

PLYMOUTH FESTIVAL 2020
SPEECH AND DRAMA SHORT SYLLABUS
Monday 16th to Friday 20th November

This year the items chosen by the Adjudicator have been selected from:

- 1. A Book of a Thousand Poems(ref:1000 poems) Bell and Hyman 198, many editions now: J.Murray 2002**
- 2. Poems to Perform MacMillan 2013**
- 3. The Rattle Bag Faber and Faber 1982**

SOLO VERSE SPEAKING

Class

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| S1 | 5 Years and under
My Favourite Nursery Rhyme (Own choice) | The Sam Holmes Trophy |
| S2 | 6 years only
Either (a) 'Postmans' Knock' by Rodney Bennett

or (b) 'Mrs Mason's Basin' by Anon | The Bernard Dale Memorial Cup |
| S3 | 7 years only
Either (a) 'The Song of the Engine' by H. Worsley-Benison

or (b) 'Queue for the Zoo' by Clare Bevan | Hayley Morse Cup |
| S4 | 8 years only
Either (a) 'Jack Frost' by Cecily E. Pike

or (b) 'Blame' by Allan Ahlberg | Western College Preparatory School Trophy |
| S5 | 9 years only
Either (a) 'Michael Met a Duck' by S. Dupuy

or (b) 'Boys Game' by Eric Finney | The Jill Miller Cup |
| S6 | 10 years only
Either (a) 'People Equal' by James Berry

or (b) 'The Frog and the Bird' by Vera Hussey | The Earl Trophy |
| S7 | 11 years only
Either (a) 'The New Duckling' by Alfred Noyes

or (b) 'Weathers' by Thomas Hardy | The June Pick Cup |
| S8 | 12 years only
Either (a) 'Old Morgan' by G.D. Roberts

or (b) 'Silver' by Walter de la Mare | The Plymouth Trophy-Man Cup |

- S9** 13 years only **The Tamar Cup**
Either (a) 'The Tree and the Pool' by Brian Patten
or (b) 'The Jabberwocky' by Lewis Carroll
- S10** 14 years only **The Sanders Cup**
Either (a) 'The Owl' by Edward Thomas
or (b) 'St. Francis and the Sow' by Galway Kinnell
- S11** 15 years only **The Daniel Roberts Cup**
Either (a) 'The Meadow Mouse' by Theodore Roethke
or (b) 'The Explosion' by Philip Larkin

**The Hayley Richards Cup is awarded for the highest mark
in Classes S1-S11 inclusive**

NOVICE VERSE SPEAKING

**Open to anyone that has not entered a Speech & Drama Festival before.
All own choice poems should not exceed 3 minutes.**

- S12** Under 9 years **The Zoe Marie Vigus Cup**
Own Choice - Any poem or lines from a poem
- S13** 9 to 10 years inclusive **The Beau McCarty Cup**
Own Choice - Any poem or lines from a poem
- S14** 11 to 14 years inclusive **The Joyce Baker Memorial Trophy**
Own Choice - Any poem or lines from a poem
- S15** 15 - 18 years inclusive **The Joshua McCarty Cup**
Own Choice - Any poem or lines from a poem

SOLO VERSE SPEAKING

All own choice poems age 15 years and under should not exceed 3 minutes.

- S16** Under 8 years **The Sainsbury Cup**
Own Choice - Any poem or lines from a poem
- S17** 8 years to 9 years inclusive **The Sally Russell Memorial Cup**
Own Choice - Any poem or lines from a poem
- S18** 10 years to 11 years inclusive **The Jodie Falcus Cup**
Own Choice - Any poem or lines from a poem
- S19** 12 years to 14 years **The Don Collins Charity Cup**
Own Choice - Any poem or lines from a poem
- S20** 13 years & under Lyrical Verse **The Norma Blake Trophy for Lyrical Verse**
Own Choice - Any poem or lines from a poem

- S21** 11 years & under 15 **The Knapman Cup**
Own Choice - Any poem or lines from a poem **by either**
(a) Charles Causley or **(b)** Elizabeth Jennings
- S22** 15 years & under 18 **Not to exceed 4 minutes** **Society Cup No. 17**
Own Choice - Any poem or lines from a poem **by either**
(a) Brian Patten or **(b)** U.A. Fanthorpe
- S23** 14 years & under 18 **Not to exceed 4 minutes** **The Jill Williams Award**
Own Choice - Any poem or lines from a poem
- S24** Open **Not to exceed 4 minutes**
Own Choice - Any poem or lines from a poem **by either**
(a) John Keats or **(b)** Jo Shapcott
- S25** Open **The Brunel Cup**
Own Choice - Any poem or lines from a poem –
Not to exceed 4 minutes

**The Jimmy Barrett Cup is awarded for the highest mark
in Classes S21 – S25 inclusive**

HUMOROUS VERSE

- S26** 7 years & under **The Anna Bryant Memorial Cup**
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes
- S27** 8 & 9 years **The Joyce Blake Memorial Cup**
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes
- S28** 10 & 11 years **The Victoria Love Trophy**
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes
- S29** 12 & 13 years **The Ellie Conrad-Leigh Cup**
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes
- S30** 14 & 15 years **Society Shield A**
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes

**The Stagecoach Theatre Arts Cup is awarded for the highest mark in all
Humorous Verse Classes S26- S30 inclusive**

SONNET

- S31** Under 18 years **Own Choice** **The Wiltun Cup**

SONNET RECITAL

- S32** Open **The Margaret Bailey Cup**
(a) 'Anthem for Doomed Youth' by Wilfred Owen **and**
(b) 'The Windhover' by Gerard Manly Hopkins **and**
(c) Own Choice

RECITAL CLASS

A programme designed to cover 20 minutes, from the works of any Poet, to be prepared and submitted to the Speech & Drama Secretary not later than the 20th October. Competitors will be expected to speak from memory one poem or excerpt from a poem of Own Choice, not to exceed 3 minutes and to read another chosen by the Adjudicator from the programme submitted. Quality and balance of programme will be taken into account. The competitor will also be asked to give the audience a short appreciation of the Poet's work and style. Time limit for complete performance by each competitor is 9 minutes.

S33 16 years and over

Festival Cup 1

MEMORISED RECITAL OF VERSE & PROSE

Arrangement and Theme of Own Choice – Time limit 7 minutes.

S34 14 years and over

MEMORISED PROSE SPEAKING

Own Choice - to include a short introduction within the time limit.

S35 8 years & under Time limit 2 minutes The Emma Pook Plaque

S36 9 years & under 12 Time limit 3 minutes The Frances Griffiths Cup

S37 12 years & under 16 Time limit 3 minutes The Morgan Cup

S38 16 years & under 18 Time limit 3 minutes The Marie Marriott Cup

S39 OPEN Time limit 3½ minutes The Plymouth Trophyman Cup

PROSE READING

Prepared Prose Reading, to include a short introduction within the time limit. A copy of the prepared reading must be provided for the Adjudicator.

S40 Under 9 Years Own Choice not to exceed 2½ minutes The Nelder Cup

S41 9 years and under 12 Not to exceed 2 ½ minutes (including introduction) The Bill Starling Memorial Trophy
From 'The Wind in the Willows' by Kenneth Grahame
or 'The Midnight Gang' by David Walliams

S42 12 years and under 15 Not to exceed 3 minutes (including introduction) The Lisa Kay Trophy
From 'The Silver Sword' by Ian Serrailer
or 'The Kite Rider' by Geraldine McCaughrean

S43 15 years and under 18 Not to exceed 3½ minutes (including introduction)
From 'Flambards' by K.M. Peyton
or 'Divergent' by Veronica Roth

S44 18 years but under 60
Not to exceed 3½ minutes
From 'Silas Marner' by George Eliot
or 'Birdcage Walk' by Helen Dunmore

S45 Over 60 years
Not to exceed 3½ minutes
From 'Three Men in a Boat' by Jerome K. Jerome
or 'Regeneration' by Pat Barker

Society Shield 'B' is awarded for the highest mark in Classes S43 and 45

DICKENS READING

S46 Under 18 years **Own Choice** - Not to exceed **4minutes**

S47 OPEN **Own Choice** - Not to exceed **4 minutes**

**The Dickens Fellowship Cup is awarded for the highest mark
Classes S46 and S47**

PREPARED BIBLE READING

From either the Authorised Version or the Jerusalem Bible

S48 Under 9 years **The Challenge Cup**
Gospel according to St. Matthew Chapter 9 Verses 1 - 8

From either the Authorised Version or the Jerusalem Bible.

S49 9 years and under 12 **The Palmer Greenwood Cup**
Gospel according to St. Matthew Chapter 14 verses 13 - 22

S50 12 years and under 15 **The Ipplepen Cup**
Acts Chapter 16 verses 19 - 31

S51 15 years and under 18 **Society Cup No. 8**
Psalm 29

S52 18 years but under 60
Ecclesiastes Chapter 12 verses 1 - 8

S53 Over 60 years
1 Kings Chapter 19 verses 1 – 12

**The Distin Cup is awarded for the highest mark in all Bible Reading Classes
S48 – S53 inclusive**

TELEVISION NEWS READER

**Set - Table & Chair. The news bulletin will be given to competitors 10 minutes before the
Class begins. Brief notes may be made.**

S54 15 years and under **The Kilmar Cup**
S55 16 years and over **The Laurence Massey Memorial Cup**

SIGHT READING

The competitor will read at sight a passage provided by the Adjudicator.

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| S56 | 10 years and under | The Grace Ivory Cup |
| S57 | 11 years and under 15 | The Natasha Husband Rose Bowl |
| S58 | 15 years and under 18 | The Philippa Smith Trophy |
| S59 | OPEN | |

The Dale Cup, presented by Joan Warren, is awarded for the highest mark in all Sight Reading Classes S56 to S59 inclusive

LETTER READING

A reading of an Own Choice selection of letters - real or fictional - from any book or books. Time limit 7 minutes.

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| S60 | 12 years and under 18 | The Lisa Spray Trophy |
| S61 | OPEN | The Quinn Cup |

IMPROMPTU STORY TELLING

Three objects to be shown to the competitors by the Adjudicator 10 minutes before the Class begins. The story is to incorporate all three objects. Time limit maximum 3 minutes.

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| S62 | 11 years and under | The Norma Blake Cup |
| S63 | 12 -15 years | |

PERSONAL PROJECT

To give a talk on a topic of Own Choice, which may be a hobby or an activity, with the use of any suitable visual aid, exhibit, model, picture, diagram, musical instrument, etc. if necessary. Time limit 3 minutes.

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| S64 | 10 and 11 years | The Rose Georgina Cup |
| S65 | 12 years and under 16 | The M.J.B. Award |

SOLO ACTING

EXCERPT FROM A PLAY. *Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted. Violation of this rule may result in NO MARK BEING GIVEN.*

A MONOLOGUE is a Speech not from a play, film or a book. It must be a standalone piece with a beginning, a middle and an ending. Please Speak to Speech Secretary Jill Straw if further clarification is needed.

- S66** 11 years and under **The Fiona Blake Trophy**
Own choice from a **Play** not to exceed **3 minutes**
- S67** 11 years and under **The Gareth Holmes Cup**
Monologue not to exceed **3 minutes**
- S68** 12 years and under 15 **The Blanche Starling Trophy**
Own choice from a **Play** not to exceed **3 minutes**
- S69** 12 years and under 15 **The Kalani Guswell Cup**
Own choice **Monologue** not to exceed **3 minutes**
- S70** 15 years and under 18 **The Rebekah Gibbs Gorg Cup**
Own choice from a **Play** not to exceed **5 minutes**
- S71** 15 years and under 18 **The Plymouth Festivals Cup No. 1**
Own choice **Monologue** not to exceed **5 minutes**
- S72** Open **The T.K Stevens Trophy**
Own choice from a **Play** not to exceed **5 minutes**
- S73** Open Own choice **Monologue** not to exceed **5 minutes**

The Stagecoach Theatre Arts Award is awarded for the highest aggregate mark in Classes S66 and S77

The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting or Shakespeare Classes S66 to S76 inclusive

SHAKESPEARE

Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

- S74** 12 years and under 15 **The Rebecca Harold Cup**
Own Choice not to exceed **5 minutes**
- S75** 15 years and under 18 **The Hollie Goodall Trophy**
Own Choice not to exceed **5 minutes**
- S76** OPEN **The Society Shakespeare Cup**
Own Choice not to exceed **5 minutes**

The Daniel Goode Trophy is awarded for the highest aggregate in Classes S70 & S75

The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting classes S66 to S76 inclusive

SOLO MIME

Music without words may be used.

S77 Under 12 **The Peter Thompson Memorial Cup**
Own Choice not to exceed **3 minutes**

S78 12 years and under 15 **The Mary Doyle Memorial Cup**
Own Choice not to exceed **4 minutes**

S79 15 years and over **The Anderson Cup**
Own Choice not to exceed **4 minutes**

The Lindsay Clarke Aggregate Cup is awarded for the highest aggregate mark in Classes S68 and S78

DUOLOGUES - ACTING

Own Choice - Positively not to exceed 5 minutes. Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

S80 12 years and under **The Christopher Edwards Memorial Trophy**

S81 15 years and under **The Raleigh Cup**

S82 Under 18 years **The Pickard Cup**

S83 Open **The Mary Sims Memorial Cup**

DUOLOGUES - POETIC

Own Choice - Positively not to exceed 5 minutes. No costumes.

S84 8 years and under **The Festival Duologue Cup**

S85 9 and 10 years **The Acting Up Trophy**

S86 11 to 16 years **The Festival Poetic Duologue Trophy**

S87 Open

The Barrett Drama Trophy is awarded for the highest mark in Classes S84 - S87 inclusive

DUOLOGUES - MIME

Own Choice. Music without words may be used

S88 Under 12 years not to exceed **3 minutes** **The Festival Duo Mime Cup**

S89 12 years and over not to exceed **4 minutes** **The Gilbert Mime Trophy**

POETRY SPEAKING

A minimum of 3 and maximum of 6 group members.

S90 10 years and under Own Choice not to exceed **4 minutes**

S91 11 to 14 years Own Choice not to exceed **4 minutes**

CHORAL SPEAKING

A minimum of 7 is required per group. No props allowed.

S92 10 years and under **The Blenheim Trophy**

Either (a) 'Voices of Water' by Tony Mitton
or (b) 'You Can't Stop Me' by Miriam Moss

And one contrasting **own choice** piece - not to exceed a total time of **7 minutes**

S93 12 years and under **The Notre Dame Preparatory School Plymouth Trophy**

Either (a) 'Football Mad' by Benjamin Zephaniah
or (b) 'The Visitor' by Ian Serrailler

And one contrasting **own choice** piece - not to exceed a total time of **7 minutes**

S94 14 years and under

Either (a) 'O What is that Sound' by W.H. Auden
or (b) 'Watch your Step I'm Drenched' by Adrian Mitchell

And one contrasting **own choice** piece - not to exceed a total time of **8 minutes**

S95 Open

Two contrasting **own choice** pieces - not to exceed a total time of **8 minutes**

The Plymouth Trophy-Man Trophy is awarded for the highest mark in all Choral Speaking Classes S92 to S95 inclusive

GROUP MIME

Any number between 5 and 10 inclusive. Music without words may be used.

S96 Under 12 years Not to exceed **5 minutes**

S97 Open Not to exceed **5 minutes**

The Group Mime Cup is awarded for the highest mark in Classes S96 and S97

PUBLIC SPEAKING – SOLO

Time limit 5 minutes on a subject of Own Choice.

S98 Under 14 years **The Kelly College Cup**

S99 14 and under 16 **The Francis Lockwood Cup**

S100 16 and under 18

S101 Open

PUBLIC SPEAKING - IMPROMPTU

Time limit 3 minutes. To speak on a subject given to the competitor by the Adjudicator 10 minutes before the Class begins. Brief notes may be made

S102 Under 18 years

S103 Open

PUBLIC SPEAKING - TEAM

Time limit 10 minutes. A team of three speakers, comprising a Chairman, Main Speaker and a Mover of a Vote of Thanks. Subject to be of Speakers' Own Choice and the time to be used at the discretion of the team. Questions to be invited from members of the audience. The Vote of Thanks to be given from the body of the audience.

S104 Under 18 years

S105 Open

The Society Shield No. 2 is awarded for the highest mark in Classes S104 and S105

ORIGINAL COMPOSITION - VERSE

All entries must be the original and unaided work of the competitors. Maximum length 40 lines. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary not later than the 10th October. The Adjudication will be given on the written work. The Adjudicator may invite Competitors to read their work at the time of adjudication.

S106 12 years and under

The Guy Nuttall Memorial Trophy

S107 13 years and under 18

The Geoff Nuttall Cup

S108 Open

The Nuttall Trophy

ORIGINAL COMPOSITION - STORY

All entries must be the original and unaided work of the competitors. A script to be prepared of not less than 500 words and not more than 1000 words of an original story, on a subject of the author's Own Choice. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary, not later than the 10th October.

S109 12 years and under

The Sheila Gregory Trophy

S110 13 years and under 18

S111 Open

The Barrett Family Cup

The Stagecoach Theatre Arts Shield is awarded for the highest mark
in classes S109 – S111

GROUP ACTING

Groups of under six members, time limit five minutes and not in costume. Practice skirts which allow freedom of movement may be worn and small hand props used e.g. scarves, hats, shawls gloves, canes etc.

S112 8 years and under 10

The CATs Cup

S113 10 years and under 14

S114 14 to 16 years

S115 Open – and age up to 18 years

The City of Plymouth Festival Cup

SOLO SPONTANEOUS IMPROVISATION

Time limit 2 minutes. Spontaneous Improvisation to a theme given by the Adjudicator. Candidates will be given the theme one minute before they perform

S116 9 years to 11 years

S117 12 years and under 14

Society Cup No.14

Group Poetry

Doris Barrett Memorial Cup

S118 Open Own choice Group Poetry Speaking with actions

Musical Theatre - Character in Song

These classes will focus on a character from a show and must demonstrate speaking, acting and singing.

The performer introduces the song and the character and explains how the song fits into the plot of their chosen show. They then act a short scene that leads into the singing of the song.

Costumes should not be worn though long practice skirts which give freedom of movement may be used together with small items such as scarves, shawls, gloves etc. Hand props are permitted.

Violation of this rule may result in no mark being given.

Performers must provide their own CD which should be recorded on a high quality CD and be MP3 format.

It should only have a single recording at the beginning of the CD and be ready to play.

No vocal introduction or backing is allowed.

Phones, laptops and other electronic devices are not permitted as a source of music.

Musical Theatre

S119	10 years and under	The Leanne and Amy Rogers Cup
	Own Choice	No longer than 5 minutes
S120	11-14 years	The PPAA Musical Theatre Cup
	Own Choice	No longer than 5 minutes
S121	15 -18 years	The Plymouth Performing Arts Academy Cup
	Own Choice	No longer than 5 minutes
S122	Open	
	Own Choice	No longer than 5 minutes

Poetry Reading – A New Class introduced last year

S123	Open	Poetry Reading	The Norma Blake Shield
	Own Choice Poem	Not to exceed 3 minutes	

The Performer should talk about the Poem they have chosen before reading it.

ADDITIONAL AWARDS for SPEECH and DRAMA

THE STAGECOACH THEATRE ARTS SHIELD

Awarded for the highest mark in classes S109 – S111

THE BARRETT MEMORIAL CUP

Awarded for the most promising competitor under 12 years of age, to be the Adjudicator's choice.

PENELOPE CHARTERIS CUP

Awarded for the most promising competitor aged 12 years & under 18, to be the Adjudicator's choice.

*** LORNA GRIGGS TROPHY FOR COMEDY TIMING**

This award will encompass ALL Classes where there is any form of Comedy - whether Humorous Verse, Prose, Duologue, Acting, etc. The award to be the Adjudicator's choice. *

THE GERALD NICHOLAS CUP

Awarded to the most promising actor/actress under 30 in the Festival
The award to be the Adjudicators Choice

*The Adjudicator may consider it necessary to recall a competitor or competitors to perform their chosen piece once more before his/her decision is finalised. This will take place on the last session of the festival before the presentation of the Trophy.