPEN	<b>The Quinn Cup</b>

## IMPROMPTU STORY TELLING

*Three objects to be shown to the competitors by the Adjudicator 10 minutes before the Class begins. The story is to incorporate all three objects. Time limit maximum 3 minutes.*

<b>S62</b>	11 years and under	<b>The Norma Blake Cup</b>
<b>S63</b>	12 -15 years	

## PERSONAL PROJECT

*To give a talk on a topic of Own Choice, which may be a hobby or an activity, with the use of any suitable visual aid, exhibit, model, picture, diagram, musical instrument, etc. if necessary. Time limit 3 minutes.*

<b>S64</b>	10 and 11 years	<b>The Rose Georgina Cup</b>
<b>S65</b>	12 years and under 16	<b>The M.J.B. Award</b>

## SOLO ACTING

***EXCERPT FROM A PLAY.** Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted. Violation of this rule may result in **NO MARK BEING GIVEN.***

***A MONOLOGUE is a Speech not from a play, film or a book. It must be a standalone piece with a beginning, a middle and an ending. Please Speak to Speech Secretary Jill Straw if further clarification is needed.***

**S66** 11 years and under **The Fiona Blake Trophy**  
Own choice from a **Play** not to exceed **3 minutes**

**S67** 11 years and under **The Gareth Holmes Cup**  
**Monologue** not to exceed **3 minutes**

**S68** 12 years and under 15 **The Blanche Starling Trophy**  
Own choice from a **Play** not to exceed **3 minutes**

**S69** 12 years and under 15 **The Kalani Guswell Cup**  
Own choice **Monologue** not to exceed **3 minutes**

**S70** 15 years and under 18 **The Rebekah Gibbs Gorg Cup**  
Own choice from a **Play** not to exceed **5 minutes**

**S71** 15 years and under 18 **The Plymouth Festivals Cup No. 1**  
Own choice **Monologue** not to exceed **5 minutes**

**S72** Open **The T.K Stevens Trophy**  
Own choice from a **Play** not to exceed **5 minutes**

**S73** Open Own choice **Monologue** not to exceed **5 minutes**

**The Stagecoach Theatre Arts Award is awarded for the highest aggregate mark in Classes S66 and S77**

**The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting or Shakespeare Classes S66 to S76 inclusive**

## **SHAKESPEARE**

***Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.***

**S74** 12 years and under 15 **The Rebecca Harold Cup**  
Own Choice not to exceed **5 minutes**

**S75** 15 years and under 18 **The Hollie Goodall Trophy**  
Own Choice not to exceed **5 minutes**

**S76** OPEN **The Society Shakespeare Cup**  
Own Choice not to exceed **5 minutes**

**The Daniel Goode Trophy is awarded for the highest aggregate in Classes S70 & S75**

**The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting classes S66 to S76 inclusive**

## **SOLO MIME**

*Music without words may be used.*

- S77** Under 12 **The Peter Thompson Memorial Cup**  
Own Choice not to exceed **3 minutes**
- S78** 12 years and under 15 **The Mary Doyle Memorial Cup**  
Own Choice not to exceed **4 minutes**
- S79** 15 years and over **The Anderson Cup**  
Own Choice not to exceed **4 minutes**

**The Lindsay Clarke Aggregate Cup is awarded for the  
highest aggregate mark in Classes S68 and S78**

## **DUOLOGUES - ACTING**

*Own Choice - Positively not to exceed 5 minutes. Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.*

- S80** 12 years and under **The Christopher Edwards Memorial Trophy**
- S81** 15 years and under **The Raleigh Cup**
- S82** Under 18 years **The Pickard Cup**
- S83** Open **The Mary Sims Memorial Cup**

## **DUOLOGUES - POETIC**

*Own Choice - Positively not to exceed 5 minutes. No costumes.*

- S84** 8 years and under **The Festival Duologue Cup**
- S85** 9 and 10 years **The Acting Up Trophy**
- S86** 11 to 16 years **The Festival Poetic Duologue Trophy**
- S87** Open

**The Barrett Drama Trophy is awarded for the highest mark in  
Classes S84 - S87 inclusive**

## **DUOLOGUES - MIME**

*Own Choice. Music without words may be used*

- S88** Under 12 years not to exceed **3 minutes** **The Festival Duo Mime Cup**
- S89** 12 years and over not to exceed **4 minutes** **The Gilbert Mime Trophy**

## **POETRY SPEAKING**

**A minimum of 3 and maximum of 6 group members.**

**S90** 10 years and under Own Choice not to exceed **4 minutes**

**S91** 11 to 14 years Own Choice not to exceed **4 minutes**

## **CHORAL SPEAKING**

**A minimum of 7 is required per group. No props allowed.**

**S92** 10 years and under **The Blenheim Trophy**

**Either** (a) 'Voices of Water' by Tony Mitton  
**or** (b) 'You Can't Stop Me' by Miriam Moss

**And one** contrasting **own choice** piece - not to exceed a total time of **7 minutes**

**S93** 12 years and under **The Notre Dame Preparatory School Plymouth Trophy**

**Either** (a) 'Football Mad' by Benjamin Zephaniah  
**or** (b) 'The Visitor' by Ian Serrailler

**And one** contrasting **own choice** piece - not to exceed a total time of **7 minutes**

**S94** 14 years and under

**Either** (a) 'O What is that Sound' by W.H. Auden  
**or** (b) 'Watch your Step I'm Drenched' by Adrian Mitchell

**And one** contrasting **own choice** piece - not to exceed a total time of **8 minutes**

**S95** Open

Two contrasting **own choice** pieces - not to exceed a total time of **8 minutes**

**The Plymouth Trophy-Man Trophy is awarded for the highest mark in all Choral Speaking Classes S92 to S95 inclusive**

## **GROUP MIME**

**Any number between 5 and 10 inclusive. Music without words may be used.**

**S96** Under 12 years Not to exceed **5 minutes**

**S97** Open Not to exceed **5 minutes**

**The Group Mime Cup is awarded for the highest mark in Classes S96 and S97**

## **PUBLIC SPEAKING – SOLO**

**Time limit 5 minutes on a subject of Own Choice.**

**S98** Under 14 years **The Kelly College Cup**

**S99** 14 and under 16 **The Francis Lockwood Cup**

**S100** 16 and under 18

**S101** Open

## **PUBLIC SPEAKING - IMPROMPTU**

*Time limit 3 minutes. To speak on a subject given to the competitor by the Adjudicator 10 minutes before the Class begins. Brief notes may be made*

**S102** Under 18 years

**S103** Open

## **PUBLIC SPEAKING - TEAM**

*Time limit 10 minutes. A team of three speakers, comprising a Chairman, Main Speaker and a Mover of a Vote of Thanks. Subject to be of Speakers' Own Choice and the time to be used at the discretion of the team. Questions to be invited from members of the audience. The Vote of Thanks to be given from the body of the audience.*

**S104** Under 18 years

**S105** Open

The Society Shield No. 2 is awarded for the highest mark in Classes S104 and S105

## **ORIGINAL COMPOSITION - VERSE**

*All entries must be the original and unaided work of the competitors. Maximum length 40 lines. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary not later than the 10th October. The Adjudication will be given on the written work. The Adjudicator may invite Competitors to read their work at the time of adjudication.*

**S106** 12 years and under **The Guy Nuttall Memorial Trophy**

**S107** 13 years and under 18 **The Geoff Nuttall Cup**

**S108** Open **The Nuttall Trophy**

## **ORIGINAL COMPOSITION - STORY**

*All entries must be the original and unaided work of the competitors. A script to be prepared of not less than 500 words and not more than 1000 words of an original story, on a subject of the author's Own Choice. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary, not later than the 10<sup>th</sup> October.*

**S109** 12 years and under **The Sheila Gregory Trophy**

**S110** 13 years and under 18

**S111** Open **The Barrett Family Cup**

The Stagecoach Theatre Arts Shield is awarded for the highest mark  
in classes S109 – S111

## **GROUP ACTING**

**Groups of under six members, time limit five minutes and not in costume. Practice skirts which allow freedom of movement may be worn and small hand props used e.g. scarves, hats, shawls gloves, canes etc.**

**S112** 8 years and under 10 **The CATs Cup**

**S113** 10 years and under 14

**S114** 14 to 16 years

**S115** Open – and age up to 18 years **The City of Plymouth Festival Cup**

## **SOLO SPONTANEOUS IMPROVISATION**

Time limit 2 minutes. Spontaneous Improvisation to a theme given by the Adjudicator. Candidates will be given the theme one minute before they perform

**S116** 9 years to 11 years

**S117** 12 years and under 14 **Society Cup No.14**

**Group Poetry** **Doris Barrett Memorial Cup**

**S118** Open Own choice Group Poetry Speaking with actions

## **Musical Theatre - Character in Song**

These classes will focus on a character from a show and must demonstrate speaking, acting and singing.

The performer introduces the song and the character and explains how the song fits into the plot of their chosen show. They then act a short scene that leads into the singing of the song.

Costumes should not be worn though long practice skirts which give freedom of movement may be used together with small items such as scarves, shawls, gloves etc. Hand props are permitted. Violation of this rule may result in no mark being given.

Performers must provide their own CD which should be recorded on a high quality CD and be MP3 format.

It should only have a single recording at the beginning of the CD and be ready to play. No vocal introduction or backing is allowed.

Phones, laptops and other electronic devices are not permitted as a source of music.

## **Musical Theatre**

- S119** 10 years and under **The Leanne and Amy Rogers Cup**  
Own Choice No longer than 5 minutes
- S120** 11-14 years **The PPAA Musical Theatre Cup**  
Own Choice No longer than 5 minutes
- S121** 15 -18 years **The Plymouth Performing Arts Academy Cup**  
Own Choice No longer than 5 minutes
- S122** Open  
Own Choice No longer than 5 minutes

## **Poetry Reading – A New Class introduced last year**

- S123** Open **The Norma Blake Shield**  
Own Choice Poem No longer than 3 minutes

The Performer should talk about the Poem they have chosen before reading it.

## **ADDITIONAL AWARDS for SPEECH and DRAMA**

### **THE STAGECOACH THEATRE ARTS SHIELD**

Awarded for the highest mark in classes S109 – S111

### **THE BARRETT MEMORIAL CUP**

Awarded for the most promising competitor under 12 years of age, to be the Adjudicator's choice.

### **PENELOPE CHARTERIS CUP**

Awarded for the most promising competitor aged 12 years & under 18, to be the Adjudicator's choice.

### **\* LORNA GRIGGS TROPHY FOR COMEDY TIMING**

This award will encompass ALL Classes where there is any form of Comedy - whether Humorous Verse, Prose, Duologue, Acting, etc. The award to be the Adjudicator's choice. \*

### **THE GERALD NICHOLAS CUP**

Awarded to the most promising actor/actress under 30 in the Festival  
The award to be the Adjudicators Choice

\*The Adjudicator may consider it necessary to recall a competitor or competitors to perform their chosen piece once more before his/her decision is finalised. This will take place on the last session of the festival before the presentation of the Trophy.

# CITY OF PLYMOUTH MUSIC FESTIVAL 2021

**Instrumental Section 12<sup>th</sup> and 13<sup>th</sup> November 2021**  
**Vocal Section Friday 19<sup>th</sup> and Saturday 20<sup>th</sup> November 2021**

## MUSIC SECTION RULES

### 24. Entry

- a) All entries must be made online using RunMyFestival via the link on our website
- b) **Access to RunMyFestival:** [www.cityofplymouthfestival.co.uk](http://www.cityofplymouthfestival.co.uk)
- c) **Online entries open Sunday 5<sup>th</sup> September 2021**
- d) **Online entries close Saturday 9<sup>th</sup> October 2021**
- e) When entering it should be stated if the official Accompanist is required and a **fee of £3** for each time the Accompanist is required must be paid with the entry fee.
- f) If the official Accompanist is required, a copy of the music should be sent to Jill Straw as soon as the entry has been made.
- g) If rehearsals are required prior to the Festival, the official accompanist will be able to do this. The fee for a rehearsal is **£10**, this is in addition to the entry fee.
- h) Competitors may enter only once in a solo class. In duet and trios classes competitors may enter more than once provided that they:-
  - Perform a different part in each piece or
  - Perform different pieces
- i) Competitors may not perform the same musical work in two consecutive years.
- j) The editions of music and key prescribed must be used.
- k) If help is required when submitting entries please contact the festival organisers.

### 25. Copies of own choice works for the adjudicator.

The Music publisher' Association Code of Practice on Photocopying Copyright works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a Festival provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically not apply to set works.

**26.** Competitors are responsible for seeking permission and paying any fees for the use of copyright material in 'own Choice Classes'.

# CITY OF PLYMOUTH MUSIC FESTIVAL 2021 INSTRUMENTAL SECTION SYLLABUS

Friday 12<sup>th</sup> and Saturday 13<sup>th</sup> November

## PIANOFORTE SECTION

Please remember that where time limits are stipulated these must be strictly adhered to.

### Piano Graded Classes

<b>Class M1</b>	Piano Solo Grades 1 and 2 standard Time limit 1 min	<b>The Jennifer Dart Cup</b>
<b>Class M2</b>	Piano Solo Grades 3 and 4 standard Time limit 2 mins	<b>The Dorothy Stephens Cup</b>
<b>Class M3</b>	Piano Solo Grades 5 and 6 standard Time limit 3 min	<b>The Paul Haydon Cup</b>
<b>Class M4</b>	Piano Solo Grades 7 and 8 standard Time limit 6 mins	<b>The Izumi Ihara Cup</b>

### Piano Own Choice Classes

<b>Class M5</b>	7 years and under	Time limit 2 mins	<b>The Evelyn Rogers Cup</b>
<b>Class M6</b>	9 years and under	Time limit 3 mins	<b>The Pauline May Cup</b>
<b>Class M7</b>	11 years and under	Time limit 4 mins	<b>The Moon Cup</b>
<b>Class M8</b>	14 years and under	Time limit 5 mins	<b>The Yardley Cup</b>
<b>Class M9</b>	16 years and under	Time limit 5 mins	<b>The Sam Bray Cup</b>

### Piano Jazz/Rag/Blues Own Choice

<b>Class M10</b>	7 years and under	Time limit 1 min	<b>The Mabel Grills Memorial Cup</b>
<b>Class M11</b>	9 years and under	Time limit 1 min	
<b>Class M12</b>	11 years and under	Time limit 2 mins	<b>The Janet Liddicoat Cup</b>
<b>Class M13</b>	14 years and under	Time limit 3 mins	<b>The Henry Wood Cup</b>
<b>Class M14</b>	16 years and under	Time limit 4 mins	
<b>Class M15</b>	17 years and over	Time limit 5 mins	<b>The Melodie Memorial Cup</b>

## **Piano Novice Classes**

### **Own Choice**

Open to all competitors in this category that have not won a solo class at this festival in previous years.

<b>Class M78</b>	9 years and under	Time limit 2 mins	<b>The Co-operative Women's Guild Choir Cup</b>
<b>Class M79</b>	12 years and under	Time limit 3 mins	<b>The Lamartine Cup</b>
<b>Class M80</b>	16 years and under	Time limit 3 mins	<b>The Sybil Inness Memorial Cup</b>

## **Piano Any movement from a Classic Sonata or Sonatina**

**Class M81** 12 years and under Time limit 4 mins

## **Piano Any movement from a Beethoven or Mozart Sonata**

**Class M147** 14 years and under Time limit 6 mins

**Class M148** 18 years and under Time limit 10 mins

## **Piano 16 years and under**

**Own choice** Time limit 5 mins for all four classes.

**Class M82** Any one piece of Baroque Music

**Class M83** Any one piece of Classical Music

**Class M84** Any one piece Romantic Music

**Class M85** Any one piece 20<sup>th</sup> or 21<sup>st</sup> Century Music

## **Piano Recital Classes**

Performers should prepare a programme showing contrasts of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of pieces, will be taken into consideration.

<b>Class M16</b>	12 years and under Total time of playing to be no more than 10 minutes	<b>The Winifred Cox Cup</b>
<b>Class M17</b>	16 years and under Total playing time to be no more than 15 minutes	<b>The Barras Bowl</b>
<b>Class M18</b>	Open Total time of playing to be no more than 25 minutes	<b>The Jack Coffin Memorial Shield</b>

### **Piano Late Beginners Classes**

**Own Choice** For those who have been learning for 2 years or less

**Class M86** 12 years and under Time limit 1 min **The Vera Bailey Cup**

**Class M87** 13 years and over Time limit 2 mins

### **Open Piano Classes**

**Own Choice** Total playing time to be no more than 6 minutes

**Class M19** Baroque Composer 1685 – 1750 **The Walker Cup**

**Class M20** Classical Composer 1750 – 1830 **The Albert Fullbrook Memorial Cup**

**Class M21** Romantic Composer 1830 – 1910 **The Gordon Dyer**

**Class M22** 20<sup>th</sup> or 21<sup>st</sup> Century Composer **The Worth Cup**

### **Piano Duets**

**Own Choice**

**Class M23** 9 years and under Time limit 3 mins **The Plymouth Festival Cup**

**Class M24** 12 years and under Time limit 4 mins **The Evangeline Bovan Cup**

**Class M25** 16 years and under Time limit 5 mins **The Angela Parks Cup**

**Class M26** Open Grade 6 standard or above  
Time limit 6 mins **The Kenneth C May Memorial Cup**

### **Piano Student and Adult Duet**

**Class M27** 12 years and under Time limit 3 mins **The David R Capps Cup**

**Class M28** 16 years and under Time limit 5 mins **The Endeavour Cup**

## **STRINGS**

### **Violin**

**Own Choice**

**Class M29** 7 years and under Time limit 2 mins **The Vicky van der Vliet Shield**

**Class M30** 9 years and under Time limit 3 mins **The Olive Unsworth Cup**

**Class M31** 11 years and under Time limit 4 mins **The Lt. Cdr. Crabb R.N. Cup**

**Class M32** 14 years and under Time limit 5 mins **The Lipman Cup**

**Class M33** 16 years and under Time limit 5 mins **Society Cup No. 15**

## **Violin Novice Classes**

### **Own choice**

Open to all competitors in this category that have not won a solo class at this festival in previous years

**Class M88** 12 years and under Time limit 2 mins

**Class M89** 16 years and under Time limit 3 mins

## **Viola**

### **Own Choice**

**Class M34** 12 years and under Time limit 4 mins

**The Grace Turner**

**'Viola Player' Cup**

**Class M35** 16 years and under Time limit 5 mins

**The Plymouth Trophyman Cup**

## **Grade Classes for any Stringed Instrument**

**Class M36** Grade 1 and 2 standard Time limit 1 min

**The Liz Baker Cup**

**Class M37** Grade 3 and 4 standard Time limit 2 mins

**The Elizabeth Bailey Cup**

**Class M38** Grade 5 and 6 standard Time limit 3 mins

**The Bedford Cup**

**Class M39** Grade 7 and 8 standard Time limit 6 mins

**The Society Cup No. 11**

## **Stringed Instruments Jazz/Rag/Folk/Blues**

### **Own Choice**

**Class M40** 7 years and under Time limit 1 min

**Class M41** 9 years and under Time limit 2 mins

**Class M42** 11 years and under Time limit 2 mins

**The Poll iu Quaich**

**Class M43** 14 years and under Time limit 3 mins

**Class M44** 16 years and under Time limit 4 mins

**Class M45** 17 years and over Time limit 5 mins

## **Stringed Instrument Novice Class**

### **Own Choice**

Open to all competitors in this category that have not won a solo class at this festival in previous years.

**Class M154** 12 years and under Time limit 2 mins

**Class M155** 16 years and under Time limit 3 mins

### **Stringed Instrument Recital**

Performers should prepare a programme showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of pieces, will be taken into consideration.

- Class M46** 12 years and under **The John Milton Cup**  
Minimum time 5 minutes but not exceeding 10 minutes
- Class M47** 16 years and under  
Minimum time 8 minutes but not exceeding 15 minutes
- Class M136** Open  
Time limit – at least 10 mins but not exceeding 20 minutes

### **Strings Open Class**

- Class M48** Any movement from a concerto Time limit 10 mins  
**The Winifred Arundel-Timms Memorial Cup**

## **GUITAR**

### **Guitar Solo Own Choice**

- Class M49** 9 years and under Time limit 3 mins **Society Cup No. 7**
- Class M50** 11 years and under Time limit 4 mins **Society Cup No. 4**
- Class M51** 14 years and under Time limit 5 mins **Society Cup No. 5**
- Class M52** 16 years and under Time limit 5 mins
- Class M53** Open Time limit 10 mins

### **Guitar Novice Classes Own Choice**

Open to all competitors in this category that have not won a solo class at this festival in previous years

- Class M118** 11 years and under Time limit 2 mins
- Class M119** 16 years and under Time limit 3 mins

### **Guitar Group**

**Own Choice** Minimum of 5 and maximum of 20 group members

- Class M90** 12 years and under Time limit 3 mins
- Class M91** 16 years and under Time limit 5 mins

## UKULELE

### Ukulele Solo Own Choice

<b>Class M92</b>	9 years and under	Time limit 1 min	<b>The Sherford Cup</b>
<b>Class M93</b>	11 years and under	Time limit 2 mins	
<b>Class M94</b>	14 years and under	Time limit 3 mins	
<b>Class M95</b>	16 years and under	Time limit 5 mins	

### Ukulele Novice Classes Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

<b>Class M122</b>	11 years and under	Time limit 2 mins
<b>Class M124</b>	16 years and under	Time limit 3 mins

### Ukulele Group

**Own Choice Minimum of 5 and maximum of 20 group members**

<b>Class M96</b>	12 years and under	Time limit 3 mins
<b>Class M97</b>	16 years and under	Time limit 5 mins

## RECORDER

### Recorder Descant, Treble or Tenor Own Choice

<b>Class M54a</b>	9 years and under	Time limit 2 mins	
<b>Class M54</b>	11 years and under	Time limit 3 mins	<b>The Doreen Pike Cup</b>
<b>Class M55</b>	14 years and under	Time limit 4 mins	<b>The Society Cup No. 13</b>
<b>Class M56</b>	16 and under	Time limit 6 mins	<b>The Jubilee Cup</b>

### Recorder Novice Classes Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

<b>Class M126</b>	11 years and under	Time limit 2 mins
<b>Class M128</b>	16 years and under	Time limit 3 mins

## **Recorder Group**

**Own Choice Minimum of 6 players**

<b>Class M57a</b>	9 years and under	Time limit 1 min	
<b>Class M57</b>	11 years and under	Time limit 2 mins	<b>The Brian Stoyel Cup</b>
<b>Class M58</b>	14 years and under	Time limit 3 mins	<b>The Arthur Stoyel Cup</b>
<b>Class M59</b>	16 and under	Time limit 5 mins	<b>The Stoyel Shield</b>

## **WIND INSTRUMENTS**

### **Graded Classes for any Wind Instrument**

<b>Class M60</b>	Grade 1 and 2 standard	Time limit 2 mins	<b>Society Cup No. 9</b>
<b>Class M61</b>	Grade 3 and 4 standard	Time limit 3 mins	
<b>Class M62</b>	Grade 5 and 6 standard	Time limit 5 mins	<b>Society Cup No. 10</b>
<b>Class M63</b>	Grade 7 and 8 standard	Time limit 6 mins	

### **Wind Instrument Novice Classes**

#### **Own Choice**

Open to all competitors in this category that have not won a solo class at this festival in previous years

<b>Class M130</b>	11 years and under	Time limit 2 mins	<b>The Elaine Davies Cup</b>
<b>Class M132</b>	16 years and under	Time limit 3 mins	

### **Wind Instrument**

#### **Own Choice**

<b>Class M98</b>	9 years and under	Time limit 1 min	
<b>Class M99</b>	11 years and under	Time limit 2 mins	
<b>Class M100</b>	14 years and under	Time limit 3 mins	
<b>Class M101</b>	16 years and under	Time limit 4 mins	
<b>Class M102</b>	Open Class	Time limit 6 mins	

## BRASS INSTRUMENT

### Brass Instrument Own Choice

<b>Class M64</b>	11 years and under	Time limit 3 mins	<b>The Society Cup No. 1</b>
<b>Class M65</b>	14 years and under	Time limit 4 mins	<b>The Society Cup No. 3</b>
<b>Class M66</b>	16 years and under	Time limit 6 mins	<b>The Society Cup No. 8</b>
<b>Class M67</b>	Open	Time limit 10 mins	<b>The Couter Cup</b>

### Graded Classes for any Brass Instrument

<b>Class M103</b>	Grade 1 and 2 standard	Time limit 1 min	<b>The Edna and Alfred Bojanitz Memorial Cup</b>
<b>Class M104</b>	Grade 3 and 4 standard	Time limit 2 mins	
<b>Class M105</b>	Grade 5 and 6 standard	Time limit 3 mins	<b>The Barbara Hannon Cup</b>
<b>Class M106</b>	Grade 7 and 8 standard	Time limit 6 mins	<b>The Committee Cup</b>

### Brass Instrument Novice Classes

#### Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

<b>Class M134</b>	11 years and under	Time limit 2 mins
<b>Class M135</b>	14 years and under	Time limit 3 mins
<b>Class M136</b>	16 years and under	Time limit 4 mins

### Brass Recital

Performers should prepare a programme showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of pieces, will be taken into consideration.

<b>Class M156</b>	12 and under	Time limit	minimum 5 mins, maximum 10 mins
<b>Class M157</b>	16 and under	Time limit	minimum 8 mins, maximum 15 mins
<b>Class M158</b>	Open	Time limit	minimum 10 mins, maximum 20 mins

## ELECTRONIC KEYBOARD

### Own Choice

<b>Class M107</b>	9 years and under	Time limit 1 min	<b>The Society Cup No. 12</b>
<b>Class M108</b>	11 years and under	Time limit 2 mins	<b>The Society Cup No. 14</b>

**Class M109** 14 years and under Time limit 3 mins

**Class M110** 16 years and under Time limit 5 mins

### **Keyboard Groups Up to 5 group members**

**Class M111** 9 years and under Time limit 2 mins

**Class M112** 11 years and under Time limit 3 mins

### **Electronic Keyboard Novice Classes**

#### **Own Choice**

Open to all competitors in this category that have not won a solo class at this festival in previous years.

**Class M138** 11 years and under Time limit 2 mins **The Society Cup No. 16**

**Class M140** 16 years and under Time limit 3 mins

### **INSTRUMENTAL DUETS**

**Any instrument, including a piano, may be included.**

#### **Own Choice**

**Class M68** 11 years and under Time limit 2 mins **Society Cup No. 6**

**Class M69** 14 years and under Time limit 3 mins

**Class M70** 16 years and under Time limit 4 mins **Maureen Sharpe Memorial Cup**

**Class M71** Open Time limit 6 mins **The Geoff Watts Cup**

### **INSTRUMENTAL ENSEMBLES**

**Any combination – teacher accompaniment optional. All own choice. Groups of four or more are asked to give an overall name on the entry form. Maximum number of performers in any age group will be limited to 20**

**Class M72** Trio 12 years and under Time limit 3 mins **The Society Cup No. 2**

**Class M73** Trio 16 years and under Time limit 5 mins

**Class M113** Quartet 12 years and under Time limit 3 mins

**Class M114** Quartet 16 years and under Time limit 5 mins

**Class M74** Junior Youth Band or Orchestra  
12 years and under Time limit 6 minutes

**Class M75** Senior Youth Band or Orchestra **The Jenny Shepley Instrumental Cup**  
18 years and under Time limit 10 minutes

**Class M76** 'Free' Ensemble Time limit 5 minutes **The Dorothy Hamley Cup**

## FAMILY ENSEMBLES

### Own Choice

**Class M115** All family members 18 years and under Time limit 4 mins

**Class M116** At least one member of the family over 18 years of age Time limit 4 mins

## ANYTHING GOES

**Class M77** Non-Competitive Performance Class to celebrate the joys of making music. Time limit 4 mins  
The John Port Commemoration Trophy

Entrants will be given the opportunity to perform at their own ability level irrespective of age and instrumental experience. Marks will not be awarded but the adjudicator will offer constructive comments for each performance.

## PLYMOUTH MUSIC FESTIVAL 2021 VOCAL SECTION Friday 19<sup>th</sup> and Saturday 20<sup>th</sup> November

### JUNIOR VOCAL SECTION

All classes in the Junior Vocal section, ages 17 years and under, are open to both boy and girl singers.

Own choice of any style of song, Classical or Modern, but not from a show or film.

<b>Class V1</b>	9 years and under	boy or girl	<b>The Reydon Singers Cup</b>
<b>Class V2</b>	11 years and under	boy or girl	<b>The Poppy Mills Cup</b>
<b>Class V3</b>	14 years and under	boy or girl	<b>The Maria Bojanitz Trophy</b>
<b>Class V4</b>	17 years and under	boy or girl	<b>The Terri-Kate Lee Trophy</b>

Own choice of any song from a show or film, but not in costume.

<b>Class V5</b>	9 years and under	boy or girl	<b>The Robert Willing Cup</b>
<b>Class V6</b>	11 years and under	boy or girl	<b>The Brian Gerry Cup</b>
<b>Class V7</b>	14 years and under	boy or girl	<b>The Brock Cup</b>
<b>Class V8</b>	17 years and under	boy or girl	<b>The Wesley Memorial Cup</b>

## RECITAL CLASSES

Performers should prepare a programme showing a contrast of styles and period, not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of the songs, will be taken into consideration.

**Class V37** 12 years and under **The Peter Conway Memorial Cup**  
Minimum time of 5 minutes but not exceeding 10 minutes.

**Class V38** 17 and under **The Muriel Eden Vocal Recital Cup**  
Minimum time of 8 minutes but not exceeding 15 minutes.

**Class V48** Open Any voice  
Minimum time of 10 minutes but not exceeding 25 minutes.

**OWN CHOICE FOLK TRADITIONAL OR NATIONAL SONG  
ACCOMPANIED OR UNACCOMPANIED**

**Class V10** 11 years and under **The Edna Harper Cup**

**Class V42** 14 years and under **The Dingle Cup**

**Class V11** 17 years and under **The Crownhill Widey (E) Townswomen Guild Trophy**

**DUET AND TRIO CLASSES**

**Own choice of song from a show or film, not in costume**

**Class V39** 11 and under **The Tim Lloyd Duo Cup**

**Class V40** 14 and under

**Class V9** 17 and under

**Class V41** Open duet, any voices **The Pamela Seweryn Trophy**

**Class V50** Open trio, any voices **The Lilian Pengelly Cup**

**YOUNG ADULTS VOCAL SECTION AGED 18 – 25 years**

**Class V12** Own choice of Classical or Modern song, but not from a show or film.

**The Mabel May Cup**

**Class V13** Own choice song from a Show or a Film (not in costume).

**The Jenny George Cup**

**ADULT VOCAL SECTION – 18 years and over**

**Class V14** **Ladies Solo** **The Broadley Singers Cup**  
Own choice of **any style of song**, Classical or Modern,  
**but not** from a show or film

**Class V15** **Men Solo** **The Lyrian Cup**  
Own choice of **any style of song** Classical or Modern  
**but not** from a show or film.

**Class V16** **Any Voice** **The Joan Tremeer Cup**  
Own choice song **from a show or film but not** Gilbert and Sullivan  
**and not** in costume

**Class V17** **Any Voice** **The Gary Cunliffe Memorial Cup**  
Own choice any song by **Gilbert and Sullivan** but **not** in costume.

**Class V18** **Any Voice** **The Irene Heslop Trophy**  
Own choice any **Folk Song** accompanied or unaccompanied

- Class V19**    **Any Voice**    **The Matthew Ryan Cup**  
Own choice any **Comic Song**
- Class V43**    **Any Voice**  
Own choice any **Operatic Solo** any aria
- Class V44**    **Any Voice**  
Own choice any **Sacred Song**
- Class V45**    **Any Voice**    **The Audrey Strachan Cup**  
Own choice **British Song** by any British composer
- Class V46**    **Any Voice**    **The Mary Aylesworth Cup**  
Own choice any **French or Italian Song** but NOT opera or oratorio
- Class V47**    **Any Voice**    **The Plymouth Society of Music Millennium Cup**  
Own choice any **Blues or Jazz Song**

### CHORAL SECTION

- Class V20**    Primary School Choir    **The Hyde Park Shield**  
20 voices of less    2 own choice songs
- Class V21**    Primary School Choir    **The Millbay Laundry Cup**  
21 voices or more    2 own choice songs
- Class V22**    Senior School Choir    **The Greenbank Methodist Sunday School Cup**  
20 voices or less    2 own choice songs
- Class V23**    Senior School Choir    **The Winnicott Shield**  
21 voices or more    2 own choice songs
- Class V24**    Youth Choir    **The Gavin Eden Trophy**  
Under 21 years    2 own choice songs
- Class V25**    Female Voice Choir    **The Plymouth Ladies Choir Cup**  
2 own choice songs but not Barbershop
- Class V26**    Male Voice Choirs    **The Edgar Littlejohns Memorial Cup**  
2 own choice songs but not Barbershop
- Class V27**    Any Choir    **The Alice Platt Shield**  
2 own choice songs from a Show or a Film
- Class V28**    Any Choir  
2 own choice songs
- Class V29**    Any Choir    **The Yelverton Women's Institute Cup**  
2 own choice songs but not from a Show or Film
- Class V30**    Mixed Choir  
2 own choice songs
- Class V49**    Singing Group, up to 12 members  
2 own choice songs with or without an accompaniment

## BARBERSHOP

### Own choice of 2 Songs

<b>Class V31</b>	Female Barbershop Chorus	<b>The Glen Barbershop Trophy</b>
<b>Class V32</b>	Male Barbershop Chorus	<b>The Male Barbershop Chorus Trophy</b>
<b>Class V33</b>	Mixed Barbershop Chorus	
<b>Class V34</b>	Barbershop Quartet	<b>The Barbershop Quartet Cup</b>
<b>Class V35</b>	Any Close Harmony Group	<b>The Saltern Cup</b>
<b>Class V36</b>	Barbershop Group	<b>The Justin Smith Trophy</b>

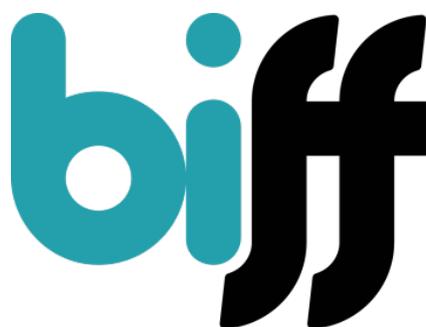
## A Final Thank You

We hope you have enjoyed Plymouth Music, Speech and Drama festivals and would like to thank you for your support.

It is important to remember that the City of Plymouth Festival is a charity, run wholly by volunteers.

We would like to thank all of our volunteers for giving up their time and coming along to help make sure our festival is safe and enjoyed by all.

Without their support and that of our sponsors, friends and members we would not be able to continue.



PERFORM | EDUCATE | INSPIRE

**Cups and Trophies are on loan to you .... please look after them**

Six performers at the 2017 Music, Speech and Drama Festivals were very disappointed when they were only presented with an A4 printed picture of the cup they had won because the actual cup had not been returned.

Adjudicator and poet Eleanor McLeod was so upset by this, she wrote a poem!

## **The Lost Cup**

**He won a cup in the festival  
For saying his poem the best  
It was silver with two big handles  
And his friends were really impressed.  
He decided to drink a toast from it  
But it didn't taste very nice –  
His mother had polished the silver  
So he hid it away in a trice.  
It languished inside a cupboard  
Never seeing the light of day,  
And he forgot about performing  
And the cup was hidden away.  
Next year when another performer  
Won the class and needed the prize,  
They could only get a picture  
Which rather spoilt the surprise.  
If only he had retrieved it  
From its cave in the dark recess,  
Someone else could enjoy it  
And his friends would have been impressed.  
So, don't keep your cups in hiding  
Please make sure they return  
And we thank you profoundly  
And a round of applause you will earn.**

**Written exclusively for the Plymouth Festival  
by Eleanor McLeod©2017**

So, please don't disappoint yourself or fellow performers.  
Please make sure your cups and trophies are returned to our  
Cup Secretary Carolyne Cunningham by **June 1<sup>st</sup> 2021**.

 01752 895254 or 07881 303204