



City of Plymouth Festival

106th Festival of Music, Speech & Drama

Instrumental Festival

13th to 14th November 2020
Sherwell Church, North Hill, PL4 8ER

Speech & Drama Festival

16th to 20th November 2020
The Future Inn, Plymouth, PL6 5ZD

Vocal Festival

20th to 21st November 2020
Morice Baptist Church, Ham Drive, PL2 2NJ

2020 SYLLABUS

CITY of PLYMOUTH FESTIVAL

PATRON: THE LORD MAYOR OF PLYMOUTH

Registered Charity No: 1040360

This Festival is affiliated to
**THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR DANCE, MUSIC, SPEECH & DRAMA
OF WHICH HER MAJESTY THE QUEEN IS PATRON**

Music, Speech and Drama Festival 2020 Syllabus

May we extend a warm welcome to both our regular entrants and teachers and to those who are entering our festival for the first time.

Plymouth Festival is for the benefit of all the children, young people and adults participating. We aim to ensure every performer enjoys a happy festival, has a memorable experience, grows in confidence, learns from the experience and can't wait to return next year!

Officials and Committee Members

Chairman: Kevin Cunningham

Vice Chair: Alan Barwell

General Secretary: Cheryl Pyner
107 Milehouse Road, Stoke
Plymouth PL3 4AE
01752 558711
E-mail: cherylpfestival@gmail.com

Treasurer: Jill Straw

Speech & Drama Festival Secretary: Jill Straw

Speech and Music Cup Secretary: Carolyne Cunningham

Music Instrumental Festival Secretary: Anne Rescorl

Music Vocal Festival Secretaries: Jill Straw and Anne Rescorl

Dance Festival Organiser: Cheryl Pyner

Dance Cup Secretary: Carolyne Cunningham

Publicity: Zoe Vigus

Committee Members:

Ann Barwell Amy Clarke Lara Cook Sue Cook Linda Curtain
Karen Hill-Falcus Simara Winter

**We are pleased to announce that this year our
Speech and Drama Adjudicator is Ann Bauer**



Ann has spent her working life in education teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. She ran her own drama school for many years and is also an adjudicator for The British and International Federation of Festivals. Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.

She believes strongly in the inclusive power of drama, that it offers confidence building, team work, and the discipline of controlling body, voice – and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

Currently Ann combines her teaching with specialist teaching, research and writing in SEN. In her spare time she still attends ballet and tap classes, a lifelong passion, enjoys theatre going, advocacy in SEN, precious time with her family and long distance back-packing treks.

**The Adjudicator for the Instrumental section of our
2020 Music Festival is Gill Johnson**



Gillian studied the bassoon with Archie Camden at the Guildhall School of Music and Drama and, after a period of freelance playing, concentrated on a teaching career, before moving to Harpenden where she established her own Music School, 'Harpenden Musicale'.

As well as running the Music School, Gill arranges Musicale Holidays, Competitions and a Summer Music Festival. She is the founder and Musical Director of the National Children's Wind Orchestra and associated groups. Gill is an adjudicator for The British and International Federation of Festivals and very much enjoys contact with young musicians, inspiring and enthusing their interest in music.

Alison Mary Sutton is the Adjudicator for the Vocal Section of our 2020 Music Festival.



Alison trained at the Guildhall School of Music and Drama, gaining honors in both Graduate and Recital Diplomas as well as winning several prizes and major awards. She has had extensive experience as a singer, having appeared at most of the major London concert halls. Performing as part of a voice/harp duo, she has fulfilled recital engagements at many music clubs and festivals, and has also broadcast on BBC Radio 2 and Radio 3.

She has performed many operatic roles, and has worked with a wide range of companies including Kent Opera, Pavilion Opera, London Opera Players, London Opera Factory and Opera de Lyon, touring widely in the UK, Europe and the USA. She has also worked with the Academy of Ancient Music and the Monteverdi Choir. As a member of Triple Time, she has released a CD of vocal duets.

Busy as a teacher and adjudicator, Alison has also examined for the Guildhall School of Music & Drama, including several tours to the Far East. She is now an ABRSM diploma examiner. As a choral workshop tutor for *Making Music*, she has worked with many choirs in the South West and also with the BBC Symphony Chorus. Adjudicating engagements have included Leith Hill and Sligo International Choral Festival, and she has also been on the jury for the AESS National Junior English Song Competition. She was the External Specialist Assessor on the final recitals panel at Birmingham Conservatoire for three years, and has returned to conduct a workshop there. Alison has been Director of *Music at Rendcomb*, an annual residential solo singing course, which was recently revived as part of the International Summer School of Music at Shrewsbury. She has also tutored at Hereford International Summer School and Benslow Music Trust.

Alison is very committed to her work as the singing rehabilitation coach at Cheltenham General Hospital's Voice Clinic, and has had several articles published in this capacity.

Child Protection and Safeguarding Policy

Plymouth Festival works with BIFF and are compliant with their requirements for safeguarding. Our Child Protection and Safer Festival Policy is reviewed annually. Please make sure you read the section carefully as there is a requirement that all parents and carers **check the box on their child's online entry form** to confirm that they have read and understand it.

Festival Photographs

As always, the taking of photographs or video recordings of any performance is not permitted. However, we do have a professional photographer on site for parents to use as desired. As happened last year, we are asking parents and carers to give their consent by checking the consent box on the online entry form, to the possibility that their child might be photographed by the official photographer and that these photographs may be used on our Festival Website for publicity.

RunMyFestival online entry and payment system

In order to make festival entry more manageable for organisers, teachers and parents, many festivals across the country have introduced an online entry and payment system. RunMyFestival has been developed by a festival organiser specifically for festivals and for this reason we decided to use it to provide a secure online entry and payment system for our festival community. Online payment can be made using PayPal (which gives access to credit cards) or by BACS bank transfer. **When making a BACS payment please use personal entry number, found on your entry confirmation email, for reference as to whom is making the payment.**

Everyone entering the Festival must use RunMyFestival to make their entries. Please do not hesitate to contact Jill Straw or Cheryl Pyner if you have questions regarding this or if you need a little help to get started.

RunMyFestival is accessed through the link on the Festival's website at:

www.cityofplymouthfestival.co.uk

For any queries regarding our Festival please contact:

General Secretary

Cheryl Pyner
107 Milehouse Road
Stoke PL3 4AE
01752 558711
Email: cherylpfestival@gmail.com

Music, Speech and Drama Organiser

Jill Straw
2 Forth Gardens
Deer Park PL3 6SH
01752 923670
Email: jillstraw04@gmail.com

Data Protection

The City of Plymouth Festival is committed to protecting your privacy and maintaining the security of all personal information received from you.

All data requested is necessary for the general administration of the festival or for processing entries. Personal data is not disclosed or shared with third parties.



The City of Plymouth Festival of Music, Dance, Speech and Drama Privacy Statement

The City of Plymouth Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission No:1040360. It is a member of the British and International Federation of Festivals.

This Privacy Statement explains how we use any personal information we collect about you.

The City of Plymouth Festival uses **RunMyFestival**, a secure on-line entry system, to collect information so you can enter your child or yourself in festival classes.

RunMyFestival is committed to protecting your privacy and maintaining the security of any personal information received from you.

What information do we collect about you?

We collect information about you when you register yourself or your child to participate in the festival, apply to become a member or friend of the festival or volunteer to help during the festivals.

We only ask for such information as is necessary for the efficient administration of the festival.

We do not collect sensitive personal information about you except when you specifically knowingly provide it. For example, individual needs that will enable an entrant to perform independently or with minimal support.

How will we use the information about you?

We use your personal information in order to: confirm your registration to use the website; confirm your entry in the festival; update you about your entry in a festival; and send you information about the festival including programmes you may have purchased.

Access to the data is restricted to those personnel who administer the festival.

Legal Basis

Personal data is not collected and processed without your unconditional consent or where there is a legitimate interest.

Access to your data and correction

We want to make sure that your personal information is correct. In order to maintain the accuracy of RunMyFestival data base, you can check or update your personal details by accessing the 'My Details' area of RMF website.

Retention of Data

Data may be retained according to the Festival's Data Protection Policy/Data Retention Policy which may be found on the festival website: www.cityofplymouthfestival.co.uk

Do we share this information with anyone else?

The festival will not pass collected data to any third party unless required to do so by law. It should be noted that only names of competitors will appear in the festival programme. If you do not wish your name to appear in the programme this should be made clear at the time of entry.

Transfer of data outside the European Economic Zone (EEA)

Wherever possible the festival does not use servers that are based outside the EEA.

RMF and on-line entries

When you use RunMyFestival secure on-line entry system you will be directed to a specialist supplier company, who will receive your information to process the payment. We do not retain your PayPal, credit card, debit card or bank details.

This Privacy Statement only applies to the City of Plymouth Festival. Our festival website provides a link to RMF on-line entry who have their own privacy statement which you should read.

GENERAL FESTIVAL RULES AND CONDITIONS

1. METHOD OF ENTRY

- (a) All entries must be made online through RunMyFestival via our website link.
- (b) **Access to RunMyFestival:** www.cityofplymouthfestival.co.uk
- (c) **Online entry opens Sunday 6th September 2020**
- (d) **Online entry closes Saturday 10th October 2020**
- (e) Each duet, trio, quad or group entry need only be entered once.
- (f) **Payment should be made on entry** using PayPal or bank transfer options.

If help is required when submitting entries please contact the festival organisers or Cheryl Pyner cherylpfestival@gmail.com

Speech and Drama Organiser

Jill Straw
2 Forth Gardens
Deer Park PL3 6SH
01752 923670
Email: jillstraw04@gmail.com

Instrumental and Vocal Organisers

Anne Rescorl
14 Dunstone Road
Higher St Budeaux PL5 2HJ
01752 350235
Email: annerescorl@yahoo.co.uk

Please REMEMBER:

RunMyFestival is accessed through the link on our website:
www.cityofplymouthfestival.co.uk

2. AGE LIMIT

Ages will be taken as on **1st September 2020 for the Music and Speech and Drama Sections**. Age limits, both upper and lower, must be strictly observed.

- 3. Only amateurs may compete, except in the Open Classes. For the purpose of this Festival, **amateurs** are defined as those who are not dependent for their livelihood on the teaching or performance of music, dance or elocution. Those who receive a small stipend or occasional fee, are not debarred from competing.
- 4. To maintain a high standard in Dance Open Classes, competitors must ensure that their teacher's permission has been given before entering. The age limit for entering dance open classes is 11 to 21 years. Novice Class Competitors are not eligible. The Open Class is for a dance not previously performed in that year's Festival but from a previous festival.
- 5. A professional may conduct in all Choral and Orchestral Classes. No conductor is allowed to sing with the choir.
- 6. Choirs or groups shall consist of bona fide members and shall not be augmented for the purposes of this Festival.

7. ENTRY FEES

Solos:	£4.00
Duets:	£7.00
Trios and Quartets	£9.00

Ensembles/Groups/Dance Groups	£12.00
Junior Choirs	£12.00
Youth Choir	£12.00
Adult Choirs	£15.00
Choral Speaking Groups	£8.00
Compositions	£5.00.....18 years & under
	£7.50.....19 years & over
Original Verse and Story Compositions	£5.00.....18 years & under
	£7.50.....19 years & over
Adult Classes	£5.00
Speech and Drama 18 years and over	£5.00

8. The festival organisers will decide the order of the classes and ballot for the order of competing and shall reserve the right to alter such order, if necessary.
9. Where in the opinion of organisers classes are too large they may be divided.
10. The Committee shall reserve the right to withdraw any class at its sole discretion if it is of the opinion that there is an insufficient number of entries. Competitors will be notified as quickly as possible if any class is withdrawn and their entry fees will be refunded.
11. Competitors not present when their number is called may forfeit the right to compete, unless permission is obtained or special circumstances prevail.
12. No competitor, teacher or member of the public is allowed to have access to the Adjudicator before or during the Festival.

13. PRICES OF ADMISSION TO THE FESTIVAL

Admission to the Dance Medal Class will be by seat numbered tickets on, obtainable from the Box Office throughout the week.

To Each Session:	£3	Concessions	£1.50
Day Tickets	£6	Concessions	£3

Please Note that all parents or carers of competitors must pay the admission fee for entry to the performance for any and all sessions.

14. AWARDS AND CERTIFICATES - DANCE

AWARDS will only be made to the winners of Classes who obtain the following marks:

Classes	7 years and under	81 marks
Novice Classes		81 marks
Classes	8 years and above	84 marks

All Adjudication Sheets and Certificates must be claimed during the Festival. The Adjudication Sheets and Certificates will not normally be ready for collection **until the end of the following class**. These should be collected by the teacher only, unless the teacher has spoken to a member of the committee and made an arrangement.

15. CERTIFICATES

The marks and criteria for the award of Certificates are as follows:

Fair	75 - 77	A performance limited in its communication
Moderate	78 - 80	A performance showing development of technique and/or communication
Merit	81 - 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 - 86	A convincing performance technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Honours	90 +	An exceptional performance both technically and artistically

Certificates will reflect these marks and categories.

16. **CUPS AND TROPHIES** are to be held for one year only and must be returned in a clean and undamaged condition. Repeated failure to return cups and trophies before the first day of the Festival will result in a ban for that person, who will be presented with a trophy but will not be able to keep it for the year.

Any damage noticed when a cup is received must be brought to the notice of the cup secretary **Carolyne Cunningham** or to a member of the committee, when it will be noted and repaired at the festival's expense. Damage incurred while in a recipient's possession must be paid for at the recipient's expense.

Winners of cups may have their names engraved professionally upon the trophy at their own expense. Where there is insufficient room on the band provided please contact Carolyne.

Cup Donation

Adding new classes and splitting age groups has left some classes without a trophy. If anyone would like to donate a cup please contact the cup secretary Carolyne Cunningham.

Return of Cups

Please ensure that the speech and music cups and trophies are returned to the festival cup secretary by **1st October 2020 or as soon as possible once restrictions are lifted.**

That's **Carolyne Cunningham** at:

18 Woolcombe Lane, Ivybridge PL21 0UA

☎ 01752 895254 or 07881 303204

Email: dance.krazy@btopenworld.com or cups@cityofplymouthfestival.co.uk

If you are planning to deliver your cups in person to Carolyne, it is advisable to contact her before you leave to make sure someone is in and able to take your cup or trophy. Because of the current situation with Coronavirus, to avoid close contact cups can be left in the labelled box in Carolyne's back garden or they can be posted to her.

For more information visit the Cup and Trophy Section on our Website at:

www.cityofplymouthfestival.co.uk

17. COPYRIGHT - SONGS FROM THE SHOWS – VOCAL & DANCE ENTRIES

All performances using music from shows in current production are subject to copyright law.

The festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a group license to cover payment of fees for the use of recorded music at its events.

Teachers and choreographers using music created from commercial recording are advised that they are responsible for seeking permission to re-record from the recording companies.

It has been brought to our attention by the British and International Federation of Festivals that we are not covered by the blanket copyright agreement in respect of music and songs from the shows and that as a result teachers and performers need to obtain their own licence for such items from Phonographic Performance Ltd. Teachers should ring the office, 01803 607414, with any queries on this matter.

- 18.** May we remind you that all material performed should be age appropriate and should not cause offence to the entrants or members of the audience. The Committee shall reserve the right:
- a) To refuse any entry.
 - b) To decide upon any matter not provided for in the rules.
- 19.** Verbal complaints will not be considered. All complaints, which must show reasonable grounds for investigation, must be made in writing and signed. Such complaints must be written on the same day as the session concerned and handed to the General Secretary or any member of the Committee. No competitor, teacher or member of the public is allowed access to the Adjudicator during the Festival, or is allowed to challenge the Adjudicator's comments at any time. The Adjudicator's decision is final.

Please Remember that an infringement of any of the rules may result in the disqualification of a competitor.

Supervision of Performers

It is important to remember that for the duration of a festival all teachers, parents, guardians or carers are responsible for the continuous care and supervision of their own children or pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and performance areas.

It is important that all teachers, parents and carers take time to read our Children Protection policy and Safer Festival Statement. They can be found on pages 10 and 11 of the syllabus and on our website: www.cityofplymouthfestival.co.uk

CITY OF PLYMOUTH DANCE FESTIVAL
Charity Number: 1040360

CHILD PROTECTION POLICY STATEMENT

The British & International Federation of Festivals for Music, Dance, Speech and Drama work with amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy is:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network Guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

SAFER FESTIVAL STATEMENT

The Federation and its member Festivals use the following policies and procedures to provide **Safer Festivals** for children and young people.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. Best practice advice in the form of **Safe Working Practice** and **Child Protection leaflets**, support and training for all Federation Festival staff and volunteers reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures followed for all new staff and volunteers responsible for providing safe environments for the children/young people attending/performing at our Festivals.
4. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians are asked to report all incidents of any nature to any person wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Child Protection** best practice advice. In addition each Festival will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and practice and changing areas that may be provided.
7. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. The Festival's Child Protection Policy and Safer Festivals Statement will be published explicitly in the Syllabus, Programme and on the Festival website. Each teacher, parent, guardian and carer must read, understand and accept this information in order to give consent for their children/pupils to enter the Festival by box ticking/signing the appropriate section of the physical Festival Entry Form or Online Entry Procedure. Without consent the entry to the Festival cannot be accepted.

Plymouth Festival has completed the implementation of BIFF's new approach to safeguarding. Their Child Protection Policy and Safeguarding Statement meet the recommendations of BIFF and are renewed annually.

Equal Opportunities

The City of Plymouth Festival is committed to an Equal Opportunities Policy:

- Apart from age-linked classes, there are no restrictions in entry to the competitions. Parents and carers of children with special needs should contact Cheryl Pyner to inform her of individual needs so that any necessary requirements can be put in place to enable all children and young people to be able to participate.
- We welcome participation from any volunteers in the running of the festival.
- Membership is open to anyone with sincere interest in and experience of the festival.

BURSARY

Applications are invited from entrants who are resident in Devon or Cornwall who wish to be considered for a BURSARY of **£100** to help them develop in their chosen discipline. A letter of application, written by the candidate to include full details of proposed use, should be given or sent to: Cheryl Pyner, 107 Milehouse Road, Stoke, PL3 4AE

Where the applicant is under 18 years of age, the letter must be countersigned by a parent or carer and by their teacher.

Unless there are special circumstances, any applicant for a bursary should have entered Plymouth Festival as a competitor for at least three years.

Performers may apply annually but will only be presented with a bursary once.

Applications should be lodged as soon as possible either before or during the festival.

The Gavin Eden AGM Award

The performer receiving the highest aggregated of the 2019 Festivals and presented with the Gavin Eden AGM Award was Eleanor Nicholson.

Competitors are invited to apply for the Gavin Eden AGM Award. This will be presented annually for the Highest Aggregate Mark obtained for three solo performances, one to be taken from each of three disciplines held in the Festival – Dance, Music, Speech & Drama during one calendar year. The trophy will be presented at the forthcoming AGM.

Applicants should write to Cheryl Pyner, General Secretary, 107 Milehouse Road, Stoke, Plymouth, Devon PL3 4AE, enclosing details of discipline, class numbers, marks received and aggregate

Closing date for applications:

One week after the final day of the Music, Speech & Drama Festivals.

City of Plymouth Speech and Drama Festival

Monday 16th to Friday 20th November 2020

Speech and Drama Rules

20. Entry

- a) All entries must be made online using RunMyFestival
- b) **RunMyFestival can be accessed via the link on our website:**
www.cityofplymouthfestival.co.uk
- c) **Online entries open Sunday 6th September 2020**
- d) **Online entries close Saturday 10th October 2020**
- e) No competitor may enter more than once in any Class except in Classes **S100 – S111** inclusive (Original Composition) where multiple entries are permitted.
- f) No competitors may repeat a winning performance except in an Open Class

21. Competitors 'Own Choice' Classes:

- a) Please **bring** a copy of your chosen music for use by the Adjudicator
- b) Please **do not** select any item prescribed as a set piece in this year's syllabus

22. Copyright

The City of Plymouth Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Please note that solo dramatic items must be announced with the title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the word or gender of the character.

Performers and teachers will be delighted to know that their participation in the festival means that the author will be directly reimbursed as a consequence of their work being performed at the festival.

Duologues and group dramatic activity are not covered by this agreement, and Copyright for these items should be sought by performers at the time of entry.

23. Time Limits

Where time limits are stipulated, these must be strictly adhered to.

CITY OF PLYMOUTH SPEECH AND DRAMA FESTIVAL 2020

Monday 16th – Friday 20th November

This year the items chosen by the Adjudicator have been selected from:

1. **A Book of a Thousand Poems**(ref:1000 poems) Bell and Hyman 198, many editions now: J.Murray 2002
2. **Poems to Perform** MacMillan 2013
3. **The Rattle Bag** Faber and Faber 1982

SOLO VERSE SPEAKING

Class

- | | | |
|-----------|--|--|
| S1 | 5 Years and under | The Sam Holmes Trophy |
| | My Favourite Nursery Rhyme (Own choice) | |
| S2 | 6 years only | The Bernard Dale Memorial Cup |
| | Either (a) 'Postman's Knock' by Rodney Bennett | |
| | or (b) 'Mrs Mason's Basin' by Anon | |
| S3 | 7 years only | Hayley Morse Cup |
| | Either (a) 'The Song of the Engine' by H. Worsley-Benison | |
| | or (b) 'Queue for the Zoo' by Clare Bevan | |
| S4 | 8 years only | Western College Preparatory School Trophy |
| | Either (a) 'Jack Frost' by Cecily E. Pike | |
| | or (b) 'Blame' by Allan Ahlberg | |
| S5 | 9 years only | The Jill Miller Cup |
| | Either (a) 'Michael Met a Duck' by S. Dupuy | |
| | or (b) 'Boys Game' by Eric Finney | |
| S6 | 10 years only | The Earl Trophy |
| | Either (a) 'People Equal' by James Berry | |
| | or (b) 'The Frog and the Bird' by Vera Hussey | |
| S7 | 11 years only | The June Pick Cup |
| | Either (a) 'The New Duckling' by Alfred Noyes | |
| | or (b) 'Weathers' by Thomas Hardy | |
| S8 | 12 years only | The Plymouth Trophy-Man Cup |
| | Either (a) 'Old Morgan' by G.D. Roberts | |
| | or (b) 'Silver' by Walter de la Mare | |

- S9** 13 years only **The Tamar Cup**
Either (a) 'The Tree and the Pool' by Brian Patten
or (b) 'The Jabberwocky' by Lewis Carroll
- S10** 14 years only **The Sanders Cup**
Either (a) 'The Owl' by Edward Thomas
or (b) 'St. Francis and the Sow' by Galway Kinnell
- S11** 15 years only **The Daniel Roberts Cup**
Either (a) 'The Meadow Mouse' by Theodore Roethke
or (b) 'The Explosion' by Philip Larkin

**The Hayley Richards Cup is awarded for the highest mark
in Classes S1-S11 inclusive**

NOVICE VERSE SPEAKING

**Open to anyone that has not entered a Speech & Drama Festival before.
All own choice poems should not exceed 3 minutes.**

- S12** Under 9 years **The Zoe Marie Vigus Cup**
Own Choice - Any poem or lines from a poem
- S13** 9 to 10 years inclusive **The Beau McCarty Cup**
Own Choice - Any poem or lines from a poem
- S14** 11 to 14 years inclusive **The Joyce Baker Memorial Trophy**
Own Choice - Any poem or lines from a poem
- S15** 15 - 18 years inclusive **The Joshua McCarty Cup**
Own Choice - Any poem or lines from a poem

SOLO VERSE SPEAKING

All own choice poems age 15 years and under should not exceed 3 minutes.

- S16** Under 8 years **The Sainsbury Cup**
Own Choice - Any poem or lines from a poem
- S17** 8 years to 9 years inclusive **The Sally Russell Memorial Cup**
Own Choice - Any poem or lines from a poem
- S18** 10 years to 11 years inclusive **The Jodie Falcus Cup**
Own Choice - Any poem or lines from a poem
- S19** 12 years to 14 years **The Don Collins Charity Cup**
Own Choice - Any poem or lines from a poem
- S20** 13 years & under Lyrical Verse **The Norma Blake Trophy for Lyrical Verse**
Own Choice - Any poem or lines from a poem

- S21** 11 years & under 15 **The Knapman Cup**
Own Choice - Any poem or lines from a poem **by either**
(a) Charles Causley or **(b)** Elizabeth Jennings
- S22** 15 years & under 18 **Not to exceed 4 minutes** **Society Cup No. 17**
Own Choice - Any poem or lines from a poem **by either**
(a) Brian Pattern or **(b)** U.A. Fanthorpe
- S23** 14 years & under 18 **Not to exceed 4 minutes** **The Jill Williams Award**
Own Choice - Any poem or lines from a poem
- S24** Open **Not to exceed 4 minutes**
Own Choice - Any poem or lines from a poem **by either**
(a) John Keats or **(b)** Jo Shapcott
- S25** Open **The Brunel Cup**
Own Choice - Any poem or lines from a poem –
Not to exceed 4 minutes

**The Jimmy Barrett Cup is awarded for the highest mark
in Classes S21 – S25 inclusive**

HUMOROUS VERSE

- S26** 7 years & under **The Anna Bryant Memorial Cup**
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes
- S27** 8 & 9 years **The Joyce Blake Memorial Cup**
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes
- S28** 10 & 11 years **The Victoria Love Trophy**
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes
- S29** 12 & 13 years **The Ellie Conrad-Leigh Cup**
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes
- S30** 14 & 15 years **Society Shield A**
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes

**The Stagecoach Theatre Arts Cup is awarded for the highest mark in all
Humorous Verse Classes S26- S30 inclusive**

SONNET

- S31** Under 18 years **Own Choice** **The Wiltun Cup**

SONNET RECITAL

- S32** Open **The Margaret Bailey Cup**
(a) 'Anthem for Doomed Youth' by Wilfred Owen **and**
(b) 'The Windhover' by Gerard Manly Hopkins **and**
(c) Own Choice

RECITAL CLASS

A programme designed to cover 20 minutes, from the works of any Poet, to be prepared and submitted to the Speech & Drama Secretary not later than the 20th October. Competitors will be expected to speak from memory one poem or excerpt from a poem of Own Choice, not to exceed 3 minutes and to read another chosen by the Adjudicator from the programme submitted. Quality and balance of programme will be taken into account. The competitor will also be asked to give the audience a short appreciation of the Poet's work and style. Time limit for complete performance by each competitor is 9 minutes.

S33 16 years and over

Festival Cup 1

MEMORISED RECITAL OF VERSE & PROSE

Arrangement and Theme of Own Choice – Time limit 7 minutes.

S34 14 years and over

MEMORISED PROSE SPEAKING

Own Choice - to include a short introduction within the time limit.

S35 8 years & under Time limit 2 minutes The Emma Pook Plaque

S36 9 years & under 12 Time limit 3 minutes The Frances Griffiths Cup

S37 12 years & under 16 Time limit 3 minutes The Morgan Cup

S38 16 years & under 18 Time limit 3 minutes The Marie Marriott Cup

S39 OPEN Time limit 3½ minutes The Plymouth Trophyman Cup

PROSE READING

Prepared Prose Reading, to include a short introduction within the time limit. A copy of the prepared reading must be provided for the Adjudicator.

S40 Under 9 Years Own Choice not to exceed 2½ minutes The Nelder Cup

S41 9 years and under 12 Not to exceed 2 ½ minutes (including introduction) The Bill Starling Memorial Trophy
From 'The Wind in the Willows' by Kenneth Grahame
or 'The Midnight Gang' by David Walliams

S42 12 years and under 15 Not to exceed 3 minutes (including introduction) The Lisa Kay Trophy
From 'The Silver Sword' by Ian Serrailer
or 'The Kite Rider' by Geraldine McCaughrean

S43 15 years and under 18 Not to exceed 3½ minutes (including introduction)
From 'Flambards' by K.M. Peyton
or 'Divergent' by Veronica Roth

S44 18 years but under 60
Not to exceed 3½ minutes
From 'Silas Marner' by George Eliot
or 'Birdcage Walk' by Helen Dunmore

S45 Over 60 years
Not to exceed 3½ minutes
From 'Three Men in a Boat' by Jerome K. Jerome
or 'Regeneration' by Pat Barker

Society Shield 'B' is awarded for the highest mark in Classes S43 and 45

DICKENS READING

S46 Under 18 years **Own Choice** - Not to exceed **4minutes**

S47 OPEN **Own Choice** - Not to exceed **4 minutes**

**The Dickens Fellowship Cup is awarded for the highest mark
Classes S46 and S47**

PREPARED BIBLE READING

From either the Authorised Version or the Jerusalem Bible

S48 Under 9 years **The Challenge Cup**
Gospel according to St. Matthew Chapter 9 Verses 1 - 8

From either the Authorised Version or the Jerusalem Bible.

S49 9 years and under 12 **The Palmer Greenwood Cup**
Gospel according to St. Matthew Chapter 14 verses 13 - 22

S50 12 years and under 15 **The Ipplepen Cup**
Acts Chapter 16 verses 19 - 31

S51 15 years and under 18 **Society Cup No. 8**
Psalm 29

S52 18 years but under 60
Ecclesiastes Chapter 12 verses 1 - 8

S53 Over 60 years
1 Kings Chapter 19 verses 1 – 12

**The Distin Cup is awarded for the highest mark in all Bible Reading Classes
S48 – S53 inclusive**

TELEVISION NEWS READER

**Set - Table & Chair. The news bulletin will be given to competitors 10 minutes before
the Class begins. Brief notes may be made.**

S54 15 years and under **The Kilmar Cup**
S55 16 years and over **The Laurence Massey Memorial Cup**

SIGHT READING

The competitor will read at sight a passage provided by the Adjudicator.

S56	10 years and under	The Grace Ivory Cup
S57	11 years and under 15	The Natasha Husband Rose Bowl
S58	15 years and under 18	The Philippa Smith Trophy
S59	OPEN	

The Dale Cup, presented by Joan Warren, is awarded for the highest mark in all Sight Reading Classes S56 to S59 inclusive

LETTER READING

A reading of an Own Choice selection of letters - real or fictional - from any book or books. Time limit 7 minutes.

S60	12 years and under 18	The Lisa Spray Trophy
S61	OPEN	The Quinn Cup

IMPROMPTU STORY TELLING

Three objects to be shown to the competitors by the Adjudicator 10 minutes before the Class begins. The story is to incorporate all three objects. Time limit maximum 3 minutes.

S62	11 years and under	The Norma Blake Cup
S63	12 -15 years	

PERSONAL PROJECT

To give a talk on a topic of Own Choice, which may be a hobby or an activity, with the use of any suitable visual aid, exhibit, model, picture, diagram, musical instrument, etc. if necessary. Time limit 3 minutes.

S64	10 and 11 years	The Rose Georgina Cup
S65	12 years and under 16	The M.J.B. Award

SOLO ACTING

EXCERPT FROM A PLAY.** Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted. Violation of this rule may result in **NO MARK BEING GIVEN.

A MONOLOGUE is a Speech not from a play, film or a book. It must be a standalone piece with a beginning, a middle and an ending. Please Speak to Speech Secretary Jill Straw if further clarification is needed.

S66 11 years and under **The Fiona Blake Trophy**
Own choice from a **Play** not to exceed **3 minutes**

S67 11 years and under **The Gareth Holmes Cup**
Monologue not to exceed **3 minutes**

S68 12 years and under 15 **The Blanche Starling Trophy**
Own choice from a **Play** not to exceed **3 minutes**

S69 12 years and under 15 **The Kalani Guswell Cup**
Own choice **Monologue** not to exceed **3 minutes**

S70 15 years and under 18 **The Rebekah Gibbs Gorg Cup**
Own choice from a **Play** not to exceed **5 minutes**

S71 15 years and under 18 **The Plymouth Festivals Cup No. 1**
Own choice **Monologue** not to exceed **5 minutes**

S72 Open **The T.K Stevens Trophy**
Own choice from a **Play** not to exceed **5 minutes**

S73 Open Own choice **Monologue** not to exceed **5 minutes**

The Stagecoach Theatre Arts Award is awarded for the highest aggregate mark in Classes S66 and S77

The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting or Shakespeare Classes S66 to S76 inclusive

SHAKESPEARE

Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

S74 12 years and under 15 **The Rebecca Harold Cup**
Own Choice not to exceed **5 minutes**

S75 15 years and under 18 **The Hollie Goodall Trophy**
Own Choice not to exceed **5 minutes**

S76 OPEN **The Society Shakespeare Cup**
Own Choice not to exceed **5 minutes**

The Daniel Goode Trophy is awarded for the highest aggregate in Classes S70 & S75

The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting classes S66 to S76 inclusive

SOLO MIME

Music without words may be used.

- S77** Under 12 **The Peter Thompson Memorial Cup**
Own Choice not to exceed **3 minutes**
- S78** 12 years and under 15 **The Mary Doyle Memorial Cup**
Own Choice not to exceed **4 minutes**
- S79** 15 years and over **The Anderson Cup**
Own Choice not to exceed **4 minutes**

The Lindsay Clarke Aggregate Cup is awarded for the highest aggregate mark in Classes S68 and S78

DUOLOGUES - ACTING

Own Choice - Positively not to exceed 5 minutes. Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

- S80** 12 years and under **The Christopher Edwards Memorial Trophy**
- S81** 15 years and under **The Raleigh Cup**
- S82** Under 18 years **The Pickard Cup**
- S83** Open **The Mary Sims Memorial Cup**

DUOLOGUES - POETIC

Own Choice - Positively not to exceed 5 minutes. No costumes.

- S84** 8 years and under **The Festival Duologue Cup**
- S85** 9 and 10 years **The Acting Up Trophy**
- S86** 11 to 16 years **The Festival Poetic Duologue Trophy**
- S87** Open

The Barrett Drama Trophy is awarded for the highest mark in Classes S84 - S87 inclusive

DUOLOGUES - MIME

Own Choice. Music without words may be used

- S88** Under 12 years not to exceed **3 minutes** **The Festival Duo Mime Cup**
- S89** 12 years and over not to exceed **4 minutes** **The Gilbert Mime Trophy**

POETRY SPEAKING

A minimum of 3 and maximum of 6 group members.

S90 10 years and under Own Choice not to exceed **4 minutes**

S91 11 to 14 years Own Choice not to exceed **4 minutes**

CHORAL SPEAKING

A minimum of 7 is required per group. No props allowed.

S92 10 years and under **The Blenheim Trophy**

Either (a) 'Voices of Water' by Tony Mitton
or (b) 'You Can't Stop Me' by Miriam Moss

And one contrasting **own choice** piece - not to exceed a total time of **7 minutes**

S93 12 years and under **The Notre Dame Preparatory School Plymouth Trophy**

Either (a) 'Football Mad' by Benjamin Zephaniah
or (b) 'The Visitor' by Ian Serrailler

And one contrasting **own choice** piece - not to exceed a total time of **7 minutes**

S94 14 years and under

Either (a) 'O What is that Sound' by W.H. Auden
or (b) 'Watch your Step I'm Drenched' by Adrian Mitchell

And one contrasting **own choice** piece - not to exceed a total time of **8 minutes**

S95 Open

Two contrasting **own choice** pieces - not to exceed a total time of **8 minutes**

The Plymouth Trophy-Man Trophy is awarded for the highest mark in all Choral Speaking Classes S92 to S95 inclusive

GROUP MIME

Any number between 5 and 10 inclusive. Music without words may be used.

S96 Under 12 years Not to exceed **5 minutes**

S97 Open Not to exceed **5 minutes**

The Group Mime Cup is awarded for the highest mark in Classes S96 and S97

PUBLIC SPEAKING – SOLO

Time limit 5 minutes on a subject of Own Choice.

S98 Under 14 years **The Kelly College Cup**

S99 14 and under 16 **The Francis Lockwood Cup**

S100 16 and under 18

S101 Open

PUBLIC SPEAKING - IMPROMPTU

Time limit 3 minutes. To speak on a subject given to the competitor by the Adjudicator 10 minutes before the Class begins. Brief notes may be made

S102 Under 18 years

S103 Open

PUBLIC SPEAKING - TEAM

Time limit 10 minutes. A team of three speakers, comprising a Chairman, Main Speaker and a Mover of a Vote of Thanks. Subject to be of Speakers' Own Choice and the time to be used at the discretion of the team. Questions to be invited from members of the audience. The Vote of Thanks to be given from the body of the audience.

S104 Under 18 years

S105 Open

The Society Shield No. 2 is awarded for the highest mark in Classes S104 and S105

ORIGINAL COMPOSITION - VERSE

All entries must be the original and unaided work of the competitors. Maximum length 40 lines. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary not later than the 10th October. The Adjudication will be given on the written work. The Adjudicator may invite Competitors to read their work at the time of adjudication.

S106 12 years and under **The Guy Nuttall Memorial Trophy**

S107 13 years and under 18 **The Geoff Nuttall Cup**

S108 Open **The Nuttall Trophy**

ORIGINAL COMPOSITION - STORY

All entries must be the original and unaided work of the competitors. A script to be prepared of not less than 500 words and not more than 1000 words of an original story, on a subject of the author's Own Choice. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary, not later than the 10th October.

S109 12 years and under **The Sheila Gregory Trophy**

S110 13 years and under 18

S111 Open **The Barrett Family Cup**

The Stagecoach Theatre Arts Shield is awarded for the highest mark
in classes S109 – S111

GROUP ACTING

Groups of under six members, time limit five minutes and not in costume. Practice skirts which allow freedom of movement may be worn and small hand props used e.g. scarves, hats, shawls gloves, canes etc.

S112 8 years and under 10 **The CATs Cup**

S113 10 years and under 14

S114 14 to 16 years

S115 Open – and age up to 18 years **The City of Plymouth Festival Cup**

SOLO SPONTANEOUS IMPROVISATION

Time limit 2 minutes. Spontaneous Improvisation to a theme given by the Adjudicator. Candidates will be given the theme one minute before they perform

S116 9 years to 11 years

S117 12 years and under 14 **Society Cup No.14**

Group Poetry **Doris Barrett Memorial Cup**

S118 Open Own choice Group Poetry Speaking with actions

Musical Theatre - Character in Song

These classes will focus on a character from a show and must demonstrate speaking, acting and singing.

The performer introduces the song and the character and explains how the song fits into the plot of their chosen show. They then act a short scene that leads into the singing of the song.

Costumes should not be worn though long practice skirts which give freedom of movement may be used together with small items such as scarves, shawls, gloves etc. Hand props are permitted. Violation of this rule may result in no mark being given.

Performers must provide their own CD which should be recorded on a high quality CD and be MP3 format.

It should only have a single recording at the beginning of the CD and be ready to play. No vocal introduction or backing is allowed.

Phones, laptops and other electronic devices are not permitted as a source of music.

Musical Theatre

- S119** 10 years and under **The Leanne and Amy Rogers Cup**
Own Choice No longer than 5 minutes
- S120** 11-14 years **The PPAA Musical Theatre Cup**
Own Choice No longer than 5 minutes
- S121** 15 -18 years **The Plymouth Performing Arts Academy Cup**
Own Choice No longer than 5 minutes
- S122** Open
Own Choice No longer than 5 minutes

Poetry Reading – A New Class introduced last year

- S123** Open **The Norma Blake Shield**
Own Choice Poem No longer than 3 minutes

The Performer should talk about the Poem they have chosen before reading it.

ADDITIONAL AWARDS for SPEECH and DRAMA

THE STAGECOACH THEATRE ARTS SHIELD

Awarded for the highest mark in classes S109 – S111

THE BARRETT MEMORIAL CUP

Awarded for the most promising competitor under 12 years of age, to be the Adjudicator's choice.

PENELOPE CHARTERIS CUP

Awarded for the most promising competitor aged 12 years & under 18, to be the Adjudicator's choice.

*** LORNA GRIGGS TROPHY FOR COMEDY TIMING**

This award will encompass ALL Classes where there is any form of Comedy - whether Humorous Verse, Prose, Duologue, Acting, etc. The award to be the Adjudicator's choice. *

THE GERALD NICHOLAS CUP

Awarded to the most promising actor/actress under 30 in the Festival
The award to be the Adjudicators Choice

*The Adjudicator may consider it necessary to recall a competitor or competitors to perform their chosen piece once more before his/her decision is finalised. This will take place on the last session of the festival before the presentation of the Trophy.

CITY OF PLYMOUTH MUSIC FESTIVAL 2020

Instrumental Section 13th and 14th November 2020
Vocal Section Friday 20th and Saturday 21st November 2020

MUSIC SECTION RULES

24. Entry

- a) All entries must be made online using RunMyFestival via the link on our website
- b) **Access to RunMyFestival:** www.cityofplymouthfestival.co.uk
- c) **Online entries open Sunday 6th September 2020**
- d) **Online entries close Saturday 10th October 2020**
- e) When entering it should be stated if the official Accompanist is required and a **fee of £3** for each time the Accompanist is required must be paid with the entry fee.
- f) If the official Accompanist is required, a copy of the music should be sent to Jill Straw as soon as the entry has been made.
- g) If rehearsals are required prior to the Festival, the official accompanist will be able to do this. The fee for a rehearsal is **£10**, this is in addition to the entry fee.
- h) Competitors may enter only once in a solo class. In duet and trios classes competitors may enter more than once provided that they:-
 - Perform a different part in each piece or
 - Perform different pieces
- i) Competitors may not perform the same musical work in two consecutive years.
- j) The editions of music and key prescribed must be used.
- k) If help is required when submitting entries please contact the festival organisers.

25. Copies of own choice works for the adjudicator.

The Music publisher' Association Code of Practice on Photocopying Copyright works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a Festival provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically not apply to set works.

26. Competitors are responsible for seeking permission and paying any fees for the use of copyright material in 'own Choice Classes'.

CITY OF PLYMOUTH MUSIC FESTIVAL 2020 INSTRUMENTAL SECTION SYLLABUS

Friday 13th and Saturday 14th November

PIANOFORTE SECTION

Please remember that where time limits are stipulated these must be strictly adhered to.

Piano Graded Classes

Class M1	Piano Solo Grades 1 and 2 standard Time limit 1 min	The Jennifer Dart Cup
Class M2	Piano Solo Grades 3 and 4 standard Time limit 2 mins	The Dorothy Stephens Cup
Class M3	Piano Solo Grades 5 and 6 standard Time limit 3 min	The Paul Haydon Cup
Class M4	Piano Solo Grades 7 and 8 standard Time limit 6 mins	The Izumi Ihara Cup

Piano Own Choice Classes

Class M5	7 years and under	Time limit 2 mins	The Evelyn Rogers Cup
Class M6	9 years and under	Time limit 3 mins	The Pauline May Cup
Class M7	11 years and under	Time limit 4 mins	The Moon Cup
Class M8	14 years and under	Time limit 5 mins	The Yardley Cup
Class M9	16 years and under	Time limit 5 mins	The Sam Bray Cup

Piano Jazz/Rag/Blues Own Choice

Class M10	7 years and under	Time limit 1 min	The Mabel Grills Memorial Cup
Class M11	9 years and under	Time limit 1 min	
Class M12	11 years and under	Time limit 2 mins	The Janet Liddicoat Cup
Class M13	14 years and under	Time limit 3 mins	The Henry Wood Cup
Class M14	16 years and under	Time limit 4 mins	
Class M15	17 years and over	Time limit 5 mins	The Melodie Memorial Cup

Piano Novice Classes

Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

Class M78	9 years and under	Time limit 2 mins	The Co-operative Women's Guild Choir Cup
Class M79	12 years and under	Time limit 3 mins	The Lamartine Cup
Class M80	16 years and under	Time limit 3 mins	The Sybil Inness Memorial Cup

Piano Any movement from a Classic Sonata or Sonatina

Class M81 12 years and under Time limit 4 mins

Piano Any movement from a Beethoven or Mozart Sonata

Class M147 14 years and under Time limit 6 mins

Class M148 18 years and under Time limit 10 mins

Piano 16 years and under

Own choice Time limit 5 mins for all four classes.

Class M82 Any one piece of Baroque Music

Class M83 Any one piece of Classical Music

Class M84 Any one piece Romantic Music

Class M85 Any one piece 20th or 21st Century Music

Piano Recital Classes

Performers should prepare a programme showing contrasts of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of pieces, will be taken into consideration.

Class M16	12 years and under Total time of playing to be no more than 10 minutes	The Winifred Cox Cup
Class M17	16 years and under Total playing time to be no more than 15 minutes	The Barras Bowl
Class M18	Open Total time of playing to be no more than 25 minutes	The Jack Coffin Memorial Shield

Piano Late Beginners Classes

Own Choice For those who have been learning for 2 years or less

Class M86 12 years and under Time limit 1 min **The Vera Bailey Cup**

Class M87 13 years and over Time limit 2 mins

Open Piano Classes

Own Choice Total playing time to be no more than 6 minutes

Class M19 Baroque Composer 1685 – 1750 **The Walker Cup**

Class M20 Classical Composer 1750 – 1830 **The Albert Fullbrook Memorial Cup**

Class M21 Romantic Composer 1830 – 1910 **The Gordon Dyer**

Class M22 20th or 21st Century Composer **The Worth Cup**

Piano Duets

Own Choice

Class M23 9 years and under Time limit 3 mins **The Plymouth Festival Cup**

Class M24 12 years and under Time limit 4 mins **The Evangeline Bovan Cup**

Class M25 16 years and under Time limit 5 mins **The Angela Parks Cup**

Class M26 Open Grade 6 standard or above
Time limit 6 mins **The Kenneth C May Memorial Cup**

Piano Student and Adult Duet

Class M27 12 years and under Time limit 3 mins **The David R Capps Cup**

Class M28 16 years and under Time limit 5 mins **The Endeavour Cup**

STRINGS

Violin

Own Choice

Class M29 7 years and under Time limit 2 mins **The Vicky van der Vliet Shield**

Class M30 9 years and under Time limit 3 mins **The Olive Unsworth Cup**

Class M31 11 years and under Time limit 4 mins **The Lt. Cdr. Crabb R.N. Cup**

Class M32 14 years and under Time limit 5 mins **The Lipman Cup**

Class M33 16 years and under Time limit 5 mins **Society Cup No. 15**

Violin Novice Classes

Own choice

Open to all competitors in this category that have not won a solo class at this festival in previous years

Class M88 12 years and under Time limit 2 mins

Class M89 16 years and under Time limit 3 mins

Viola

Own Choice

Class M34 12 years and under Time limit 4 mins

The Grace Turner

'Viola Player' Cup

Class M35 16 years and under Time limit 5 mins

The Plymouth Trophyman Cup

Grade Classes for any Stringed Instrument

Class M36 Grade 1 and 2 standard Time limit 1 min

The Liz Baker Cup

Class M37 Grade 3 and 4 standard Time limit 2 mins

The Elizabeth Bailey Cup

Class M38 Grade 5 and 6 standard Time limit 3 mins

The Bedford Cup

Class M39 Grade 7 and 8 standard Time limit 6 mins

The Society Cup No. 11

Stringed Instruments Jazz/Rag/Folk/Blues

Own Choice

Class M40 7 years and under Time limit 1 min

Class M41 9 years and under Time limit 2 mins

Class M42 11 years and under Time limit 2 mins

The Poll iu Quaich

Class M43 14 years and under Time limit 3 mins

Class M44 16 years and under Time limit 4 mins

Class M45 17 years and over Time limit 5 mins

Stringed Instrument Novice Class

Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

Class M154 12 years and under Time limit 2 mins

Class M155 16 years and under Time limit 3 mins

Stringed Instrument Recital

Performers should prepare a programme showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of pieces, will be taken into consideration.

- Class M46** 12 years and under **The John Milton Cup**
Minimum time 5 minutes but not exceeding 10 minutes
- Class M47** 16 years and under
Minimum time 8 minutes but not exceeding 15 minutes
- Class M136** Open
Time limit – at least 10 mins but not exceeding 20 minutes

Strings Open Class

- Class M48** Any movement from a concerto Time limit 10 mins
The Winifred Arundel-Timms Memorial Cup

GUITAR

Guitar Solo Own Choice

- Class M49** 9 years and under Time limit 3 mins **Society Cup No. 7**
- Class M50** 11 years and under Time limit 4 mins **Society Cup No. 4**
- Class M51** 14 years and under Time limit 5 mins **Society Cup No. 5**
- Class M52** 16 years and under Time limit 5 mins
- Class M53** Open Time limit 10 mins

Guitar Novice Classes Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years

- Class M118** 11 years and under Time limit 2 mins
- Class M119** 16 years and under Time limit 3 mins

Guitar Group

Own Choice Minimum of 5 and maximum of 20 group members

- Class M90** 12 years and under Time limit 3 mins
- Class M91** 16 years and under Time limit 5 mins

UKULELE

Ukulele Solo Own Choice

Class M92	9 years and under	Time limit 1 min	The Sherford Cup
Class M93	11 years and under	Time limit 2 mins	
Class M94	14 years and under	Time limit 3 mins	
Class M95	16 years and under	Time limit 5 mins	

Ukulele Novice Classes Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

Class M122	11 years and under	Time limit 2 mins	
Class M124	16 years and under	Time limit 3 mins	

Ukulele Group Own Choice **Minimum of 5 and maximum of 20 group members**

Class M96	12 years and under	Time limit 3 mins	
Class M97	16 years and under	Time limit 5 mins	

RECORDER

Recorder **Descant, Treble or Tenor** Own Choice

Class M54a	9 years and under	Time limit 2 mins	
Class M54	11 years and under	Time limit 3 mins	The Doreen Pike Cup
Class M55	14 years and under	Time limit 4 mins	The Society Cup No. 13
Class M56	16 and under	Time limit 6 mins	The Jubilee Cup

Recorder Novice Classes Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

Class M126	11 years and under	Time limit 2 mins	
Class M128	16 years and under	Time limit 3 mins	

Recorder Group

Own Choice Minimum of 6 players

Class M57a	9 years and under	Time limit 1 min	
Class M57	11 years and under	Time limit 2 mins	The Brian Stoyel Cup
Class M58	14 years and under	Time limit 3 mins	The Arthur Stoyel Cup
Class M59	16 and under	Time limit 5 mins	The Stoyel Shield

WIND INSTRUMENTS

Graded Classes for any Wind Instrument

Class M60	Grade 1 and 2 standard	Time limit 2 mins	Society Cup No. 9
Class M61	Grade 3 and 4 standard	Time limit 3 mins	
Class M62	Grade 5 and 6 standard	Time limit 5 mins	Society Cup No. 10
Class M63	Grade 7 and 8 standard	Time limit 6 mins	

Wind Instrument Novice Classes

Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years

Class M130	11 years and under	Time limit 2 mins	The Elaine Davies Cup
Class M132	16 years and under	Time limit 3 mins	

Wind Instrument

Own Choice

Class M98	9 years and under	Time limit 1 min	
Class M99	11 years and under	Time limit 2 mins	
Class M100	14 years and under	Time limit 3 mins	
Class M101	16 years and under	Time limit 4 mins	
Class M102	Open Class	Time limit 6 mins	

BRASS INSTRUMENT

Brass Instrument Own Choice

Class M64	11 years and under	Time limit 3 mins	The Society Cup No. 1
Class M65	14 years and under	Time limit 4 mins	The Society Cup No. 3
Class M66	16 years and under	Time limit 6 mins	The Society Cup No. 8
Class M67	Open	Time limit 10 mins	The Couter Cup

Graded Classes for any Brass Instrument

Class M103	Grade 1 and 2 standard	Time limit 1 min	The Edna and Alfred Bojanitz Memorial Cup
Class M104	Grade 3 and 4 standard	Time limit 2 mins	
Class M105	Grade 5 and 6 standard	Time limit 3 mins	The Barbara Hannon Cup
Class M106	Grade 7 and 8 standard	Time limit 6 mins	The Committee Cup

Brass Instrument Novice Classes Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

Class M134	11 years and under	Time limit 2 mins
Class M135	14 years and under	Time limit 3 mins
Class M136	16 years and under	Time limit 4 mins

Brass Recital

Performers should prepare a programme showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of pieces, will be taken into consideration.

Class M156	12 and under	Time limit	minimum 5 mins, maximum 10 mins
Class M157	16 and under	Time limit	minimum 8 mins, maximum 15 mins
Class M158	Open	Time limit	minimum 10 mins, maximum 20 mins

ELECTRONIC KEYBOARD

Own Choice

Class M107	9 years and under	Time limit 1 min	The Society Cup No. 12
Class M108	11 years and under	Time limit 2 mins	The Society Cup No. 14

Class M109 14 years and under Time limit 3 mins

Class M110 16 years and under Time limit 5 mins

Keyboard Groups Up to 5 group members

Class M111 9 years and under Time limit 2 mins

Class M112 11 years and under Time limit 3 mins

Electronic Keyboard Novice Classes

Own Choice

Open to all competitors in this category that have not won a solo class at this festival in previous years.

Class M138 11 years and under Time limit 2 mins **The Society Cup No. 16**

Class M140 16 years and under Time limit 3 mins

INSTRUMENTAL DUETS

Any instrument, including a piano, may be included.

Own Choice

Class M68 11 years and under Time limit 2 mins **Society Cup No. 6**

Class M69 14 years and under Time limit 3 mins

Class M70 16 years and under Time limit 4 mins **Maureen Sharpe Memorial Cup**

Class M71 Open Time limit 6 mins **The Geoff Watts Cup**

INSTRUMENTAL ENSEMBLES

Any combination – teacher accompaniment optional. All own choice. Groups of four or more are asked to give an overall name on the entry form. Maximum number of performers in any age group will be limited to 20

Class M72 Trio 12 years and under Time limit 3 mins **The Society Cup No. 2**

Class M73 Trio 16 years and under Time limit 5 mins

Class M113 Quartet 12 years and under Time limit 3 mins

Class M114 Quartet 16 years and under Time limit 5 mins

Class M74 Junior Youth Band or Orchestra
12 years and under Time limit 6 minutes

Class M75 Senior Youth Band or Orchestra **The Jenny Shepley Instrumental Cup**
18 years and under Time limit 10 minutes

Class M76 'Free' Ensemble Time limit 5 minutes **The Dorothy Hamley Cup**

FAMILY ENSEMBLES

Own Choice

Class M115 All family members 18 years and under Time limit 4 mins

Class M116 At least one member of the family over 18 years of age Time limit 4 mins

ANYTHING GOES

Class M77 Non-Competitive Performance Class to celebrate the joys of making music. Time limit 4 mins

The John Port Commemoration Trophy

Entrants will be given the opportunity to perform at their own ability level irrespective of age and instrumental experience. Marks will not be awarded but the adjudicator will offer constructive comments for each performance.

PLYMOUTH MUSIC FESTIVAL 2020 VOCAL SECTION

Friday 20th and Saturday 21st November

JUNIOR VOCAL SECTION

All classes in the Junior Vocal section, ages 17 years and under, are open to both boy and girl singers.

Own choice of any style of song, Classical or Modern, but not from a show or film.

Class V1	9 years and under	boy or girl	The Reydon Singers Cup
Class V2	11 years and under	boy or girl	The Poppy Mills Cup
Class V3	14 years and under	boy or girl	The Maria Bojanitz Trophy
Class V4	17 years and under	boy or girl	The Terri-Kate Lee Trophy

Own choice of any song from a show or film, but not in costume.

Class V5	9 years and under	boy or girl	The Robert Willing Cup
Class V6	11 years and under	boy or girl	The Brian Gerry Cup
Class V7	14 years and under	boy or girl	The Brock Cup
Class V8	17 years and under	boy or girl	The Wesley Memorial Cup

RECITAL CLASSES

Performers should prepare a programme showing a contrast of styles and period, not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of the songs, will be taken into consideration.

Class V37 12 years and under **The Peter Conway Memorial Cup**
Minimum time of 5 minutes but not exceeding 10 minutes.

Class V38 17 and under **The Muriel Eden Vocal Recital Cup**
Minimum time of 8 minutes but not exceeding 15 minutes.

Class V48 Open Any voice
Minimum time of 10 minutes but not exceeding 25 minutes.

**OWN CHOICE FOLK TRADITIONAL OR NATIONAL SONG
ACCOMPANIED OR UNACCOMPANIED**

Class V10 11 years and under **The Edna Harper Cup**

Class V42 14 years and under **The Dingle Cup**

Class V11 17 years and under **The Crownhill Widey (E) Townswomen Guild Trophy**

DUET AND TRIO CLASSES

Own choice of song from a show or film, not in costume

Class V39 11 and under **The Tim Lloyd Duo Cup**

Class V40 14 and under

Class V9 17 and under

Class V41 Open duet, any voices **The Pamela Seweryn Trophy**

Class V50 Open trio, any voices **The Lilian Pengelly Cup**

YOUNG ADULTS VOCAL SECTION AGED 18 – 25 years

Class V12 Own choice of Classical or Modern song, but not from a show or film.

The Mabel May Cup

Class V13 Own choice song from a Show or a Film (not in costume).

The Jenny George Cup

ADULT VOCAL SECTION – 18 years and over

Class V14 Ladies Solo **The Broadley Singers Cup**
Own choice of **any style of song**, Classical or Modern,
but not from a show or film

Class V15 Men Solo **The Lyrian Cup**
Own choice of **any style of song** Classical or Modern
but not from a show or film.

Class V16 Any Voice **The Joan Tremeer Cup**
Own choice song **from a show or film but not** Gilbert and Sullivan
and not in costume

Class V17 Any Voice **The Gary Cunliffe Memorial Cup**
Own choice any song by **Gilbert and Sullivan** but **not** in costume.

Class V18 Any Voice **The Irene Heslop Trophy**
Own choice any **Folk Song** accompanied or unaccompanied

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|------------------|--|---|
| Class V19 | Any Voice
Own choice any Comic Song | The Matthew Ryan Cup |
| Class V43 | Any Voice
Own choice any Operatic Solo any aria | |
| Class V44 | Any Voice
Own choice any Sacred Song | |
| Class V45 | Any Voice
Own choice British Song by any British composer | The Audrey Strachan Cup |
| Class V46 | Any Voice
Own choice any French or Italian Song but NOT opera or oratorio | The Mary Aylesworth Cup |
| Class V47 | Any Voice
Own choice any Blues or Jazz Song | The Plymouth Society of Music Millennium Cup |

CHORAL SECTION

- | | | |
|------------------|--|--|
| Class V20 | Primary School Choir
20 voices of less
2 own choice songs | The Hyde Park Shield |
| Class V21 | Primary School Choir
21 voices or more
2 own choice songs | The Millbay Laundry Cup |
| Class V22 | Senior School Choir
20 voices or less
2 own choice songs | The Greenbank Methodist Sunday School Cup |
| Class V23 | Senior School Choir
21 voices or more
2 own choice songs | The Winnicott Shield |
| Class V24 | Youth Choir
Under 21 years
2 own choice songs | The Gavin Eden Trophy |
| Class V25 | Female Voice Choir
2 own choice songs but not Barbershop | The Plymouth Ladies Choir Cup |
| Class V26 | Male Voice Choirs
2 own choice songs but not Barbershop | The Edgar Littlejohns Memorial Cup |
| Class V27 | Any Choir
2 own choice songs from a Show or a Film | The Alice Platt Shield |
| Class V28 | Any Choir
2 own choice songs | |
| Class V29 | Any Choir
2 own choice songs but not from a Show or Film | The Yelverton Women’s Institute Cup |
| Class V30 | Mixed Choir
2 own choice songs | |
| Class V49 | Singing Group, up to 12 members
2 own choice songs with or without an accompaniment | |

BARBERSHOP

Own choice of 2 Songs

Class V31	Female Barbershop Chorus	The Glen Barbershop Trophy
Class V32	Male Barbershop Chorus	The Male Barbershop Chorus Trophy
Class V33	Mixed Barbershop Chorus	
Class V34	Barbershop Quartet	The Barbershop Quartet Cup
Class V35	Any Close Harmony Group	The Saltern Cup
Class V36	Barbershop Group	The Justin Smith Trophy

A Final Thank You

We hope you have enjoyed Plymouth Music, Speech and Drama festivals and would like to thank you for your support.

It is important to remember that the City of Plymouth Festival is a charity, run wholly by volunteers.

We would like to thank all of our volunteers for giving up their time and coming along to help make sure our festival is safe and enjoyed by all.

Without their support and that of our sponsors, friends and members we would not be able to continue.



PERFORM | EDUCATE | INSPIRE

Cups and Trophies are on loan to you please look after them

Six performers at the 2017 Music, Speech and Drama Festivals were very disappointed when they were only presented with an A4 printed picture of the cup they had won because the actual cup had not been returned.

Adjudicator and poet Eleanor McLeod was so upset by this, she wrote a poem!

The Lost Cup

**He won a cup in the festival
For saying his poem the best
It was silver with two big handles
And his friends were really impressed.
He decided to drink a toast from it
But it didn't taste very nice –
His mother had polished the silver
So he hid it away in a trice.
It languished inside a cupboard
Never seeing the light of day,
And he forgot about performing
And the cup was hidden away.
Next year when another performer
Won the class and needed the prize,
They could only get a picture
Which rather spoilt the surprise.
If only he had retrieved it
From its cave in the dark recess,
Someone else could enjoy it
And his friends would have been impressed.
So, don't keep your cups in hiding
Please make sure they return
And we thank you profoundly
And a round of applause you will earn.**

**Written exclusively for the Plymouth Festival
by Eleanor McLeod©2017**

So, please don't disappoint yourself or fellow performers.
Please make sure your cups and trophies are returned to our
Cup Secretary Carlyne Cunningham by **June 1st 2020**.

 01752 895254 or 07881 303204