



City of Plymouth Festival

**104th Dance Festival
21st to 29th July 2018**

**THE MUSE THEATRE
LIPSON CO-OPERATIVE ACADEMY
Bernice Terrace
Lipson
Plymouth PL4 7PG**

DANCE SYLLABUS

CITY of PLYMOUTH FESTIVAL

PATRON: THE LORD MAYOR OF PLYMOUTH

Registered Charity No: 1040360

This Festival is affiliated to
THE BRITISH and INTERNATIONAL FEDERATION of FESTIVALS
for **DANCE, MUSIC, SPEECH and DRAMA**
of which **HER MAJESTY THE QUEEN** is **PATRON**

Dance Festival Syllabus 2018

May we extend a warm welcome to both our regular entrants and to those who intend to take part in Plymouth festival for the first time.

We run a very wide range of classes and have included everything you might expect to see in a dance festival. So, whatever your interest, we believe we have something for you. Do come and join us in July to experience for yourself what a friendly, vibrant and successful dance festival we are. We look forward to seeing you.

Officials and Committee Members

Chairman: Kevin Cunningham

Vice Chair: Alan Barwell

General Secretary: Cheryl Pyner
107 Milehouse Road, Stoke
Plymouth PL3 4AE
01752 558711
E-mail: cherylpfestival@gmail.com

Treasurer: Jill Straw

Dance Festival Organiser: Cheryl Pyner

Dance Cup Secretary: Carolyne Cunningham

Speech & Drama Festival Organiser: Jill Straw

Speech and Drama Cup Secretary: Carolyne Cunningham

Music Instrumental Festival Organiser: Anne Rescorl

Music Vocal Festival organiser: Jill Straw

Music Cup Secretary: Carolyne Cunningham

Publicity: Zoe Vigus

Committee Members:

Ann Barwell Amy Clarke Lara Cook Sue Cook
Linda Curtain Karen Hill-Falcus Simara Winter

We are pleased to announce that this year our Dance Adjudicator is Geoff Lucas



Over the past 30 years Geoff has had a varied career with highlights being in the musicals Cats, Heathcliff, A Chorus Line, Godspell, Divorce Me Darling and many more! As a singer he was a member of the international harmony group Stutz Bear Cats for several years! He regularly guest lectures for major dance associations and also runs the school Elwick Academy started by his mother 62 years ago!

As an adjudicator he works for both The British and International Federation of Festivals and All England Dance. He is based in London but also works in the North East on a weekly basis.

The Festival Experience

The festival experience differs from the examination situation in that it offers participants the opportunity to perform in front of an audience.

The adjudicator will therefore look for a complete performance which includes: technique; presentation; musicality; costume; make up and entrances and exits.

A Second Performance Area

The City of Plymouth Festival is very lucky to have the use of a second performance area and are committed to offering all entries a chance to perform at our festival.

Having received so many entries last year, it was necessary for the festival to engage a second adjudicator and provide performers with a second performance area. The only alternative to this was to cancel nearly a quarter of all entries. This was something we were not prepared to do.

Should the number of entries received this year be as high at last year we will not turn dancers away but will engage a second adjudicator and use the dance studio as a second performance area.

We are proud that the City of Plymouth is a festival for all and will take every step to ensure everyone enjoys their experience.

Lipson Co-operative Academy

We are very fortunate to be able to use Lipson Academy for our Dance Festival. There are many advantages including: free parking; spacious changing rooms; a practice room; a competitor waiting room; a vending machine; an outside picnic area; an onsite café and of course a theatre and dance studio. We are very appreciative of the help and support Lipson staff always give and would like to thank the Academy for letting us use their premises for our 104th Festival.

Directions to Lipson Academy can be found in the dance section on our festival website: www.cityofplymouthfestival.co.uk

Festival Photographs

The taking of photographs or video recordings of any performance is not permitted. However, we do have a professional photographer on site for parents to use as required. **Boulton Photography** offers studio portraits or live, on stage action shots or final position.

Permission from parents and carers for the festival to use images is now given through the RMF entry process.

RunMyFestival online entry and payment system

In order to make festival entry more manageable for organisers, teachers and parents, many festivals across the country have introduced an online entry and payment system. Over the past five years RunMyFestival has been developed specifically for festivals and for this reason we decided to use it to provide a secure online entry and payment system for our festival community. Online payment can be made using PayPal (which gives access to credit cards) or BACS bank transfer.

Everyone entering the Festival must use RunMyFestival to make their entries. Please do not hesitate to contact Cheryl Pyner if you have questions regarding this or if you have problems using it.

RunMyFestival can be accessed through the link on the Festival's website at: www.cityofplymouthfestival.co.uk

RunMyFestival also requires parents or carers to complete check boxes to say they adhere to the festival rules; confirm that they have read and understand the Child Protection and Safer Festival Policy; and consent to their child being photographed by the official photographer and that these photographs may be used on our festival website.

Data Protection

The City of Plymouth Festival holds data solely for the purpose of running the Festival. Personal data will not be disclosed to third parties without the express permission of the data subject.

Help for the Festival

Plymouth Festival is a registered charity and is organised by volunteers. We are always looking for helpers to join our band of merry volunteers to ensure our festival runs safely and as smoothly as possible. We are always grateful of any offer of help and this can be for sessions, morning or afternoons, days or even the whole week.

If you have any spare time and would like to volunteer to help in July or at the Music, Speech and Drama festivals in November, please do contact our General Secretary **Cheryl Pyner: 01752 558711**, she will be very glad to hear from you.

Quick Reference - Key points regarding the 2018 Dance Festival

Online access to RunMyFestival is through our website link
www.cityofplymouthfestival.co.uk

If in need of help when making your entry, please contact festival organiser
Cheryl Pyner on 01752 558711 or 07793 367 406

Age Limit to determine Class

Over the last few years we have worked to make classes age specific for the majority of dancers. Not only does this reduce the size of classes but also enables children to dance in their age group and for more individuals to have the satisfaction of being placed and winning a medal.

With the aim of personalising the age for class entries to suit Plymouth Dance Festival, ensuring that the majority of children and young people are dancing in age specific classes, as last year the 2018 class entry age limit will be the age of performers on:

22nd July 2018

Time Limits

Last year we adopted the All England Dance required time limits for dances. The new timings brought Plymouth in line with both Exeter Festival and the Torbay and South West of England Festival.

Time limits can be found on **page 11** of the syllabus.

All dances will be timed and time limits must not be exceeded. As last year, times will be checked from the first note or word of the music, or if it should occur first the first movement of the dancer to the dancer's last movement at the completion of the dance. A musical exit may be included on the recording, provided it falls within the time limit.

The 2018 Syllabus

Apart from the reintroduction of mime classes there are no new classes for the 2018 Dance Festival.

However, we are open to discuss the possibility of additional classes that are not already included. Please contact our dance festival organiser Cheryl Pyner to discuss the possibility no later than Sunday 22nd April.

2017 saw the introduction of age group classes for Tap Duets, Tap Groups and a combined class for Contemporary and Lyrical Groups.

We also introduced Novice Lyrical Classes for dancers from 7 years of age.

Clarification of Dancing on Pointe at Plymouth Festival

Pointe work is not allowed for any competitor under 13 years old. If they are over that age then it should be left to the discretion of the teacher as to whether or not the competitor is ready to dance on pointe. This also applies to novice ballet classes.

Clarification of entry of competitors at full time Residential Dance and Theatre

Dancers at full time residential dance schools may not enter the Novice Classes. However, if entering other classes they will need written permission from the college or school attended. The dance festival organiser should be informed on entry and handed the letter giving permission from their school, on the day they compete. If no written permission is given the dancer will not be able to perform.

Important reminders for 2018

Music

Can we remind you that music needs to be on a CD that is ready to play. Only one track should be on the CD and **tracks must be MP3 format**. It should be marked with the competitor's name, class and the number they are dancing (permanent marker pen is best for doing this).

Please remember that CDs should be of high quality and that it is highly recommended a spare copy is available, just in case!

Please refer to **Rule 22 on pages 11 and 12 of the Syllabus**.

Side of Stage

The side of stage at the Muse Theatre is relatively small and during classes often gets very busy. To avoid overcrowding and to ensure the side of stage remains a safe and calm place for all performers, only authorised personnel and those performers dancing in the class can access this area.

Authorised persons are Plymouth Festival personnel and either one teacher or parent or carer if a child is under eight or has additional needs.

If any teacher has concerns over any of their pupils with regard to this ruling please do not hesitate to come and discuss the matter with Cheryl Pyner, the dance festival organiser or email her at: cherylpfestival@gmail.com

Child Protection and Safeguarding Policy

Plymouth Festival flies the Blue Flag for Safeguarding. Our Child Protection and Safer Festival Policy is reviewed annually. Please make sure you read the documents carefully as there is a requirement that all parents and carers **tick a box when completing their child's entry on RunMyFestival to confirm that they have read and understand them.**

Our Child Protection and Safeguarding policies are on pages 16 and 17 of the syllabus and can be accessed via our website: www.cityofplymouthfestival.co.uk

Cheryl Pyner and Jill Straw are our Festival Safeguarding Officers.

Equal Opportunities

The City of Plymouth Festival is committed to equal opportunities.

- Apart from age-linked classes, there are no restrictions in entry to the competitions. Parents and carers of children with special needs should contact Cheryl Pyner to inform her of individual needs so that any necessary requirements can be put in place to enable all children and young people to be able to participate.
- We welcome participation from any volunteers in the running of the festival.
- Membership is open to anyone with a sincere interest in the festival.

GENERAL FESTIVAL RULES AND CONDITIONS

1. METHOD OF ENTRY

- (a) All entries to be made online through RunMyFestival via our website.
- (b) **Access to RunMyFestival:** www.cityofplymouthfestival.co.uk
- (c) **Online entries open Sunday 21st April 2018**
- (d) **Online entries close Sunday 13th May 2018**
- (e) Each duet, trio, quad or group entry need only be entered once.
- (f) Payment should be made on entry.

If help is required when submitting entries please contact the festival organiser.

Dance Festival Organiser

Cheryl Pyner
107 Milehouse Road
Stoke PL3 4AE
01752 558711
Email: cherylpfestival@gmail.com

Music, Speech and Drama

Jill Straw
7 Valley View Close
Higher Compton PL3 6PJ
01752 318987
Email: jillstraw04@gmail.com

Please REMEMBER:

RunMyFestival is accessed through the link on our website:
www.cityofplymouthfestival.co.uk

2. AGE LIMIT

Ages will be taken as on **22nd July 2018 in Dance** and 1st September 2018 for the Music and Speech and Drama Sections. Age limits, both upper and lower, must be strictly observed.

The age of the eldest competitor in a Duet, Trio, Quartet or Group determines the correct age group.

3. Only **amateurs** may compete. For the purpose of this Festival, **amateurs** are defined as those who are not dependent for their livelihood on the teaching or performance of music, dance or elocution. Those who receive a small stipend or occasional fee, are not debarred from competing.

Any competitor receiving full time training at a professional college may enter classes. But, the Festival Organiser must be informed of their intention to enter and a written letter giving permission from their school should be forwarded to the Organiser before the festival or on the day the class is scheduled. If no permission is received from their college or school, the dancer will not be able to enter.

4. To maintain a high standard in the **Dance Section Open Classes**, competitors must **ensure that their teacher's permission has been given** before entering any Open Class. The age limit for dancers entering open classes is **11 to 21 years**. Novice Class Competitors are not eligible. The Open Class is for a dance not previously performed in that year's festival but from a previous festival where a mark of **85** or more has been achieved.
5. A professional may conduct in all Choral and Orchestral Classes. No conductor is allowed to sing with the choir.
6. Choirs or groups shall consist of bona fide members and shall not be augmented for the purposes of this festival.

7. ENTRY FEES

To cover the rising costs of running Plymouth Festival last year we increased entry fees. The cost of solos rose by 50p, costing £4. There were also small rises in the price for entering duets, trios, quartets and groups.

Solos:	£4.00
Duets:	£7.00
Trios and Quartets	£9.00
Ensembles/Groups/Dance Groups	£12.00
Junior Choirs	£12.00
Adult Choirs	£15.00
Choral Speaking Groups	£8.00
Compositions	£5.00.....18 years & under £7.50.....19 years & over
Original Verse and Story Compositions	£5.00.....18 years & under £7.50.....19 years & over
Adult Classes	£5.00
Speech and Drama 18 years and over	£5.00
Championship Classes (Dance)	£4.00

8. The festival organisers will decide the order of the classes, ballot for the order of competing and shall reserve the right to alter such order, if necessary.
9. Where, in the opinion of the organisers, classes are too large they may be divided.
10. The organisers shall reserve the right to withdraw any class at its discretion if it is of the opinion that there is an insufficient number of entries. Competitors will be notified as quickly as possible if any class is withdrawn and their entry fees will be refunded.
11. Competitors not present when their number is called may forfeit the right to compete, unless permission is obtained or special circumstances prevail.
12. No competitor, teacher or member of the public is allowed to have access to the adjudicator before the festival.

13. PRICES OF ADMISSION TO THE FESTIVAL

To Each Session:	£3	Concessions	£1.50
Day Tickets	£6	Concessions	£3
Season Tickets:			
Dance	£25	Children & OAP	£12.50

Please Note that all parents or carers of competitors must pay the admission fee for entry to the Theatre for any and all sessions.

Admission to the Dance Medal Class will be by seat numbered tickets only, obtainable from the Ticket Office throughout the week.

14. AWARDS AND CERTIFICATES –

DANCE AWARDS will only be made to the winners of Classes who obtain the following marks:

Classes 1 – 5 (Babies)	81 marks
6 and 7 years	81 marks
8 years & above	84 marks
Novice Classes	81 marks

All adjudication sheets and certificates must be claimed during the festival. They will not be sent by post unless a stamped addressed envelope is provided. The adjudication sheets and certificates will not normally be ready for collection **until the end of the following class**. These should be collected by the teacher only, unless the teacher spoken to a member of the committee and made an individual arrangement.

Medals and Rosettes

Special Rosettes, beautifully made by Carolyne, are presented to all 'little' dancers aged 5 years and under in classes 1a, 1b, 2, 3, 4 and 5.

We will also be awarding gold medals to each group dance placed 1st. in their section, with the option for teachers to purchase silver and bronze medals if their group is placed 2nd or 3rd.

15. CERTIFICATES

The marks and criteria for the award of certificates are as follows:

Fair	75 - 77	A successful performance
Good	78 - 80	A performance showing development of technique and/or communication
Merit	81 - 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 - 86	A convincing performance technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Honours	90 +	An exceptional performance both technically and artistically

Certificates will reflect these marks and categories.

16. **CUPS AND TROPHIES** are to be held for one year only and must be returned in a clean and undamaged condition. Repeated failure to return cups and trophies before the first day of the festival will result in a ban for that person, who will not receive trophies at future festivals.

Any damage noticed when a cup is received must be brought to the notice of the cup secretary or member of the committee, when it will be noted and repaired at festival expense. Damage incurred while in a recipient's possession must be paid for at the holder's expense.

Winners of cups may have their names engraved professionally upon the trophy at their own expense. Where there is insufficient room on the band provided please contact Carolyne Cunningham the festival's cup secretary.

Cup Donation

Adding new classes and splitting age groups has left a few classes without a trophy. If anyone would like to donate a cup please contact the dance organiser Cheryl Pyner or the cup secretary Carolyne Cunningham

Return of Cups

To ensure all cups and trophies are polished and ready to be presented at the festival, please ensure they are returned to Carolyne Cunningham by:

Dance Cups by 1st June 2018 to: Carolyne Cunningham
18 Woolcombe Lane Ivybridge PL21 0UA
☎ 01752 895254 or 07881 303204
Email: dancekrazy@btopenworld.com or
cups@cityofplymouthfestival.co.uk

If you are planning to deliver your cup in person to Carolyne, it is advisable to contact her before you leave to make sure someone is in and able to take your cup or trophy.

Six performers at the 2017 Music, Speech and Drama Festivals were very disappointed when they were presented with an A4 printed picture of the cup they had won because the actual cup had not been returned. Adjudicator and poet Eleanor McLeod was so upset by this she wrote a poem! A copy of the poem is can be found on the back page of the syllabus.

Please don't let this happen at July's dance festival! Please return your cups!

17. COPYRIGHT - SONGS FROM THE SHOWS – VOCAL & DANCE ENTRIES

All performances using music from shows in current production are subject to copyright law.

The festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a group license to cover payment of fees for the use of recorded music at its events.

Teachers and choreographers using music created from commercial recording are advised that they are responsible for seeking permission to re-record from the recording companies.

It has been brought to our attention by the British and International Federation of Festivals that we are not covered by the blanket copyright agreement in respect of music and songs from the shows and that as a result teachers and performers need to obtain their own licence for such items from Phonographic Performance Ltd. Teachers should ring the office, 01803 607414, with any queries on this matter.

18. May we remind you that all material performed should be age appropriate and should not cause offence to the entrants or members of the audience.

The Committee shall reserve the right:

- a) To refuse any entry.
- b) To decide upon any matter not provided for in the rules.

19. Lost Property

Plymouth Festival and its organisers cannot be responsible for any items that are lost. Throughout the festival any **items found should be handed into the Festival Office** where they will be stored for the duration of the festival.

It is advisable to name all items from sweatshirts to dance shoes, so they can be easily returned to their owner, teacher or another dancer from their dance school.

20. Complaints

Verbal complaints will not be considered. All complaints, which must show reasonable grounds for investigation, must be made in writing and signed. Such complaints must be written on the same day as the session concerned and handed to the festival organiser or any member of the committee.

No competitor, teacher or member of the public is allowed access to the Adjudicator during the Festival, or is allowed to challenge the Adjudicator's comments at any time. The Adjudicator's decision is final.

Please Remember that an infringement of **ANY** of the rules may result in the disqualification of a competitor.

DANCE FESTIVAL RULES

20. CLOSING DATE

The closing date for **entries is Sunday 13th May 2018.**

21. TIME LIMITS

The following time limits are the maximum allowed and must not be exceeded. Times will be checked from the first note or word of the accompaniment, or if it should occur first the first movement of the dancer, through to the dancer's last movement at the completion of the dance.

	Not to exceed
Solo Dances: 10 years and under	1½ minutes
Solo Dances: 11 years and over	2 minutes
Solo Open Classes: (unless otherwise stated)	2 minutes
Solo Song and Dance/Musical theatre	2½ minutes
All Novice Classes – all ages	1½ minutes
Duets	2½ minutes
Trios and Quads	3 minutes
Group Dances:	4 minutes
Championship Classes:	2 minutes

22. MUSIC

All music must be on a CD and **tracks must be MP3 format.**

Test CDs after the track has been burned to them.

It should only have a single recording at the beginning of the CD

Back up CDs should as be created and kept in an accessible place in case your primary CD fails at short notice.

In addition **it should be labelled with the competitor's name, class and number of the entrant.** Competitors are expected to have back-up available for use in the event of a problem with their music.

CD's should be of a high quality and delivered in a plastic cover.

Phones, laptops and other electronic devices are not permitted as a source of music.

The organisers cannot accept responsibility for incorrect playing of any CD except in the event of equipment failure.

The musical accompaniment, both as to choice and performance, will be taken into consideration during adjudication.

No vocal introduction, or backing, is allowed for Song & Dance entries.

A maximum of 20 words is allowed to introduce Greek and Character Dances.

The use of vocal music is now permitted in all Modern Classes, including Championship classes.

The adjudicator will provide the music for the Improvisation Classes.

23. DANCE

A competitor may not perform a dance more than once during the festival except in the championship classes.

No competitor may present more than one dance in any solo section. Competitors may appear twice in duet, trio and group classes provided they are dancing with different partners.

A competitor may repeat a winning dance only in an **Open Class** for a maximum of 1 year. Only dancers who score a minimum of 85 marks may, with the permission of their teacher, enter an Open Class.

24. 'RE-DANCE' RULE

Other than baby classes a competitor may only dance again at the specific request of the adjudicator or a malfunction of the recording equipment.

25. DANCING OUT OF CLASS

Dancing out of class will only be allowed at the discretion of the dance secretary and the adjudicator, at a time mutually agreed. Marks, certificates and reports will be given, with the adjudicator making the final decision regarding a place.

26. POINTE WORK

Pointe work is not allowed for any dancer under the age of 13. If they are over 13 then it should be left to the discretion of the teacher as to whether or not the competitor is ready to dance 'en pointe'. This also applies to the novice ballet classes.

27. NOVICE CLASSES

The Novice Class is for all competitors who have never been placed **1st at any Festival** in the section they are entering.

Novice awards will be presented to competitors gaining 81 marks and over.

Novice Class competitors may not enter in a non - novice class of the same section.

28. Competitors at a Full-time Residential Dance or Theatre School may not enter the Novice Classes. However, if entering other classes they will need written permission from the college or school attended. The Dance Organiser should be informed on entry and handed the letter giving permission on the day they compete. If no written permission is given the dancer will not be able to perform.

29. ADULT CLASSES

We welcome adults to join in the fun of the festival and entertain us!

30. SIDE OF STAGE

The stage and stage wings are out of bounds to all except authorised personnel and those about to perform. Authorised persons are Plymouth Festival personnel and one parent/teacher/carer if a child is under 8 years or any competitor with additional needs.

31. JUNIOR AND SENIOR CHAMPIONSHIP

To qualify for entry into championship classes the competitor must be placed 1st, 2nd or 3rd in the section in which they dance. However, invitation to dance in the Championship is entirely at the discretion of the adjudicator.

Only competitors in **Ballet, Modern and Tap Age Group Classes** are eligible for the championship.

Junior Championship **10 – 13 years**
Senior Championship **14 – 21years fee**

To allow planning for the championship it would be very helpful if confirmation of Championship entry and the £4 entry fee could be paid as soon as possible after invitation.

We now have splendid trophies for each of the six championship classes and would like to take this opportunity to thank those who donated them.

No adjudication sheets will be written for these classes.

2018 BURSARY AWARDS

Applications are invited from entrants who are resident in Devon or Cornwall who wish to be considered for a BURSARY of **£100** to help them develop in their chosen discipline. A letter of application, written by the candidate to include full details of proposed use and is to be sent to:

Cheryl Pyner
107 Milehouse Road
Stoke
Plymouth PL3 4AE

Where the applicant is under 18 years of age, the letter must be countersigned by a parent **and** teacher.

The adjudicator likes to read applicants letters.

Please note: Unless there are special circumstances, any applicant for a bursary should have entered the Plymouth Festival as a competitor for at least three years.

Applications to be lodged by 26th July for the Dance Section and 20th November for the Instrumental, Vocal, Speech and Drama.

THE HARRIET VAN DER VLIET PERFORMING ARTS TROPHY

Competitors are invited to apply for the Harriet van der Vliet Performing Arts Trophy.

This will be presented annually for the Highest Aggregate Mark obtained for three solo performances, one to be taken from each of three disciplines held in the Festival – Dance, Music and Speech & Drama during one calendar year. The trophy will be presented at the AGM or Gala Evening following the Festival.

Applicants should write to Cheryl Pyner, General Secretary, 107 Milehouse Road, Stoke, Plymouth, Devon PL3 4AE, enclosing details of discipline, class numbers, marks received and aggregate.

**Closing date for applications:
One week after the final day of the Music,
Speech & Drama Festival.**

This award is limited to competitors who were 18 years or under at the time of the performances.

Supervision of Dancers

Please remember that for the duration of a festival all teachers, parents, guardians and carers are responsible for the continuous care and supervision of their own children or pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and practice and changing areas that are be provided.

Child Protection and Safeguarding

Plymouth Festival has completed the implementation of BIFF's approach to safeguarding. Their Children Protection Policy and Safeguarding Statement meet the recommendations of BIFF and are reviewed annually.

It is important that all teachers, parents and carers take time to read our Children Protection Policy and Safer Festival Statement.

They can be found on pages 15 and 16 of the syllabus and on our website:

www.cityofplymouthfestival.co.uk

On entry, please remember to check the box to say you have read and understood the documents and that you agree to them.

CITY OF PLYMOUTH DANCE FESTIVAL
Charity Number: 1040360

CHILD PROTECTION POLICY STATEMENT

The British & International Federation of Festivals for Music, Dance and Speech work with amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy is:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network Guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

SAFER FESTIVAL STATEMENT

The Federation and its member festivals use the following policies and procedures to provide **Safer Festivals** for children and young people.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. Best practice advice in the form of **Safe Working Practice** and **Child Protection leaflets**, support and training for all Federation Festival staff and volunteers reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures followed for all new staff and volunteers responsible for providing safe environments for the children/young people attending/performing at our Festivals.
4. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians are asked to report all incidents of any nature to any person wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Child Protection** best practice advice. In addition each Festival will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and practice and changing areas that may be provided.
7. No unauthorised photography or video recording of children and young people is allowed at our festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. The Festival's Child Protection Policy and Safer Festivals Statement will be published explicitly in the syllabus, programme and on the festival website. Each teacher, parent, guardian and carer must read, understand and accept this information in order to give consent for their children/pupils to enter the Festival by box ticking/signing the appropriate section of the physical festival entry form or online entry procedure. Without consent the entry to the festival cannot be accepted.

Both the Child Protection Policy and Safer Festival Statement are reviewed annually by BIFF and the City of Plymouth Festival.

Dance Techniques

To clarify the differences between dance techniques we have included a list of definitions for the different dance styles included in our festival. The definitions are those used by the All England Dance Competition who are affiliated to the British and International Federation of Festivals.

Classical Ballet

Dances should include adage and allegro. Titles, characterisations and hand held props are not allowed. Costumes should ensure that every aspect of classical technique is clearly visible. Repertoire is not allowed.

Stylised Ballet

The communication of an idea through movement, dances with Classical Ballet technique when using hand props or traditional style such as Hornpipe, Spanish, Scottish or Tarantella. Soft or pointe shoes must be worn.

Modern Ballet

A fusion of Modern and Classical Ballet genres combining the classical technique, which may be performed with a parallel line of leg and contemporary movement. This form may be performed bare foot but usually requires the use of soft or pointe shoes.

Contemporary

Technically the work may reference: Limon, Horton, Graham, Cunningham, Release, Flying Low, Gaga or any other recognised Contemporary technique and should be underpinned with a strong classical base. The work should show an understanding of choreographic content and a clear reference to the defined principles of contraction and release; fall and rebound; use of breath and gravity and successive or initiated movement. Whilst there is an athletic strength to the work, acrobatic work should be minimal and used only to enhance the choreographic work.

Greek

Following the technique of Ruby Ginner, classical Greek is performed barefoot and essentially showing the use of opposition and relaxation through the movements. Myths and nature themes are acceptable provided the movements are given their appropriate interpretations that relates to one or more of the seven different styles in this technique.

National

All traditional music, songs and technique appropriate to the country of choice are acceptable. Younger competitors are expected to demonstrate traditional performances. Seniors may introduce theatrical performances that are clearly based on a national tradition.

Character

A dramatic, artistic or humorous presentation of:

- A story or character from any book, poem, play, film, history, cartoon, or original theme
- The mannerism and essential features of animals, birds, insects, reptiles, virus and topical interpretations of abstract themes.

Appropriate techniques for the character should be used.

Modern

An all-inclusive term applied to an ever evolving performing art. It includes Lyrical Modern, Jazz, Stage Contemporary, Hip Hop and all styles of Modern theatre Dance. Acrobatic, Gymnastic and Street Dance are also acceptable when combined with a recognisable dance technique and a theatrical quality. All routines should observe safe dance practice.

Lyrical Modern

Based on Modern technique, lyrical modern should show flowing movements that express the emotion of the music. Gymnastic and acrobatic work is not allowed. Floor work should be kept to a minimum.

Tap

All styles and developments in technique, including characterisation and humour are encouraged providing the projection, beating and presentation of the routine is fully sustained and appropriate.

Song and Dance and Musical Theatre

The song sets the scene, mood and style of the dance. Pitch and accuracy whilst singing are essential. The dance should provide continuity and reflect the words of the song which should be sustained throughout. The overall performance should show a combination of song, dance and acting.

Dance Syllabus

One of the aims of Plymouth Dance Festival is to provide opportunities for young dancers to perform the style of dancing they are learning in lessons. Each year we review our syllabus and make changes that we think will enhance their experiences.

In 2016 we introduced Irish Dancing and Hip Hop classes. Last year we added classes for Tap Duets and Novice Lyrical. We also split the Modern Groups into separate classes for Modern, Tap and combined Lyrical and Contemporary styles. And after receiving 41 entries for two contemporary classes split the age groups to make three classes.

Other than reintroducing Scottish Dance and Mime classes, this year sees no new classes but we are always open to any suggestions from teachers. Please contact Cheryl Pyner before entries open on Sunday 21st April

Dance Classes

Babies Classes 5 years and under

Class

1a	Ballet 3 & 4 years	The Joan White Memorial Cup
1b	Ballet 5 years	The Audrey Kraft Cup
2	Classical (National, Character or Greek)	The Marilyn Crimp Cup
3	Tap	The Valerie Windsor Cup
4	Modern	The Louise Williams Cup
5	Song and Dance	The Society Cup

Ballet

Class

6a	6 years	The Colin Regan Memorial Cup
6b	7 years	The Valerie Tout Cup
7a	8 years	The Mary I. Lee Cup
7b	9 years	The Mary I. Lee Cup
8	10 years	The Geraldine Lamb Memorial Cup
9	11 years	The Dorothy Lang Cup
10	12 years	The Hartley Cup
11	13 years	The Stephanie Lauren Cup
12a	14 years	The Hannon Cup
12b	15 years	The Paul Kay Trophy
13	16 - 21 years	The Lynn Gooding Memorial Shield
14	Open	The Rebecca Bowden Cup

Pointe work is not allowed for any competitor under 13 years

At the discretion of their teacher, Ballet Classes 11 – 14 and N7b and N8 may be danced on Demi Point or Pointe.

Modern Ballet

Class

MBS1	10 – 13 years	The Helen Hillard Cup
MBS2	14 – 21 years	The Molly Howe Cup

Character or Demi-Character

Portrayal in Dance of any Character excluding National

Class

15	6 & 7 years	The Kimberly Cup
16a	8 years	The A.E.J Lee Cup
16b	9 years	The A.E.J Lee Cup
17	10 years	The K, Knox Cup
18	11 years	The Doreen Full Memorial Cup
19	12 years	The Warwick Cup
20	13 years	The Helen Griffiths Cup
21	14 & 15 years	The Hilda Haddon Cup
22	16 - 18 years	The Paul Kay Cup
23	Open	The Society Cup No.1

National

National Dance of any Country

Class

24	6 & 7 years	The Angela Goldsborough Cup
25	8 & 9 years	The Norman Lang Cup
26	10 & 11 years	The Brenton Cup
27	12 & 13 years	The A. E. Capps Cup
28	14 & 15 years	The Joan Blair Memorial Cup
29	16 - 18 years	The F. & D. Wellington Cup
30	Open	The Beverley White Cup

Irish Dance

Class

ID1	6 - 9 years
ID2	10 - 12 years
ID3	13 - 15 years
ID4	16 - 18 years

Scottish Dance

Class Highland Fling

SD1	6 - 9 years
SD2	10 - 12 years
SD3	13 - 15 years
SD4	16 - 18 years

Class Sword Dance

SD5	6 - 9 years
SD6	10 - 12 years
SD7	13 - 15 years
SD8	16 - 18 years

Class Sean Trubhais

SD9	6 - 9 years
SD10	10 - 12 years
SD11	13 - 15 years
SD12	16 - 18 years

Tap

Class

31	6 & 7 years	The I. Toms Cup
32a	8 years	The Peter Lugg Cup
32b	9 years	The Tanya Julie Tap Trophy
33	10 years	The Valerie Whitney Cup
34	11 years	The Claudette Cup
35	12 years	The Leins Cup
36	13 years	The Eva Collings Memorial Shield
37	14 & 15 years	The Ann Attis Cup
38	16 - 21 years	The Jill Davis Cup
39	Open	The E. Hiatt Shield

Modern

Class

40	6 & 7 years	The Margaret Mumford Cup
41a	8 years	The Crofton Cup
41b	9 years	The Crofton Cup
42	10 years	The Bonair Paignton Cup
43	11 years	The Sue Cook Cup
44	12 years	The Barwell Trophy
45	13 years	The Sue Latham Trophy
46a	14 years	The Society Cup No. 6
46b	15 years	
47	16 - 21 years	The Toni Wallis Wellington Cup
48	Open	The Colin Jones Cup

Lyrical Modern

Class

L1a	7 & 8 years	The Leah Lovell-Healy Cup
L1b	9 years	
L2a	10 years	The Brydan Pillar Cup
L2b	11 years	
L3a	12 years	The Anne and George Saunders Cup
L3b	13 years	The Emilia Mollie Crabtree Cup
L4a	14 years	The Jennifer Alden Cup
L4b	15 years	
L5	16 - 21 years	The Pat de Waal Memorial Salver
L6	Open	The Festival Cup No 7

Contemporary Modern

Class

C1	10 - 12 years	The Billy Ron Scott Contemporary Cup
C2	13 - 14 years	
C3	15 - 21 years	The Katrina Lyndon Contemporary Plate

Hip Hop

Class

HH1	6 - 9 years	The Junior Dann Hip Hop Trophy
HH2	10 - 12 years	The Billy Ron Scott Hip Hop Cup
HH3	13 - 15 years	The Isabella Johnson Ewers Cup
HH4	16 - 21 years	

Street Jazz

Class

SJ1	6 - 9 years
SJ2	10 - 12 years
SJ3	13 - 15 years
SJ4	16 - 21 years

Greek

Class

49	6 - 9 years	The Society Cup No. 20
50	10 & 11 years	The Joanne Marsden Blackwell Shield
51	12 & 13 years	The Sharon Westlake Cup
52	14 & 15 years	The Julie Harris Trophy
53	16 - 18 years	The Karen Collings Cup
54	Open	The Claire Edworthy Salver

Song & Dance

Class

55a	6 years	The Society Cup No. 4
55b	7 years	The Society Cup No. 4
56a	8 years	The Gilbert Cup
56b	9 years	The Gilbert Cup
57	10 years	The Sally Lee Cup
58	11 years	The Sylvia Tout Cup
59	12 years	The Society Cup No. 3
60	13 years	The Couch Shield
61	14 and 15 years	The Elizabeth Newham Cup
62	16 - 18 years	The Sylvia M Lee Cup
63	Open	The Rebecca Cook Salver

Improvisation Classes

Classical Improvisation

Class

64	6 - 9 years	The Louise Harvey Trophy
65	10 - 13 years	The 'Emma's in Show Business' Dancing Trophy
66	14 - 18 years	The Louise Goldsborough Cup

Modern Stage Improvisation

Class

67	6 - 9 years	The Society Cup No. 5A
68	10 - 13 years	The Valerie Anne Harvey Cup
69	14 - 18 years	The Louise Amanda Harvey Trophy

Tap Improvisation

Class

70	6 - 9 years	The Angela Drew Cup
71	10 - 13 years	The Della Barnes Shield
72	14 - 18 years	The Beverley Ellis Cup

Mime

Class

MI 1	10 years and under
MI 2	11 - 13 years
MI 3	14 - 17 years

Novice Classes

Ballet

Class

N1	6 years	The Miss Pam Cup
N2	7 years	The Michelle Barwell Cup
N3	8 years	The Patricia Rouse Cup
N4	9 years	The Kirsty Fletcher Cup
N5	10 years	The Maureen Nichols Shield
N6	11 years	The Stephanie Bate Shield
N7a	12 years	The Carol Lamb Cup
N7b	13 years	The Carol Lamb Cup
N8	14 & 15 years	The Pamela Baker Cup

Modern

Class

N9	6 years	The Manda George Cup
N10	7 years	The Hi-Kix Trophy
N11	8 years	The Vivien Smith Cup
N12	9 years	The Kerensa Cup
N13	10 years	The Dance Crazy Cup No. 1
N14	11 years	The Dance Crazy Cup No. 1A
N15a	12 years	The Joyce Lambert Cup
N15b	13 years	The Joyce Lambert Cup
N16	14 & 15 years	The Allen Cup

Tap

Class

N17	6 years	The Maureen Cavanagh Memorial Cup
N18	7 years	The Sharron Barwell Cup
N19	8 years	The Chloe and Beth Pyner Tap Cup
N20	9 years	The Gemma Blight Cup
N21	10 years	The Beatrice Colman Memorial Trophy
N22	11 years	The Kyle and Shona Johnson Tap Trophy
N23	12 & 13 years	The Brad Corben Award
N24	14 & 15 years	The Katie Lynn Shield

Novice Lyrical

Class

N25	7 years	
N26	8 years	
N27	9 Years	
N28	10 years	The Alicia Jasmine Pryce Cup
N29	11 years	
N30	12 & 13 years	
N31	14 & 15 years	

Duet Classes

Classical Duet (Ballet, Greek, National or Character)

Class

73	9 years and under	The Society Cup No. 2
74	11 years and under	The Gilbert Duet Cup
75	13 years and under	The Lucy Ryan & Laura Hanson Cup
76	15 years and under	The Dance Crazy Cup No. 2
77	18 years and under	The Pamela de Waal Cup
78	Open	

Modern Duet

Non-Classical

Class

79	9 years and under	The David & Lisa Kay Modern Duet Cup
80	11 years and under	The David & Lisa Kay Modern Duet Cup
81	13 years and under	The Tracy Howard & Cheryl Love Cup
82	15 years and under	The Margaret Belcher Cup
83	18 years and under	The M & C Lucas Cup
84	Open	The M & C Lucas Cup

Tap Duet

79a	9 years and under	The Rebecca & Olivia Grobety Tap Duet Cup
80a	11 years and under	The Rebecca & Olivia Grobety Tap Duet Cup
81a	13 years and under	The Olivia & Rebecca Grobety Tap Duet Trophy
82a	15 years and under	The Olivia & Rebecca Grobety Tap Duet Trophy

Song and Dance Duet

Class

85	9 years and under	The Tresise Cup
86	11 years and under	The Pyner Cup
87	13 years and under	The Fraser Memorial Cup
88	15 years and under	The Pyner & Holmes Cabaret Cup
89	18 years and under	The Patricia de Waal Cup
90	Open	The Rebecca Gibbs Cup

Trio and Quad Classes

Ballet Trio and Quad

Class

91	12 years and under	The Munro Trio Ballet Shield
92	18 years and under	The Elizabeth Moulds Award
93	Open	

Classical Trio and Quad (except Ballet)

Class

94	12 years and under	The Tanya Allen Award
95	Under 19 years	
96	Open	

Non-Classical Trio and Quad (Modern and Tap)

Class

97	12 years and under	The Nicola Husband Cup
98	18 years and under	The J. Mackie, B. Corben and O. Taylor Plate
99	Open	

Song and Dance Trio and Quad

Class

100	12 years and under	The Mollie Tanner Cup
101	18 years and under	The Festival Cup No. 1
102	Open	

Group Classes

Ballet Group

Class

103a	10 years and under	The Ben Cook Shield
103	12 years and under	The Rebecca Vince Trophy
104	15 years and under	The Raymond Gill Cup
105	21 years and under	The Diane Hanson Memorial Cup
106	Open	

Classical Group (National, Greek, Character or Modern Ballet)

Class

107a	10 years and under	The Festival Cup No. 6
107	12 years and under	The Festival Cup No. 2
108	15 years and under	The Megan Dowell Shield
109	21 years and under	The Frank Drew Memorial Salver
110	Open	The Festival Cup No. 3

Song and Dance Group

Class

111a	10 years and under	The Sam Holmes and Leonie Heath Cup
111	12 years and under	The Sam Holmes and Leonie Heath Cup
112	15 years and under	The Festival Cup No. 4
113	21 years and under	The Rosie Hulme Salver
114	Open	

Non-Classical Group Modern

Class

115a	10 years and under	
115	12 years and under	The Coppola Shield
116	15 years and under	The Sharon Ann Trophy
117	21 years and under	The Caroline Drew Cup
118	Open	The Festival Cup No. 5

Non-Classical Group Lyrical and Contemporary

119	10 years and under
120	12 years and under
121	15 years and under
122	21 years and under

Non-Classical Group Tap

Class

123	10 years and under
124	12 years and under
125	15 years and under
126	21 years and under

Adult Classes (Any Dance Style)

Class

127	Solo	The 'A Star was Born' Cup
128	Duet and Trio	The 'Can't Stop Dancin' Cup
129	Group	The 'I Wish I was in Showbiz' Cup

Highest Aggregate Mark Cups

- 1. The Melanie Solomon Cup**
Highest Aggregate Mark under 10 yrs. (Ballet, Character & National)
- 2. The Jeremy Coles Cup**
Highest Aggregate Mark 10 & under 14 yrs. (Ballet, Character & National)
- 3. The Sarah Bloor Salver**
Highest Aggregate Mark under 10 yrs. (Ballet, Character, National & Greek)
- 4. The Protea Shield**
Highest Aggregate Mark 14 to 21 yrs. incl. (Ballet, Character & National)
- 5. The Joan White Cup**
Highest Aggregate Mark 10 & 11 yrs. (National & Greek)
- 6. The Charlotte Morrell Cup**
Highest Aggregate Mark 12 yrs. & over (National & Greek)
excluding Novice & Open
- 7. The Danielle & Rebecca Scoble Shield**
Highest Aggregate Mark under 10 yrs. (Modern & Tap)
- 8. The Berni Ryan Cup**
Highest Aggregate Mark under 10 years
(Lyrical Modern L1 & Tap Classes 31 & 32)
- 9. The Lisa Campbell Shield**
Highest Aggregate Marks 10 to 21 yrs incl. (Modern & Tap)
- 10. The Ivy Cup**
Highest Aggregate Mark 10 to 21 yrs. incl.
(Lyrical Modern L2, 3, 4 & 5 & Tap Classes 33 – 38)

11. **The Sophie Shaw Shield**
Highest Aggregate Mark 12 years & under
(Solo Song & Dance & Tap)
12. **The Pamela Marsden Memorial Cup**
Highest Aggregate Mark 13 years and over including Open
(Solo Song & Dance & Tap)
13. **The Junior Gaelic Cup**
Highest Aggregate Mark Under 10 years in any 2 of the 3 classes
- Class SD1, SD5 & SD9
14. **The Ross Shield**
Highest Aggregate Mark 10 – 12 years in classes SD2, SD6 and SD10
15. **The Isobel Watson Cup**
Highest Aggregate Marks 13 - 15 years Classes SD3, SD7 & SD11
16. **The Chantelle Shortland Highland Cup**
Highest Aggregate Mark 16 - 18 years Classes SD4, SD8 & SD11
17. **The Billy Ron Scott Trophy**
Highest Aggregate Mark in Classes MBS1 & C1

Highest Mark Cups

18. **The Jacqueline Shaw Cup**
Highest Mark – Solo Ballet, Classes 6 – 13
19. **The Nicola Costin Character Cup**
Highest Mark - Solo Character, Classes 15 – 22
20. **The Karon Pearce Shield**
Highest Mark - Solo National, Classes 24 – 29
21. **The Doris Dorbon Cup**
Highest Mark – Solo Tap, 6 – 9 years, Classes 31 & 32
22. **The Millennium Tap Shield**
Highest Mark – Solo Tap 10 – 13 years, Classes 33, 34, 35 & 36
23. **The Charlie Hulme Shield**
Highest Mark – Solo Tap, 14 – 21 years, Classes 37 & 38 (including Open)
24. **The Tracy Jane Howard Cup**
Highest Mark – Solo Modern, Classes 40 – 47 (including L1 – L5)
25. **The Cynthia Carr Cup**
Highest Mark – Solo Greek, Classes 49 – 53
26. **The Erica Jeans Cup**
Highest Mark – Solo Song & Dance, Classes 55 – 59

27. **The KTB Cup**
Highest Mark – Solo Song & Dance, Classes 60 – 62
28. **The Charles Edward McAuliffe Cup**
Highest Mark in any Improvisation Class
29. **The Coronet Jewellers Cup**
Highest Mark in any Novice Class
30. **The Billy Ron Scott Contemporary Salver**
Highest Mark in C1 & C2

Highest Mark in Duets & Trios

31. **The David & Lisa Kay Duet Cup**
Highest Mark - Non-Classical Duet
Classes 79 - 83
32. **The Benney Cup**
Highest Mark - Ballet Trio
Classes 91 & 92
33. **The Society Cup No. 15**
Highest Mark - Classical Trio
Classes 94 & 95
34. **The Sid Rogers Cup**
Highest Mark - Non-Classical Trio
Classes 97 & 98
35. **The Lehmiski Cup**
Highest Mark - Song & Dance Trio
Classes 100 & 101
- 35a **The Georgia Dumont and Chloe Hawkins Cup**
Highest Mark in Classical Duet
Classes 73 – 78

Highest Mark in Group Classes

36. **The Olga Cooper Shield**
Highest Mark - Group Ballet, Classes 103, 104 & 105
37. **The Dell Shield**
Highest Mark - Classical Group, Classes 107, 108 & 109
38. **The Society Cup No. 7**
Highest Mark - Group with Singing, Classes 111. 112 & 113
39. **The Geraldine Lamb Cup**
Highest Mark - Non-Classical Group. Classes 115, 116 & 117

- 40. The Alexander McKenzie Shield**
Highest Mark – Group, Classes 134 - 138

SPECIAL AWARDS

- 41. The Connolly Cup**
For the Highest Mark for a Boy in any Solo Class
- 42. The Becci Couch Shield**
For the Highest Mark for a Girl in any Solo Class
- 43. The Emma Reynolds, Simon Saint and Baby Jack Memorial Shield***
Awarded by the Adjudicator for endeavour in Tap Classes under 8 years including N17 & N18
- 44. The Thomas Isherwood Cup** awarded by the Adjudicator for endeavour in Tap 8 years and over including Novice Classes NB19 to N24
- 45. The Torbay Court Hotel Cup***
Awarded by the Adjudicator for the performance with the best sense of Comedy
- 46. The Ami Martin Trophy***
Awarded by the Adjudicator for the performance with the best Dramatic Presentation
- 46a The Leo Catchpole Musical Theatre Award**
Awarded by the Adjudicator for the performance with the best Musical Theatre
- 47. The Samuel Holmes Award***
This Award is for the most memorable performance in any category 12 to 21 years
- 47a The Brian Gerry Cup**
Awarded by the Adjudicator for the most memorable Song and Dance Solo
- 48. The Bernie Cook Memorial Salver***
This Award is for the most versatile performer during the whole of the festival
- 49. The Performance Photography Award***
Awarded by the Adjudicator for the most innovative costume or makeup
- 50. Megan Cameron Shield***
The most artistic ballet solo any age
- 51. The Sophie Chambers Award***
Awarded by the Adjudicator for stage presence
- 52. The Toni Dent Musicality Cup**
- 53. The Cerys Brady Cup for Expression**
- 54. The Heath & Holmes Cup**
Awarded by the Adjudication for the most outstanding Song & Dance Duet
- 55. The Billy Ron Scott 'Joy of Dance' Award**
- 56. The Alice Giles Trophy**
Awarded by the Adjudicator for the most outstanding Tap Solo any age.
- 57. The Janice Fullman Trophy***
This Trophy was presented to the Plymouth Music Festival in 1987, and will be awarded to the dancer, who, in the opinion of the Adjudicator, shows the most promise.

*** The competitors for these awards may not necessarily receive the Highest Marks, but will be chosen by the Adjudicator, whose decision is final.**

Junior and Senior Championship
Entry by Invitation of the Adjudicator

Ballet

Junior Ballet Championship 10 and under 14 years

The Lucy and Daisy Bosworth Junior Ballet Championship Cup

Senior Ballet Championship 14 to 21 inclusive

The Dance Crazy Championship Cup

Modern

Junior Modern Championship 10 and under 14 year (Including classes L2, L3a & L3b)

The Geraldine Lamb Junior Modern Championship Award

Senior Modern Championship 14 to 21 (Inclusive Including classes L4 & L5)

The Shannon Jarvis Senior Modern Championship Cup

Tap

Junior Tap Championship 10 and under 14 years

The Simara Winter Studios Junior Championship Award

Senior Tap Championship 14 to 21

The Pyner Centenary Senior Tap Championship Cup

Please remember that Plymouth Festival is here for the benefit of the children and young people participating. We aim to ensure every dancer enjoys a happy festival, has a memorable experience, grows in confidence and can't wait to return next year!

How can you support the City of Plymouth Festival?

The aim of our Festival is to promote the Arts and encourage the involvement of our community in performance, particularly in music, speech and drama and dance.

It must be remembered that the Festival is a charity, run wholly by volunteers. We receive no grants from public bodies. Without the financial support of sponsors, large and small, our Friends, Members and other donors, the Festival would not be able to continue.

If you are sympathetic to our aims, enjoy the performing arts and feel passionate about Plymouth Festival there are several ways you could help.

You could make a donation.....

Every donation, whatever the size, is very much appreciated and valued.

You could become a Friend.....

We ask a Friend to donate a minimum of £10.

As a Friend you can collect a free programme when visiting any of our three Festivals.

You could become a Member.....

For a fee of £20 you can become a Member of our Festival.

As a Member you are entitled to attend general meetings, to vote at these meetings and have a say in ensuring the development and future of the Plymouth Festival.

Members can collect a free programme when visiting any of our three Festivals and enjoy watching performances.

If you are interested in making a donation or becoming either a Friend or a Member please email our general secretary: cherylpfestival@gmail.com

If you would like to join our team of volunteers during Festival Week please email: cherylpfestival@gmail.com or speak to one of the volunteers during the Dance Festival in July.

Six performers at the 2017 Music, Speech and Drama Festivals were very disappointed when they were only presented with an A4 printed picture of the cup they had won because the actual cup had not been returned.


Adjudicator and poet Eleanor McLeod was so upset by this she wrote a poem!

The Lost Cup

**He won a cup in the festival
For saying his poem the best
It was silver with two big handles
And his friends were really impressed.
He decided to drink a toast from it
But it didn't taste very nice –
His mother had polished the silver
So he hid it away in a trice.
It languished inside a cupboard
Never seeing the light of day,
And he forgot about performing
And the cup was hidden away.
Next year when another performer
Won the class and needed the prize,
They could only get a picture
Which rather spoilt the surprise.
If only he had retrieved it
From its cave in the dark recess,
Someone else could enjoy it
And his friends would have been impressed.
So don't keep your cups in hiding
Please make sure they return
And we thank you profoundly
And a round of applause you will earn.**

**Written exclusively for the Plymouth Festival
by Eleanor McLeod©2017**

So, please don't disappoint yourself or fellow performers.
Please make sure your cups and trophies are returned to our
Cup Secretary Carolyne Cunningham by June 1st 2018.

 01752 895254 or 07881 303204

Full contact details on page 9 of the syllabus.