



City of Plymouth Festival

**103rd Festival of
Music, Speech & Drama**

Speech & Drama Festival
20th to 24th November 2017
The Future In, Plymouth PL6 5ZD

Music Festival
Vocal Section
24th to 25th November 2017
Sherwell Church, North Hill, PL4 8ER

Instrumental Section
17th to 18th November 2017
Sherwell Church, North Hill, PL4 8ER

2017 SYLLABUS

CITY of PLYMOUTH FESTIVAL

PATRON: THE LORD MAYOR OF PLYMOUTH
Registered Charity No: 1040360

This Festival is affiliated to
THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS
For **DANCE, MUSIC, SPEECH & DRAMA**
of which **HER MAJESTY THE QUEEN IS PATRON**

Music, Speech and Drama Festival 2017 Syllabus

May we extend a warm welcome to both our regular entrants and to those of you who are entering our Festival for the first time.

We run a very wide range of classes and have included everything you might expect to see in a festival. So whatever your interest, we believe we have something for you. We look forward to seeing you.

Officials and Committee Members

Chairman: Kevin Cunningham

Vice Chair: Alan Barwell

General Secretary: Cheryl Pyner
107 Milehouse Road, Stoke
Plymouth PL3 4AE
01752 558711
E-mail: cherylpfestival@gmail.com

Treasurer: Jill Straw

Speech & Drama Festival Organiser: Jill Straw

Speech and Music Cup Secretary: Carolyne Cunningham

Music Instrumental Festival Organiser: Anne Rescorl

Music Vocal Festival Organiser: Jill Straw

Dance Festival Organiser: Cheryl Pyner

Dance Cup Secretary: Carolyne Cunningham

Publicity: Zoe Vigus

Committee Members:

Ann Barwell Amy Clarke Lara Cook Sue Cook Linda Curtain
Karen Hill-Falcus Simara Winter

The Festival Performance

The Festival experience differs from the examination situation in that it offers participants the opportunity to perform on a public stage in front of an audience. The Adjudicator will therefore look for a complete performance, including attention to dress, entrances and exits, announcing and acknowledging both applause and, where appropriate, the Accompanist.

We are pleased to announce that this year our Speech and Drama Adjudicator is Eleanor McLeod

Eleanor comes from Swansea in Wales where she first gained a love of the spoken word through taking LAMDA examinations, later gaining her LAMDA teaching diploma. She is also a qualified teacher with a Master's Degree in Education. Eleanor has been a professional actress for most of her life, appearing on stage, television and radio. She takes Shakespeare to schools all over the world for the British Council. A member of the LAMDA examinations board, she is also a published author of two books of poetry for children. Eleanor is an adjudicator for The British and International Federation of Festivals.

The Adjudicator for the Instrumental Section of our 2017 Music Festival is Helen Deakin GRSM LRAM ARCM PGCE

Helen Deakin studied piano and clarinet at the Royal Academy of Music, taking both instruments as joint first study. She undertook post-graduate performance studies on the clarinet and in conducting. Helen has considerable experience of both instrumental and choral directing, and of the string repertoire, her now grown up sons were National Youth Orchestra violin & cello principals. She performs as a soloist and as an accompanist and with many chamber groups and orchestras, at venues such as the Queen Elizabeth Hall in London, concerts at the Edinburgh Festival and at the Swan Theatre in Stratford-upon-Avon.

As an ABRSM examiner, Helen has worked extensively throughout the UK and around the world, including Europe, Hong Kong, Singapore, Korea, New Zealand and the USA. As well as examining, she is a regular presenter at the ABRSM Annual Conferences and she has presented many workshop days across the UK. As a member of the ABRSM Professional Development Panel, Helen has worked with instrumental teachers in the UK and overseas. As a founder member of Clavis Music, she is much in demand, giving presentations and workshops on all aspects of performing and teaching.

Helen is a very experienced teacher and has run a flourishing private teaching practice for over twenty five years. She directs a series of chamber music courses and runs workshops for both pianists and piano teachers as well as for instrumental teachers, which have proved very popular. Helen is a very busy adjudicator, something she really enjoys. She is on the adjudicator panel of the British and International Federation of Festivals, and regularly works for Music for Youth. She is delighted to be with us again in Plymouth.

Penelope Price Jones is the Adjudicator for the Vocal Section of our 2017 Music Festival



Penelope Price Jones

Penelope Price Jones is Chairman of the Association of Teachers of Singing from July 2014- 16, having been their Teacher Training Director for the past few years. She has a particular interest in developing training for singing teachers having also mentored the Certificate of Teaching at the ABRSM. She has a flourishing private practice as well as teaching Choral Scholars at Worcester College, Oxford University.

A scholarship holder at the Royal Academy of Music, where she studied with Marjorie Thomas, she was appointed an Associate in 1998. She enjoyed a busy career on the concert platform, particularly specialising in the baroque repertoire. Alongside this she had a longstanding recital partnership with the pianist / composer, Philip Martin, and together they commissioned new works and evolved programmes combining works for voice and solo piano.

A Blue Ribbon winner herself, from the National Eisteddfod of Wales, Penelope is delighted to be involved with the Festival movement as a vocal Adjudicator with the British and International Federation of Festivals. **Voice bMTao**

Child Protection and Safeguarding Policy

Plymouth Festival flies the Blue Flag for Safeguarding. Our Child Protection and Safer Festival Policy is reviewed annually. Please make sure you read the section carefully as there is now a requirement that all parents and carers **sign their child's entry form** to confirm that they have read and understand it.

Festival Photographs

As always, the taking of photographs or video recordings of any performance is not permitted. However, we do have a professional photographer on site for parents to use as desired. As happened last year, we are asking parents and carers to give their consent, by signing on the entry form, to the possibility that their child might be photographed by the official photographer and that these photographs may be used on our Festival Website for publicity.

Help for the Festival

We are always looking for helpers to join our team of volunteers to ensure our festival runs as smoothly as possible.

If you have any spare time and would like to volunteer to help at the Music, Speech and Drama Festival in November, please do contact our General Secretary:

Cheryl Pyner: 01752 558711, who will be very glad to hear from you.

Run my festival online entry and payment system

In order to make festival entry more manageable for organisers, teachers and parents, many Festivals across the country have introduced an online entry and payment system. Over the past six years RunMyFestival has been developed specifically for festivals and for this reason we decided to use it to provide a secure online entry and payment system for our festival community. Online payment can be made using PayPal (which gives access to credit cards) or BACS bank transfer.

Following last year's very successful introduction of Run my festival online entry and payment system, **this year we are asking everyone entering the Festival to use RunMyFestival to make their entries.**

Please do not hesitate to contact Jill Straw or Cheryl Pyner if you have questions regarding this or if you have problems using it.

RunMyFestival can be accessed through the link on the Festival's website at:
www.cityofplymouthfestival.co.uk

RunMyFestival also requires parents and carers to complete check boxes to say they adhere to the festival rules; confirm they have read and understand the Child Protection Policy and Safer Festival statement; and consent to their child being photographed by the official photographer and that any photographs may be used on our festival website.

For any queries regarding our Festival please contact:

General Secretary

Cheryl Pyner
107 Milehouse Road
Stoke PL3 4AE
01752 558711
Email: cherylpfestival@gmail.com

Music, Speech and Drama Organiser

Jill Straw
7 Valley View Close
Higher Compton PL3 6PJ
01752 318987
Email: jillstraw04@gmail.com

Or visit our website: www.cityofplymouthfestival.co.uk

Data Protection

The City of Plymouth Festival holds data solely for the purpose of running the Festival. Personal data will not be disclosed to third parties without the express permission of the data subject unless such disclosure is to enable the Festival to fulfil its constitutional purpose.

GENERAL RULES AND CONDITIONS

1. METHOD OF ENTRY

- (a) All entries to be made online through RunMyFestival via our website.
- (b) **Access to RunMyFestival:** www.cityofplymouthfestival.co.uk
- (c) **Online entry opens Thursday 14th September 2017**
- (d) **Online entry closes Thursday 5th October 2017**
- (e) Each duet, trio, quad or group entry need only be entered once.
- (f) **Payment should be made on entry** using bank transfer or PayPal.

If help is required when submitting entries please contact the festival organisers.

Vocal, Speech and Drama Organiser

Jill Straw
7 Valley View Close
Higher Compton PL3 6P
01752 558711
Email: jillstraw04@gmail.com

Instrumental Organiser

Anne Rescorl
14 Dunstone Road
Higher St Budeaux PL5 2HJ
01752 350235
Email: annerescorl@yahoo.co.uk

Please REMEMBER:

RunMyFestival is accessed through the link on our website:

www.cityofplymouthfestival.co.uk

2. AGE LIMIT

Ages will be taken as on **1st September 2017 for the Music and Speech and Drama Sections**. Age limits, both upper and lower, must be strictly observed.

- 3. Only amateurs may compete, except in the Open Classes. For the purpose of this Festival, **amateurs** are defined as those who are not dependent for their livelihood on the teaching or performance of music, dance or elocution. Those who receive a small stipend or occasional fee, are not debarred from competing.
- 4. To maintain a high standard in the Open Classes, competitors must ensure that their teacher's permission has been given before entering an Open Class. The age limit for dancers entering open classes is 11 to 21 years. Novice Class Competitors are not eligible. The Open Class is for a dance not previously performed in that year's Festival but from a past festival.
- 5. A professional may conduct in all Choral and Orchestral Classes. No conductor is allowed to sing with the choir.
- 6. Choirs or groups shall consist of bona fide members and shall not be augmented for the purposes of this Festival.

7. ENTRY FEES

Solos:	£4.00
Duets:	£7.00
Trios and Quartets	£9.00
Ensembles/Groups/Dance Groups	£12.00
Junior Choirs	£12.00
Youth Choir	£12.00
Adult Choirs	£15.00
Choral Speaking Groups	£8.00
Compositions	£5.00.....18 years & under
	£7.50.....19 years & over
Original Verse and Story Compositions	£5.00.....18 years & under
	£7.50.....19 years & over
Adult Classes	£5.00
Speech and Drama 18 years and over	£5.00

8. The Committee will decide the order of the classes and ballot for the order of competing and shall reserve the right to alter such order, if necessary.

9. Where in the opinion of organisers, classes are too large they may be divided.

10. The Committee shall reserve the right to withdraw any class at its sole discretion if it is of the opinion that there is an insufficient number of entries. Competitors will be notified as quickly as possible if any class is withdrawn and their entry fees will be refunded.

11. Competitors not present when their number is called may forfeit the right to compete, unless permission is obtained or special circumstances prevail.

12. No competitor, teacher or member of the public is allowed to have access to the Adjudicator before the Festival.

13. PRICES OF ADMISSION TO THE FESTIVAL

Admission to the Dance Medal Class will be by SEAT NUMBERED TICKET ONLY, obtainable from the Box Office throughout the week.

To Each Session:	£3	Concessions	£1.50
Day Tickets	£6	Concessions	£3
Season Tickets:			
Dance	£25	Children & Over 60s	£12.50

Please Note that all parents or carers of competitors must pay the admission fee for entry to the Theatre for any and all sessions.

14. AWARDS AND CERTIFICATES - DANCE

AWARDS will only be made to the winners of Classes who obtain the following marks:

Classes 1 – 5 (Babies)	81 marks
Class 6 Ballet 6 & 7 years	81 marks
Class 15 Character 6 & 7 years	81 marks
Class 24 National 6 & 7 years	81 marks
Class 31 Tap 6 & 7 years	81 marks

Class 40 Modern 6 & 7 years	81 marks
Class 55 Song & Dance 6 & 7 years	81 marks
8 years & above	84 marks
Novice Classes	81 marks

All Adjudication Sheets and Certificates must be claimed during the Festival. They will not be sent by post unless a stamped addressed envelope is provided. The Adjudication Sheets and Certificates will not normally be ready for collection **until the end of the following class**. These should be collected by the teacher only, unless the teacher has spoken to a member of the committee and made an arrangement.

15. CERTIFICATES

The marks and criteria for the award of Certificates are as follows:

Fair	75 - 77	A performance limited in its communication
Moderate	78 - 80	A performance showing development of technique and/or communication
Merit	81 - 83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84 - 86	A convincing performance technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Honours	90 +	An exceptional performance both technically and artistically

Certificates will reflect these marks and categories.

16. **CUPS AND TROPHIES** are to be held for one year only and must be returned in a clean and undamaged condition. Failure to return cups and trophies before the first day of the Festival will result in a financial penalty of £5 per trophy being levied against the recipient.

Any damage noticed when cup is received must be brought to the notice of the cup secretary or member of the committee, when it will be noted and repaired at Festival Expense. Damage incurred while in a recipient's possession must be paid for at the recipient's expense. Winners of cups may have their names engraved professionally upon the trophy at their own expense. Where there is insufficient room on the band provided please contact the relevant secretary.

Cup Donation

Adding new classes and splitting age groups has left a few classes without a trophy. If anyone would like to donate a cup please contact the cup secretary Carolyne Cunningham.

Return of Cups

Please ensure cups and trophies are returned to the relevant person by:

- **Speech and Music Cups by 1st October 2017 to:** Carolyne Cunningham
18 Woolcombe Lane, Ivybridge PL21 0UA
☎ 01752 363793 or 07881 303204
Email: dance.krazy@btopenworld.com

If you are planning to deliver your cups in person to Carlyne, it is advisable to contact her before you leave to make sure someone is in and able to take your cup or trophy.

For more information visit the Cup and Trophy Section on our Website at:

www.cityofplymouthfestival.co.uk

17. COPYRIGHT - SONGS FROM THE SHOWS – VOCAL & DANCE ENTRIES

All performances using music from shows in current production are subject to copyright law.

The festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a group license to cover payment of fees for the use of recorded music at its events.

Teachers and choreographers using music created from commercial recording are advised that they are responsible for seeking permission to re-record from the recording companies.

It has been brought to our attention by the British and International Federation of Festivals that we are not covered by the blanket copyright agreement in respect of music and songs from the shows and that as a result teachers and performers need to obtain their own licence for such items from Phonographic Performance Ltd. Teachers should ring the office, 01803 607414, with any queries on this matter.

18. May we remind you that all material performed should be age appropriate and should not cause offence to the entrants or members of the audience.

The Committee shall reserve the right:

- a) To refuse any entry.
- b) To decide upon any matter not provided for in the rules.

19. Verbal complaints will not be considered. All complaints, which must show reasonable grounds for investigation, must be made in writing and signed. Such complaints must be written on the same day as the session concerned and handed to the General Secretary or any member of the Committee.

No competitor, teacher or member of the public is allowed access to the Adjudicator during the Festival, or is allowed to challenge the Adjudicator's comments at any time. The Adjudicator's decision is final.

Please Remember that an infringement of **Any** of the rules may result in the disqualification of a competitor.

It is important that all teachers, parents and carers take time to read our Children Protection policy and Safer Festival Statement. They can be found on pages 8 and 9 of the syllabus and on our website.

www.cityofplymouthfestival.co.uk

CITY OF PLYMOUTH DANCE FESTIVAL
Charity Number: 1040360

CHILD PROTECTION POLICY STATEMENT

The British & International Federation of Festivals for Music, Dance and Speech work with amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy is:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network Guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

SAFER FESTIVAL STATEMENT

The Federation and its member Festivals use the following policies and procedures to provide **Safer Festivals** for children and young people.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. Best practice advice in the form of **Safe Working Practice** and **Child Protection leaflets**, support and training for all Federation Festival staff and volunteers reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures followed for all new staff and volunteers responsible for providing safe environments for the children/young people attending/performing at our Festivals.
4. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians are asked to report all incidents of any nature to any person wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Child Protection** best practice advice. In addition each Festival will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and practice and changing areas that may be provided.
7. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. The Festival's Child Protection Policy and Safer Festivals Statement will be published explicitly in the Syllabus, Programme and on the Festival website. Each teacher, parent, guardian and carer must read, understand and accept this information in order to give consent for their children/pupils to enter the Festival by box ticking/signing the appropriate section of the physical Festival Entry Form or Online Entry Procedure. Without consent the entry to the Festival cannot be accepted.

Plymouth Festival has completed the implementation of BIFF's new approach to safeguarding and have earned the right to display the Blue Safeguarding Flag supplied by SafeNetwork and the NSPCC.

The policies were reviewed by the Festival Committee February 2017.

Equal Opportunities

The City of Plymouth Festival is committed to an Equal Opportunities Policy:

- Apart from age-linked classes, there are no restrictions in entry to the competitions. Parents and carers of children with special needs should contact Cheryl Pyner to inform her of individual needs so that any necessary requirements can be put in place to enable all children and young people to be able to participate.
- We welcome participation from any volunteers in the running of the festival.
- Membership is open to anyone with sincere interest in and experience of the festival.

BURSARY

Applications are invited from entrants who are resident in Devon or Cornwall who wish to be considered for a BURSARY of **£100** to help them develop in their chosen discipline. A letter of application, written by the candidate to include full details of proposed use, to be sent to:

Cheryl Pyner
107 Milehouse Road
Stoke
Plymouth PL3 4AE

Applications to be lodged by 26th July for the Dance Section and 3rd November for the Instrumental, Vocal, Speech and Drama. This to be countersigned by parent **and** teacher where the applicant is under 18 years of age. Please note: **Any applicant for a bursary should have entered the Plymouth Festival as a competitor for at least three years.** There will be a Bursary each for Classical and Cabaret (Non-Classical) Section in Dance, one each for Vocal and Instrumental Sections in Music and one for Speech and Drama.

THE HARRIET VAN DER VLIET PERFORMING ARTS TROPHY

Competitors are invited to apply for the Harriet van der Vliet Performing Arts Trophy. This will be presented annually for the Highest Aggregate Mark obtained for three solo performances, one to be taken from each of three disciplines held in the Festival – Dance, Music and Speech & Drama during one calendar year. The trophy will be presented at the AGM or Gala Evening following the Festival.

Applicants should write to Cheryl Pyner, General Secretary, 107 Milehouse Road, Stoke, Plymouth, Devon PL3 4AE, enclosing details of discipline, class numbers, marks received and aggregate.

**Closing date for applications:
One week after the final day of the Music,
Speech & Drama Festival.**

Speech and Drama Festival

Monday 20th – Friday 24th November 2017

Speech and Drama Rules

20. Entry

- a) Speech entries must be made and fees paid online using Run My Festival and no later than **Thursday 5th October**. Run My Festival can be accessed through the link on our website: www.cityofplymouthfestival.co.uk
- b) No competitor may enter more than once in any Class except in Classes **S100 – S111** inclusive (Original Composition) where multiple entries are permitted.
- c) No competitors may repeat a winning performance except in an Open Class

21. Competitors 'Own Choice' Classes:

- a) Must bring a copy for use by the Adjudicator
- b) Must not select any item prescribed as a set piece in this year's syllabus

22. Copyright

The City of Plymouth Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Please note that solo dramatic items must be announced with the title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the word or gender of the character.

Performers and teachers will be delighted to know that their participation in the festival means that the author will be directly reimbursed as a consequence of their work being performed at the festival.

Duologues and group dramatic activity are not covered by this agreement, and Copyright for these items should be sought by performers at the time of entry.

23. Time Limits

Where time limits are stipulated – these must be strictly adhered to.

Speech and Drama Syllabus

This year the items chosen by the adjudicator have been selected from:

- 1. Dark as a Midnight Dream (Evans Bros)**
- 2. Puffin Book of Twentieth Century Children's Verse**
- 3. Sounds Good 101 Poems to be Heard (Faber and Faber)**
- 4. Read Me – A Poem A Day (Macmillan)**

SPEECH AND DRAMA SECTION

SOLO VERSE SPEAKING

Class

S1	5 years and under	The Sam Holmes Trophy Own choice My Favourite Nursery Rhyme
S2	6 years	The Bernard Dale Memorial Cup Either (a) 'Don't' by Bernie Wade Or (b) 'Perfect Arthur' by N.M. Bodecker
S3	7 years	Hayley Morse Cup Either (a) 'The Great Sphinx by the Nile' by Barry Buckingham Or (b) 'The Song of the Mischievous Dog' by Dylan Thomas
S4	8 years	Western College Preparatory School Trophy Either (a) 'Different Dreams' by Karla Kuskin Or (b) 'Today is very Boring' by Jack Prelutsky
S5	9 years	The Jill Miller Cup Either (a) 'Mrs McQueen' by Judith Nicolls Or (b) from 'The Bed Book' by Sylvia Plath
S6	10 years	The Earl Trophy Either (a) 'Cargoes' by John Masefield Or (b) 'The Dream of the Cabbage Caterpillars' by Libby Houston
S7	11 years	Society Cup No. 14 Either (a) 'Talk About Caves' by Libby Houston Or (b) 'Sick' by Shel Silverstein
S8	12 years	The Plymouth Trophy-Man Cup Either (a) 'Dan Can't Dance' by Lindsey Macrae Or (b) 'Huffer and Chuffer' by Jack Prelutsky
S9	13 years	The Tamar Cup Either (a) 'The Death of Romeo and Juliet' by Anon Or (b) 'The Kitten in the Falling Snow' by James Kirkup
S10	14 years	The Sanders Cup Either (a) 'An Elephant Remembers' by Theresa Heine Or (b) 'Dear Examiner' by Gareth Owen

- S11** 15 years **The Daniel Roberts Cup**
Either (a) 'Lock Out in Eden' by John Fuller
Or (b) 'Timothy Winters' by Charles Causley

**The Hayley Richards Cup is awarded for the highest mark in
Classes S1-S11 inclusive**

NOVICE VERSE SPEAKING

**Open to anyone that has not entered a Speech & Drama Festival before.
All own choice poems should not exceed 3 minutes.**

- S12** 8 years and under **The Zoe Vigus Cup**
Own Choice - Any poem or lines from a poem
- S13** 9 and 10 years **The Beau McCarty Cup**
Own Choice - Any poem or lines from a poem
- S14** 11 to 14 years **Own Choice** – Any poem or lines from a poem
- S15** 15 to 18 years **The Joshua McCarty Cup**
Own Choice - Any poem or lines from a poem

SOLO VERSE SPEAKING

- S16** Under 8 years **The Sainsbury Cup**
Own Choice - Any poem or lines from a poem
- S17** 8 and 9 years **The Sally Russell Memorial Cup**
Own Choice - Any poem or lines from a poem
- S18** 10 and 11years **Own Choice** - Any poem or lines from a poem
- S19** 12 to 14 years **The Don Collins Charity Cup**
Own Choice - Any poem or lines from a poem
- S20** 13 and under **Lyrical Verse** **The Norma Blake Trophy for Lyrical Verse**
Own Choice - Not to exceed 3 minutes
- S21** 11 and under 15 years **The Knapman Cup**
Own Choice - Any poem or lines from a poem by
either Eleanor Farjeon **or** A.A. milne
Not to exceed **3 minutes**
- S22** 15 and under 18 years **Society Cup No. 17**
Own Choice - Any poem or lines from a poem by
either Wendy Cope **or** Seamus Heaney
Not to exceed **4 minutes**
- S23** 14 and under 18 years **The Jill Williams Trophy**
Own Choice - Any poem or lines from a poem
Not to exceed **4 minutes**

S24 OPEN **The Quinn Cup**
Own Choice - Any poem or lines from a poem by
either Philip Larkin or Ted Hughes
Not to exceed **4 minutes**

S25 Open **The Brunel Cup**
Own Choice - Any poem or lines from a poem
Not to exceed 4 minutes

The Jimmy Barrett Cup is awarded for the highest mark in Classes S21 – S25 inclusive

HUMOROUS VERSE

S26 7 years and under **The Anna Bryant Memorial Cup**
Own Choice - One poem or lines from one poem - Not to exceed **2 minutes**

S27 8 & 9 years **The Corinna Powesland Trophy**
Own Choice - One poem or lines from one poem - Not to exceed **2 minutes**

S28 10 & 11 years **The Victoria Love Trophy**
Own Choice - One poem or lines from one poem - Not to exceed **3 minutes**

S29 12 & 13 years **The Ellie Conrad-Leigh Cup**
Own Choice - One poem or lines from one poem - Not to exceed **3 minutes**

S30 14 & 15 years **Society Shield 'A'**
Own Choice - One poem or lines from one poem - Not to exceed **3 minutes**

The Stagecoach Theatre Arts Cup is awarded for the highest mark in all Humorous Verse Classes S26- S30 inclusive

SONNET

S31 Under 18 years **Own Choice** **The Wiltun Cup**

SONNET RECITAL

S32 Open **The Margaret Bailey Cup**
(a) From 'The World is Too Much With Us' by Wordsworth
(b) 'How Do I Love Thee' by Elizabeth Barrett Browning
(c) Own Choice

RECITAL CLASS

Festival Cup 1

A programme designed to cover 20 minutes, from the works of any Poet, to be prepared and submitted to the Speech & Drama Secretary not later than the 20th October. Competitors will be expected to speak from memory one poem or excerpt from a poem of Own Choice, not to exceed 3 minutes and to read another chosen by the Adjudicator from the programme submitted. Quality and balance of programme will be taken into account. The competitor will also be asked to give the audience a short appreciation of the Poet's work and style. Time limit for complete performance by each competitor is 9 minutes.

S33 16 years and over

MEMORISED RECITAL OF VERSE & PROSE

Arrangement and Theme of Own Choice - Time limit 7 minutes.

S34 14 years and over

MEMORISED PROSE SPEAKING

Own Choice - to include a short introduction within the time limit.

S35 8 years & under Time limit 2 minutes **The Emma Pook Plaque**

S36 9 years & under 12 Time limit 3 minutes **The Frances Griffiths Cup**

S37 12 years & under 16 Time limit 3 minutes **The Morgan Cup**

S38 16 years & under 18 Time limit 3 minutes **The Marriott Cup**

S39 OPEN Time limit 3½ minutes **The Plymouth Trophy-Man Cup**

PROSE READING

Prepared Prose Reading, to include a short introduction within the time limit. A copy of the prepared reading must be provided for the Adjudicator.

S40 Under 9 Years
Own Choice not to exceed 2½ minutes

S41 9 years and under 11 **The Bill Starling Memorial Trophy**
From 'Carrie's War' by Nina Bawden or
'Grandpa's Great Escape' by David Williams
Not to exceed 2½ minutes including introduction

S42 12 years and under 15 **The Lisa Kay Trophy**
From 'Swallows and Amazons' by Arthur Ransome
or 'Artemis Fowl' by Eoin Colfer
Not to exceed 3 minutes including introduction

S43 15 years and under 18
From 'Anne of Green Gables' by L. M. Montgomery
or 'The Fault in our Stars' by John Green
Not to exceed 3½ minutes including introduction

S44 18 years but under 60
From 'Wuthering Heights' by Emily Bronte
or 'The Curious incident of the Dog in the Night' by Mark Haddon
Not to exceed 3½ minutes including introduction

S45 Over 60 years
From 'The Lollipop Shoes' by Joanna Harris
or An extract from the Diaries of Samuel Pepys
not to exceed 3 ½ minutes including introduction

Society Shield 'B' is awarded for the highest mark in Classes S43 and 45

DICKENS READING

S46 Under 18 years **Own Choice** - Not to exceed **4minutes**

S47 OPEN **Own Choice** - Not to exceed **4 minutes**

The Dickens Fellowship Cup is awarded for the highest mark in Classes S46 and S47

PREPARED BIBLE READING

From either the Authorised Version or the Jerusalem Bible.

S48 Under 9 years **The Challenge Cup**
Genesis Chapter 17 Verses 6 - 12

S49 9 years and under 12 **The Nancy Thomas Cup**
1 Samuel Chapter 17 Verses 39 - 49

S50 12 years and under 15 **The Ipplepen Cup**
Isaiah Chapter 40 Verses 1 - 11

S51 15 years and under 18 **Society Cup No. 8**
Gospel of St. John Chapter 18 Verses 15 - 27

S52 18 years but under 60
The Letter of John 1 Chapter 4 Verses 7 - 21

S53 Over 60 years
Romans Chapter 8 Verses 31 - 39

**The Distin Cup is awarded for the highest mark in all Bible Reading Classes
S48 – S53 inclusive**

TELEVISION NEWS READER

Set - Table & Chair. The news bulletin will be given to competitors 10 minutes before the Class begins. Brief notes may be made.

S54 15 years and under **The Kilmar Cup**

S55 16 years and over **The Laurence Massey Memorial Cup**

SIGHT READING

The competitor will read at sight a passage provided by the Adjudicator.

S56 Under 12 years **The Grace Ivory Cup**

S57 12 years and under 15 **The Natasha Husband Rose Bowl**

S58 15 years and under 18 **The Philippa Smith Trophy**

S59 OPEN

The Dale Cup - presented by Joan Warren - is awarded for the highest mark in all Sight Reading Classes S56 to S59 inclusive

LETTER READING

A reading of an Own Choice selection of letters - real or fictional - from any book or books. Time limit 7 minutes.

- S60 12 years & under 18 The Lisa Spray Trophy
- S61 OPEN The Quinn Cup

IMPROMPTU STORY TELLING

Three objects to be shown to the competitors by the Adjudicator, 10 minutes before the Class begins. The story is to incorporate all three objects. Time limit maximum 3 minutes.

- S62 11 years and under The Norma Blake Cup
- S63 12-15 years

PERSONAL PROJECT

To give a talk on a topic of Own Choice, which may be a hobby or an activity, with the use of any suitable visual aid, exhibit, model, picture, diagram, musical instrument, etc. if necessary. Time limit 3 minutes.

- S64 10 & 11 years The Rose Georgina Cup
- S65 12 years & under 16 The M.J.B. Trophy

SOLO ACTING

EXCERPT FROM A PLAY. Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted. Violation of this rule may result in NO MARK BEING GIVEN

MONOLOGUE A Speech not from a Play

- S66 11 years and under The Fiona Blake Trophy
Own choice from a Play - not to exceed 3 minutes
- S67 6 to 11 years **Monologue** – not to exceed 3 minute
- S68 12 years and under 15 The Blanche Starling Trophy
Own choice from a Play - not to exceed 3 minutes
- S69 12 years and under 15
Monologue - not to exceed 3 minutes
- S70 15 years and under 18 The Hollie Goodall Trophy
Own choice from a Play - not to exceed 5 minutes
- S71 15 years and under 18
Monologue - not to exceed 5 minutes

- S72** Open **The T.K Stevens Trophy**
From a Play - not to exceed **5 minutes**
- S73** Open **Monologue not to exceed 5 minutes**

SHAKESPEARE

Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

- S74** 12 to 14 years **The Rebecca Harold Cup**
Own Choice – not to exceed 5 minutes
- S75** 15 to 17 years **The Sadler Cup**
Own Choice - not to exceed 5 minutes
- S76** OPEN **The Society Shakespeare Cup**
Own Choice - not to exceed 5 minutes

The Daniel Goode Trophy is awarded for the highest aggregate in Classes S70 & S75

The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting or Shakespeare Classes S66 to S76 inclusive

SOLO MIME *Music without words may be used.*

- S77** Under 12 years **The Peter Thompson Memorial Cup**
Own Choice –not to exceed 3 minutes
- S78** 12 years and under 15 **The Vallance Cup**
Own Choice - not to exceed 4 minutes
- S79** 15 years and over **The Anderson Cup**
Own Choice –not to exceed 4 minutes

The Stagecoach Theatre Arts Award is awarded for the highest aggregate mark in Classes S66 & S77

The Lindsay Clarke Aggregate Cup is awarded for the highest aggregate mark in Classes S68 & S78

DUOLOGUES - ACTING

Own Choice - Positively not to exceed 5 minutes. Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

- S80** 12 years and under **The Christopher Edwards Memorial Trophy**
- S81** 15 years and under **The Raleigh Cup**
- S82** Under 18 years **The Pickard Cups (2)**
- S83** Open **The Mary Sims Memorial Cups (2)**

DUOLOGUES - POETIC

Own Choice - Positively not to exceed 5 minutes. No costumes.

- | | | |
|------------|-------------------|-------------------------------------|
| S84 | 8 years and under | The Festival Duologue Cup |
| S85 | 9 to 10 years | The Acting Up Trophy |
| S86 | 11 to 16 years | The Festival Duologue Trophy |
| S87 | Open | |

DUOLOGUES - MIME

Own Choice. Music without words may be used

- | | | | |
|------------|----------------|--------------------------------|-------------------------------------|
| S88 | Under 12 years | not to exceed 3 minutes | The Festival Duo Mime Cup |
| S89 | Over 12 years | not to exceed 4 minutes | The Festival Duo Mime Trophy |

POETRY SPEAKING (Min 3 max 6 in Group)

- | | | |
|------------|----------------|---------------------------------------------|
| S90 | Under 11 years | Own Choice - not to exceed 4 minutes |
| S91 | 11 to 14 years | Own Choice - not to exceed 4 minutes |

CHORAL SPEAKING

A minimum of 7 is required per Group. No properties allowed.

- | | | |
|------------|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| S92 | 10 years and under | The Blenheim Trophy |
| | Either (a) 'Littlemouse' by Richard Edwards
Or (b) 'Jimmy Jet and his TV Set' | |
| | And one contrasting own choice piece - not to exceed a total time of 7 minutes | |
| S93 | 12 years and under | The Notre Dame Preparatory School Plymouth Trophy |
| | Either (a) From 'The Witches' by Roald Dahl
Or (b) 'Words' by Edward Thomas | |
| | And one contrasting own choice piece - not to exceed a total time of 7 minutes | |
| S94 | 14 years and under | |
| | Either (a) 'Tarantella' by Hilaire Belloc
Or (b) 'The Listeners' by Walter De La Mare | |
| | And one contrasting own choice piece - not to exceed a total time of 8 minutes | |
| S95 | Open | |
| | Two contrasting own choice pieces - not to exceed a total time of 8 minutes | |

**The Plymouth Trophy-Man Trophy
is awarded for the highest mark in all Choral Speaking Classes S92 to S95 inclusive**

GROUP MIME

Any number between 5 and 10 inclusive. Music without words may be used.

S96 Under 12 years Not to exceed **5 minutes**

S97 Open Not to exceed **5 minutes**

**The Group Mime Cup
is awarded for the highest mark in Classes S96 and S97**

PUBLIC SPEAKING - SOLO

Time limit 5 minutes on a subject of Own Choice.

S98 6 to 13 years

S99 14 and 15 years

S100 16 and under 18 years

S101 Open

**The Barrett Drama Trophy is awarded for the highest mark in Classes 584 - 587
inclusive**

PUBLIC SPEAKING - IMPROMPTU

*Time limit 3 minutes. To speak on a subject given to the competitor by the
Adjudicator 10 minutes before the Class begins. Brief notes may be made.*

S102 Under 18 years

S103 Open

PUBLIC SPEAKING - TEAM

*Time limit 10 minutes. A team of three speakers, comprising a Chairman, Main
Speaker and a Mover of a Vote of Thanks. Subject to be of Speakers' Own Choice and
the time to be used at the discretion of the team. Questions to be invited from
members of the audience. The Vote of Thanks to be given from the body of the
audience.*

S104 Under 18 years

S105 Open

The Society Shield No. 2 is awarded for the highest mark in Classes S104 and S105

ORIGINAL COMPOSITION - VERSE

All entries must be the original and unaided work of the competitors. Maximum length 40 lines. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary not later than the 10th October. The Adjudication will be given on the written work. The Adjudicator may invite Competitors to read their work at the time of adjudication.

S106	12 years and under	The Guy Nuttall Memorial Cup
S107	13 to 17 years	The Geoff Nuttall Cup
S108	Open	The Nuttall Trophy

ORIGINAL COMPOSITION - STORY

All entries must be the original and unaided work of the competitors. A script to be prepared of not less than 500 words and not more than 1000 words of an original story, on a subject of the author's Own Choice. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary, not later than the 10th October.

S109	12 years and under	The Sheila Gregory Cup
S110	13 to 17 years	
S111	Open	

GROUP ACTING

Groups of under ten members, time limit five minutes, not in costume. practice skirts which allow freedom of movement may be worn and small hand props used e.g. scarves, hats, shawls gloves , canes etc.

S112	8 and 9 years
S113	10 to 13 years
S114	14 to 16 years
S115	Any age group

C.A.T.S. CUP for the highest mark in classes S112 TO S114

SOLO SPONTANEOUS IMPROVISATION

Time limit 2minutes Spontaneous Improvisation to a theme given by the Adjudicator. Candidates will be given the theme one minute before perform

S116	9 to 11 years
S117	12 to 14 years

The Stagecoach Theatre Arts Shield is awarded for the highest mark in Classes S109 – S111 inclusive

Group Poetry Own Choice

S118 Group Poetry Speaking with actions

ADDITIONAL AWARDS - SPEECH & DRAMA

THE BARRETT MEMORIAL CUP

Awarded for the most promising competitor under 12 years of age, to be the Adjudicator's choice.

PENELOPE CHARTERIS CUP

Awarded for the most promising competitor aged 12 years & under 18, to be the Adjudicator's choice.

LORNA GRIGGS TROPHY FOR COMEDY TIMING

This award will encompass ALL Classes where there is any form of Comedy - whether Humorous Verse, Prose, Duologue, Acting, etc. The award to be the Adjudicator's choice.*

THE GERALD NICHOLAS CUP

Awarded to the most promising actor/actress under 30 in the Festival
The award to be the Adjudicators Choice

*The Adjudicator may consider it necessary to recall a competitor or competitors to perform their chosen piece once more before his/her decision is finalised. This will take place on the Saturday evening before the presentation of the Trophy.

CITY OF PLYMOUTH MUSIC FESTIVAL 2017
Instrumental Section 17th – 18th November 2017
Vocal Section Friday Afternoon 24th – 25th November 2017

MUSIC SECTION RULES

24. Entry

- a) All entries to be made online through RunMyFestival via our website.
- b) **Access to RunMyFestival:** www.cityofplymouthfestival.co.uk
- c) **Online entries open Thursday 14th September 2017**
- d) **Online entries close Thursday 5th October 2017**
- e) The Entry form must state if the official Accompanist is required and a **fee of £3** for each time the Accompanist is required must be enclosed with the entry fee.
- f) If the official Accompanist is required, a copy of the music should be sent to Jill Straw as soon as the entry has been made.
- g) If rehearsals are required prior to the Festival, the official accompanist will be able to do this. The fee for a rehearsal is **£10**, this is in addition to the entry fee.
- h) Competitors may enter only once in a solo class. In duet and trios classes competitors may enter more than once provided that they:-
 - Perform a different part in each piece or
 - Perform different pieces
- i) Competitors may not perform the same musical work in two consecutive years.
- j) Any competitor in full-time attendance at a Performing Arts or Music School may enter only the Open Classes of the Festival.
- k) The editions of music and key prescribed must be used.
- l) If help is required when submitting entries please contact the festival organisers.

25. Copies of own choice works for the adjudicator.

The Music publisher' Association Code of Practice on Photocopying Copyright works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a Festival provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically not apply to set works.

26. Competitors are responsible for seeking permission and paying any fees for the use of copyright material in 'own Choice Classes'.

MUSIC FESTIVAL INSTRUMENTAL CLASSES

PIANOFORTE SECTION

Please remember that where time limits are stipulated these must be strictly adhered to.

Class M1	Piano Solo Grades 1 and 2 standard	The Jennifer Dart Cup
Class M2	Piano Solo Grades 3 and 4 standard	The Dorothy Stephens Cup
Class M3	Piano Solo Grades 5 and 6 standard	The Paul Haydon Cup
Class M4	Piano Solo Grades 7 and 8 standard	The Izumi Ihara Cup

Piano Own Choice Classes

Class M5	7 years and under (Time limit 2 mins)	The Evelyn Rogers Cup
Class M6	9 years and under (Time limit 3 mins)	The Pauline May Cup
Class M7	11 years and under (Time limit 4 mins)	The Moon Cup
Class M8	14 years and under (Time limit 5 mins)	The Yardley Cup
Class M9	16 years and under (Time limit 5 mins)	The Sam Bray Cup

Piano Jazz/ Rag/ Blues - Own Choice

Class M10	7 years and under
Class M11	9 years and under
Class M12	11 years and under
Class M13	13 years and under
Class M14	16 years and under
Class M15	17 years and over

Piano Recital Classes

Class M16	12 years and under	The Winifred Cox Cup
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Total time of playing to be no more than 10 minutes.

Class M17	16 years and under	The Barras Bowl
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Total playing time to be no more than 15 minutes

Class M18	Open	The Jack Coffin Memorial Shield
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This class has a £10 entry fee

Candidates are required to perform a half-hour recital programme not including items presented in other solo classes this year. The choice and construction of the programme, which should show a well-balanced variety, and the presentation including the announcing of pieces which must be included within the time limit, will be taken into consideration.

Open Piano Classes

Class M19	Baroque Composer 1685 – 1750	The Walker Cup
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Total playing time to be no more than 6 minutes

Class M20	Classical Composer 1750 – 1830	The Albert Fullbrook Memorial Cup
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Total playing time to be no more than 6 minutes

Class M21	Romantic Composer 1830 – 1910	The Gordon Dyer Cup
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Total playing time to be no more than 6 minutes

Class M22	20 th or 21 st Century Composer.	The Worth Cup
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Total playing time to be no more than 6 minutes

PIANO DUETS

Class M23	9 years and under (Time limit 3 mins)	The Plymouth Festival Cup
Class M24	12 years and under (Time limit 4 mins)	The Evangeline Bovan Cup
Class M25	16 years and under (Time limit 5 mins)	The Angela Parkes Cup
Class M26	Open Grade 6 standard or above	The Kenneth C May Memorial Cup

Total playing time to be no more than 6 minutes

Piano Student and Adult Duet

Class M27	12 years and under (Time limit 3 mins)	The David Capps Cup
Class M28	16 years and under (Time limit 5 mins)	The Endeavour Cup

STRINGS

Violin Own Choice

Class M29	7 years and under (Time limit 2 mins)	The Vicky van der Vliet Shield
Class M30	9 years and under (Time limit 3 mins)	The Olive Unsworth Cup
Class M31	11 years and under (Time limit 4 mins)	The Lt. Cdr. Crabb R.N. Cup
Class M32	14 years and under (Time limit 5 mins)	The Lipman Cup
Class M33	16 years and under (Time limit 5 mins)	Society Cup No. 15

Viola Own Choice

Class M34	12 years and under (Time limit 4 mins)	The Grace Turner Cup
Class M35	16 years and under (Time limit 5 mins)	The Plymouth Trophyman Cup

Grade Classes for any Stringed Instrument

Class M36	Grade 1 and 2 standard	The Liz Baker Cup
Class M37	Grade 3 and 4 standard	The Elizabeth Bailey Cup
Class M38	Grade 5 and 6 standard	The Bedford Cup
Class M39	Grade 7 and 8 standard	The Society Cup No. 11

Stringed Instruments Jazz/Rag/Folk/Blues – Own Choice

Class M40	7 years and under
Class M41	9 years and under
Class M42	11 years and under
Class M43	14 years and under
Class M44	16 years and under
Class M45	17 years and over

Stringed Instrument Recital

Performers should prepare a programme showing contrast of style and period not including items presented in other solo classes this year. Choice of programme and presentation, including the announcing of pieces, will be taken into consideration.

Class M46	12 years and under	The John Milton Cup
Minimum time 5 minutes but not exceeding 10 minutes		

Class M47	16 years and under	The Society Cup No. 1
Minimum time 8 minutes but not exceeding 15 minutes		

Strings Open Class

Class M48	Any movement from a concerto.
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GUITAR

Guitar Solo Own Choice

- Class M49** 9 years and under (Time limit 3 Mins)
Class M50 11 years and under (Time limit 4 mins)
Class M51 14 years and under (Time limit 5 mins)
Class M52 16 years and under (Time limit 5 mins)
Class M53 Open (Time limit 10 mins).

The Mabel Stoyel Memorial Shield will be awarded for the highest mark in Classes M37 – M41.

RECORDER

Recorder Own Choice – Descant, Treble or Tenor

- Class M54** 11 years and under (Time limit 3 mins)
Class M54 14 years and under (Time limit 4 mins)
Class M56 16 and under (Time limit 6 mins)

**The Doreen Pike Cup
The Society Cup No. 13
The Jubilee Cup**

Recorder Group Own Choice (minimum of 6 players).

- Class M57** 11 years and under
Class M58 14 years and under
Class M59 16 and under

**The Brian Stoyel Cup
The Arthur Stoyel Cup
The Stoyel Shield**

WIND INSTRUMENTS

Graded Classes for any Wind Instrument

- Class M60** Grade 1 and 2 standard (Time 2 mins)
Class M61 Grade 3 and 4 standard (Time limit 3 mins)
Class M62 Grade 5 and 6 standard (Time limit 5 mins)
Class M63 Grade 7 and 8 standard (Time limit 6 mins)

The Henry Wood Cup will be awarded for the highest mark in classes M48 – M51

BRASS INSTRUMENT SOLO

Own Choice

- Class M64** 11 years and under (Time limit 3 mins)
Class M65 14 years and under (Time limit 4 mins)
Class M66 16 years and under (Time limit 6 mins)
Class M67 Open (Time limit 10 mins)

The Harry Pook Memorial Cup will be awarded for the highest mark in classes M52 – M55.

INSTRUMENTAL DUETS

Any instrument, including a piano, may be included.

Own Choice

- Class M68** 11 years and under
Class M69 14 years and under
Class M70 16 years and under
Class M71 Open

The Melody Memorial Shield will be awarded for the highest mark in Classes M56 – M59.

Instrumental Ensembles

Any combination – teacher accompaniment optional. All own choice. Groups of four or more are asked to give an overall name on the entry form. Maximum number of performers in any age group will be limited to 20

- Class 72** Trio 12 years and under
- Class 73** Trio 16 years and under
- Class 74** Junior Youth Band or Orchestra
12 years and under (Time limit 6 minutes)
- Class 75** Senior Youth Band or Orchestra
18 years and under (Time limit 10 minutes)
- Class 76** 'Free' Ensemble (Time limit 5 minutes)

New – Anything Goes

- Class 77** **Non Competitive Performance Class to celebrate the joys of making music.**

Entrants will be given the opportunity to perform at their own ability level irrespective of age and instrumental experience. Marks will not be awarded but the adjudicator offer constructive comments for each performance.

MUSIC FESTIVAL VOCAL CLASSES

JUNIOR VOCAL SECTION

All classes in the Junior Vocal section are open to both boy and girl singers.

- Class V1** 9 years and under **The Reydon Singers Cup**
Own choice of **any style of song**, Classical or Modern,
but not from a show or film
- Class V2** 10 and 11 years
Own choice of **any style of song**, Classical or Modern,
but not from a show or film.
- Class V3** 12 to 14 years **The Maria Bojanitz Cup**
Own choice of **any style of song**, Classical or Modern,
but not from a show or a film.
- Class V4** 15 to 17 years
Own choice of song **from a show or film**, **not** in costume
- Class V5** 9 years and under **The Robert Willing Cup**
Own choice of song **from a show or film**, **not** in costume
- Class V6** 10 and 11 years **The Brian Gerry Cup**
Own choice of song **from a show or film**, **not** in costume
- Class V7** 12 to 14 years **The Wesley Memorial Cup**
Own choice of song **from a show or film**, **not** in costume
- Class V8** 15 to 17 years
Own choice of song **from a show or film**, **not** in costume
- Class V9** 17 years and under **Duo Class** **The Tim Lloyd Cup**
Own choice of song **from a show or a film**, **not** in costume
- Class V10** 11 years and under **The Helen Mountain Shield**
Own choice of **Folksong**, accompanied or unaccompanied
- Class V11** 12 to 17 years **The Crownhill Widey (E) Townswomen Guild Trophy**
Own choice of **Folksong**, accompanied or unaccompanied

YOUNG ADULT VOCAL SECTION - 18 – 25 years

- Class V12** 18 to 25 years **The Mabel May Cup**
Own choice of **any style of song**, Classical or Modern,
but not from a show or film
- Class V13** 18 to 25 years **The Jenny George Cup**
Own choice of song **from a show or a film**, **not** in costume

ADULT VOCAL SECTION – 18 years and over

Class V14	Ladies Solo Own choice of any style of song , Classical or Modern, but not from a show or film	The Broadley Singers Cup
Class V15	Men Solo Own choice of any style of song , Classical or Modern, but not from a show or film.	The Lyrian Cup
Class V16	Any Voice Own choice song from a show or film but not Gilbert and Sullivan and not in costume	The Joan Tremeer Cup
Class V17	Any Voice Own choice, any song by Gilbert and Sullivan but not in costume.	The Cunliffe Cup
Class V18	Any Voice Own choice Folk Song , accompanied or unaccompanied	The Irene Heslop Trophy
Class V19	Any Voice Own Choice Comic Song	The Matthew Ryan Cup

CHORAL SECTION

Class V20	Primary School Choir 20 voices of less	2 own choice songs	The Hyde Park Shield
Class V21	Primary School Choir 21 voices or more	2 own choice songs	The Millbay Laundry Cup
Class V22	Senior School Choir 20 voices or less	2 own choice songs	The Greenbank Methodist Sunday School Cup
Class V23	Senior School Choir 21 voices or more	2 own choice songs	The Winnicott Shield
Class V24	Youth Choir Under 21 years	2 own choice songs	The Tavistock Cup
Class V25	Ladies Choirs 2 own choice songs		The Plymouth Ladies Choir Cup
Class V26	Male Voice Choirs 2 own choice songs		The Edgar Littlejohns Memorial Cup
Class V27	Any Choir 2 own choice songs from a Show or a Film		
Class V28	Any Choir 2 own choice songs		
Class V29	Any Choir Any style of song, Classical or Modern, but not from a Show or Film		The Yelverton Women's Institute Cup
Class V30	Mixed Choir	2 own choice songs	

BARBERSHOP

Class V31	Female Barbershop Chorus 2 own choice songs	The Glen Barbershop Trophy
Class V32	Male Barbershop Chorus 2 own choice songs	The Barbershop Society Cup
Class V33	Mixed Barbershop Chorus 2 own choice songs	
Class V34	Barbershop Quartet Any voice 2 own choice songs	The Barbershop Quartet Cup
Class V35	Any Close Harmony Group Any number of voices 2 own choice songs	
Class C36	Barbershop Group 2 own choice songs	

How can you support the City of Plymouth Festival?

The aim of our Festival is to promote the Arts and encourage the involvement of our community in performance, particularly in music, speech and drama and dance.

It must be remembered that the Festival is a charity, run wholly by volunteers. We receive no grants from public bodies. Without the financial support of sponsors, large and small, our Friends, Members and other donors, the Festival would not be able to continue.

If you are sympathetic to our aims, enjoy the performing arts and feel passionate about Plymouth Festival there are several ways you could help.

You could make a donation.....

Every donation, whatever the size, is very much appreciated and valued.

You could become a Friend.....

We ask a Friend to donate a minimum of £10.
As a Friend you can collect a free programme when visiting any of our three Festivals.

You could become a Member.....

For a fee of £20 you can become a Member of our Festival.
As a Member you are entitled to attend general meetings, to vote at these meetings and have a say in ensuring the development and future of the Plymouth Festival.

Members can collect a free programme when visiting any of our three Festivals and enjoy watching performances.

If you are interested in making a donation or becoming either a Friend or a Member please email our general secretary: cherylpfestival@gmail.com

If you would like to join our team of volunteers during Festival Week please email: cherylpfestival@gmail.com